

CALIFORNIA REGENCY

PROPERTY FROM A DISTINGUISHED LOS ANGELES COLLECTION

NEW YORK ONLINE

4-5 APRIL 2023



Sotheby's EST. 1744



EXHIBITION

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Thu, 30 Mar 23 • 10:00 AM - 5:00 PM EDT
Fri, 31 Mar 23 • 10:00 AM - 5:00 PM EDT
Sat, 01 Apr 23 • 10:00 AM - 5:00 PM EDT
Sun, 02 Apr 23 • 1:00 PM - 5:00 PM EDT
Mon, 03 Apr 23 • 10:00 AM - 5:00 PM EDT

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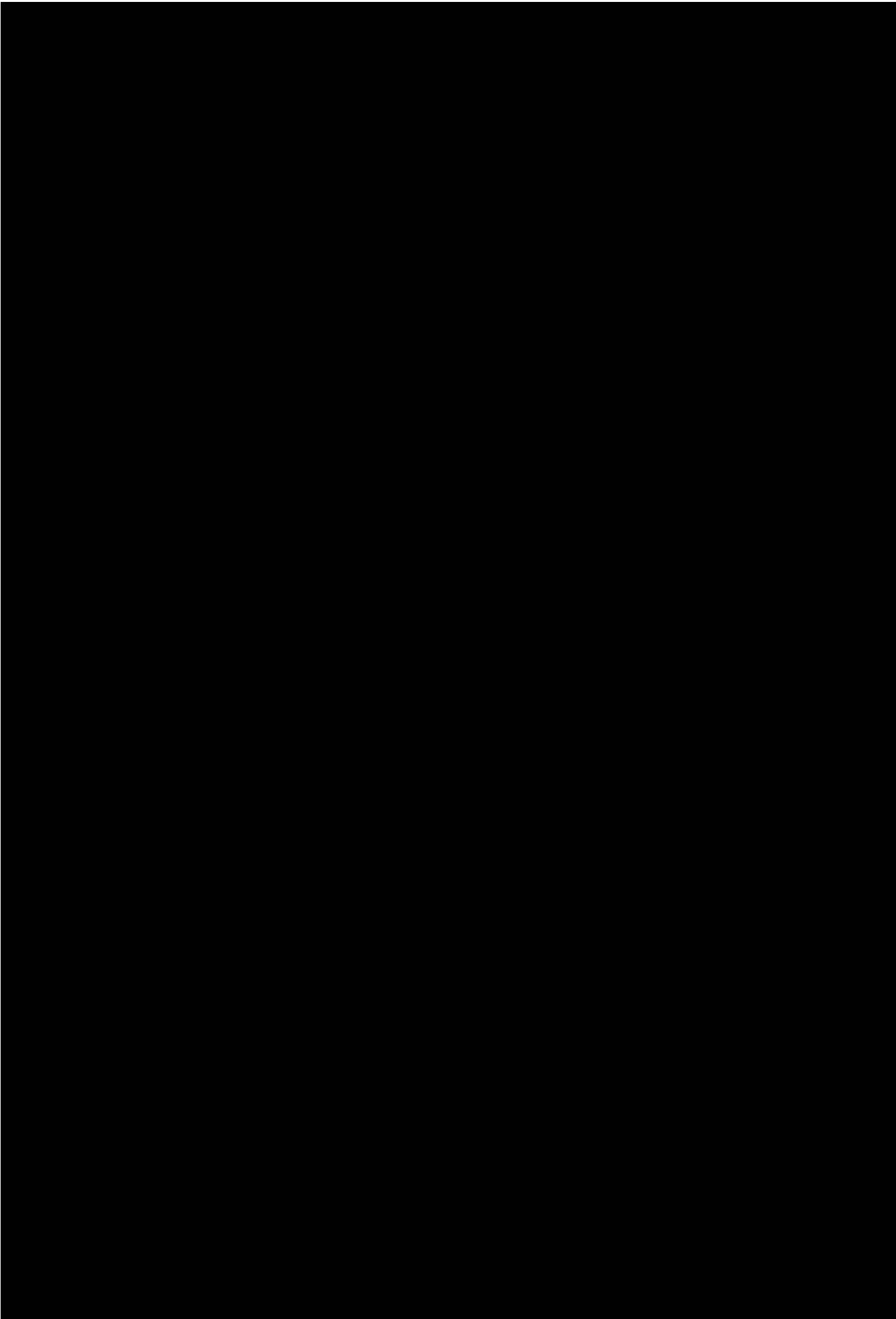
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Fig 1.
Lot 4 (detail)



In a city laden with storied houses, this Regency-style villa and gardens in Holmby Hills stands out as a sort of English country estate transplanted to the Mediterranean skies of the City of Angels. It was originally built in the 1930s for the singer and comedienne Fanny Brice, now better known as the celebrated *Funny Girl* of stage and screen, whose motto was 'Let the world know you as you are, not as you think you should be'.

The estate's most recent owner, who recently parted with it to embark upon a new chapter, took this advice to heart. An interior designer with a love of historic English houses, she filled her property with important Fine Art and Georgian and Regency furniture to create a traditional and welcoming environment, where formality and comfort co-existed effortlessly and beautifully. "Like all the best decorating, English style doesn't date," she affirms. The result, as in all great English country houses, was a series of interiors that gave the impression of having been lived in for generations, distinguished by multiple layers of textures and colour imbued by the personality of its owner, highlighted by her very personal and engaging ensembles of *objets* ranging from staircase models and Palissy-ware ceramics to tartan-ware boxes and 19th-century hat moulds. "I think a house should be like a really great meal," she reflects, "sensual, with many marvelous ingredients." An apt comparison to her triumphant interpretation of the Regency style under the California sun.





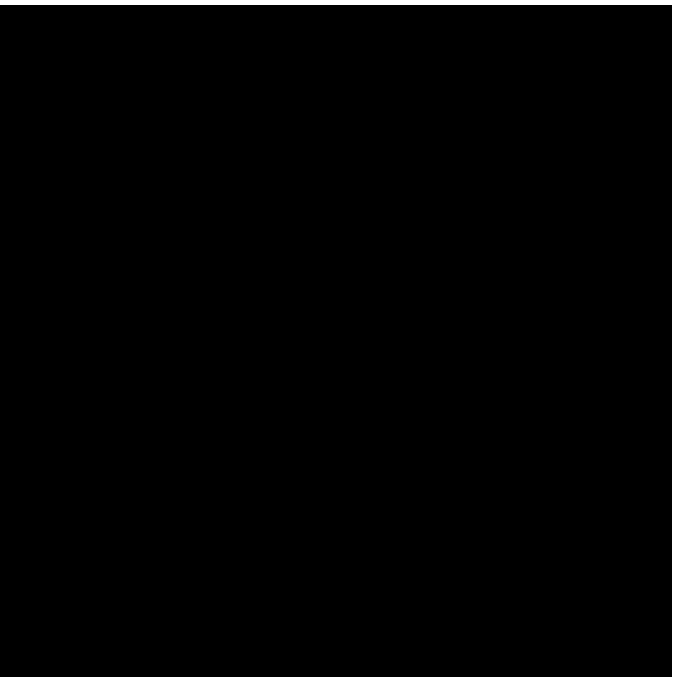
CALIFORNIA REGENCY:
PROPERTY FROM A DISTINGUISHED LOS ANGELES COLLECTION

PART I
CLASSIC DESIGN:
FURNITURE, SILVER & CERAMICS

NEW YORK ONLINE
TUESDAY 4 APRIL 2023 10:00 AM EDT

LOTS 1 - 35

For the online catalogue page, please click on the image of each lot.



LOT 1

A Flemish Tapestry, Early 18th
Century

silk and wool
9 ft 5 in. by 10 ft 9 in.; 2.86 by 3.27 m.

ESTIMATE

4,000 - 6,000 USD

PROVENANCE

Galerie François Léage, Paris, June 2011

LOT 2

A French Savonnerie Carpet,
19th Century

18 ft. 6 in. by 22 ft. 6 in.; 564 cm; 686 cm

ESTIMATE

15,000 - 25,000 USD

PROVENANCE

Mansour, Los Angeles, March 1997

LOT 3

**A Pair of Louis XV Carved
Giltwood Fauteuils a la Reine,
Circa 1750, by Nicolas Heurtaut**

height 40 ½ in.; width 28 ½ in.; depth 26 in.
102.2 cm; 72.5 cm; 66 cm

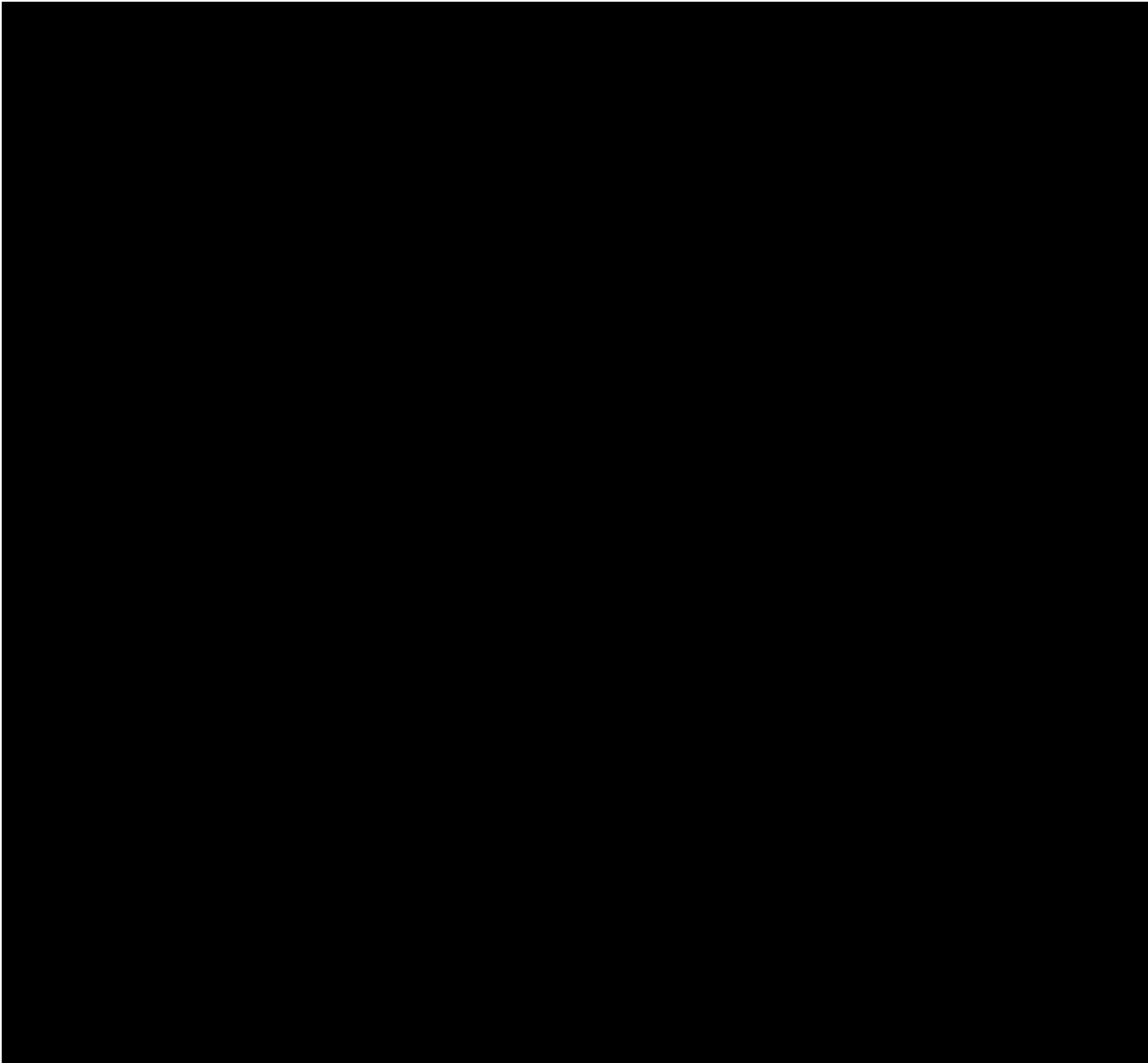
Nicolas Heurtaut (1720-1771), maître 1753

ESTIMATE

30,000 - 50,000 USD

PROVENANCE

Ogden Phipps (1908-2002)
Sotheby's New York, 24 October 2003, Lot 24



LOT 4

**A Highly Important Queen Anne
Double-Domed Black and Gold
Japanned Bureau Bookcase by
W. Price, 1713**

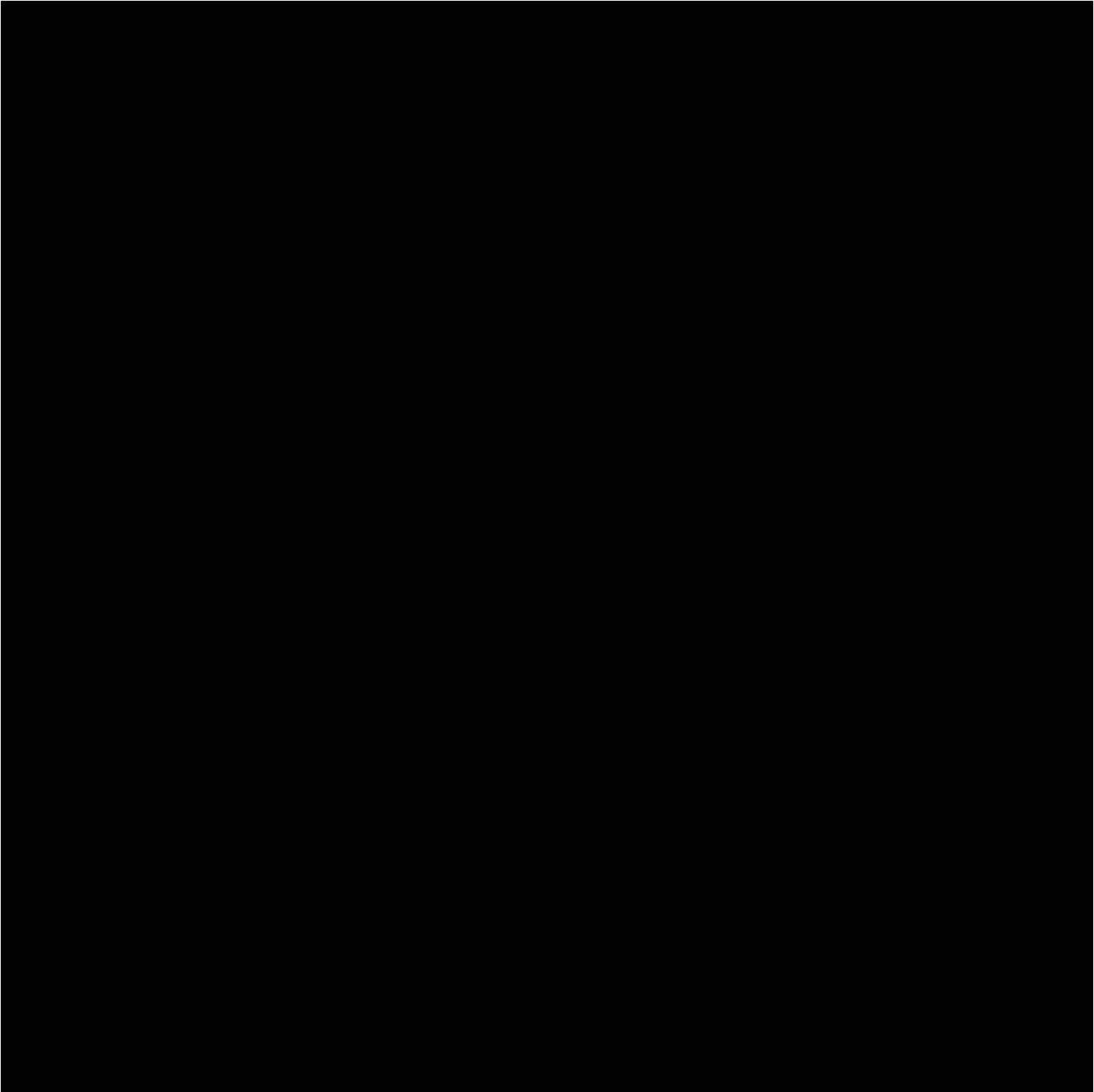
height 8 ft. 5 in.; width 32 in.; depth 24 in.;
256.5 cm; 81.3 cm; 62.2 cm

ESTIMATE

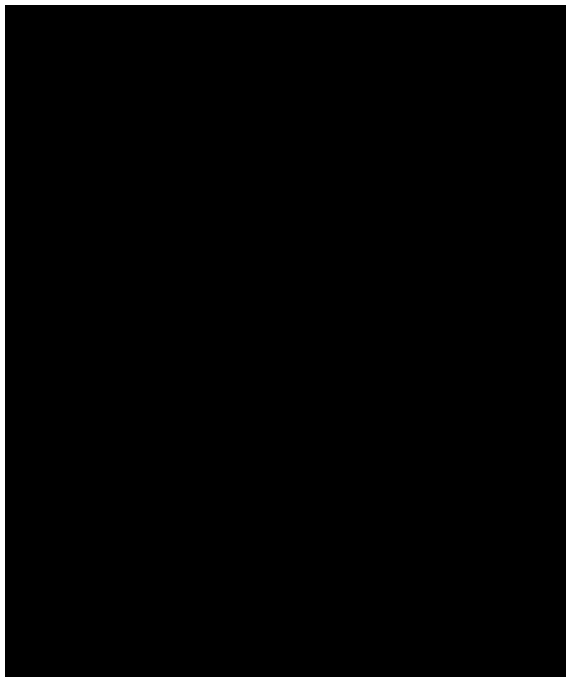
150,000 - 250,000 USD

PROVENANCE

Arthur S. Vernay, Inc., New York;
The Collection of the Hon. Mr. and Mrs. C.
Douglas Dillon, sold Sotheby's New York, 24
October 1992, Lot 400.;
A Celebration of the English Country House,
Sotheby's New York, 7 April 2004, lot 250







LOT 5

A Ziegler Mahal Carpet, West Persia, circa 1890-1900

25 ft. by 20 ft. 1 in.;
762 cm; 612 cm

ESTIMATE

12,000 - 18,000 USD



LOT 6

A George II Walnut Mirrored Bureau Cabinet, Circa 1730

height 79 ½ in.; width 42 ½ in.; depth 23 in.
201.3 cm; 108 cm; 58.5 cm

ESTIMATE

4,000 - 6,000 USD

PROVENANCE

Sotheby's New York, 18 October 1997, lot 158



LOT 7

A Pair of George II Carved Giltwood Mirrors, Circa 1745

height 63 ½ in.; width 39 ½ in.; depth 5 in.
161.3 cm; 100.5 cm; 12.6 cm.

ESTIMATE

40,000 - 60,000 USD

PROVENANCE

Kentshire Galleries Ltd., New York, May 2002



LOT 8

A Near Pair of Late George III Mahogany Bookcases in the manner of Gillows, Circa 1800

height 86 in.; width 56 ½ in. and 52 ½ in.;
depth 16 ½ in.; 218.5 cm; 143.5 cm; 133.5 cm; 42 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Sir C Gunning, probably Sir Charles Vere Gunning, 7th Baronet of Eltham (1859–1950), according to label on back of one; Reindeer Antiques, London



LOT 9

**A Pair of Late George III
Twenty-One Inch Celestial and
Terrestrial Globes by Cary, the
Celestial Globe Dated 1800**

height 49 in.; diameter 30 in.; 124.5 cm; 76 cm.

ESTIMATE

30,000 - 50,000 USD

PROVENANCE

Kentshire Galleries, New York, May 2002



LOT 10

**A George III Style Mahogany
Side Table after designs by
Thomas Chippendale**

height 35 ¼ in.; width 72 in.; depth 28 in.
89.5 cm; 183 cm; 71.2 cm

ESTIMATE

3,000 - 5,000 USD



LOT 11

**A George III Mahogany Silver
Table, Circa 1765**

height 30 in.; width 28 ½ in.; depth 21 ½ in.
76 cm; 72.5 cm; 54.5 cm

ESTIMATE

5,000 - 8,000 USD

PROVENANCE

Sotheby's London, 3 July 2003, lot 116A



LOT 12

**A Pair of George III Silver
Vegetable Dishes and Covers,
Paul Storr, London, 1805**

112 oz 3,483 g
diameter 10 ¼ in. 26 cm

ESTIMATE

7,000 - 10,000 USD



LOT 13

An Early Victorian Silver Soup Tureen and Cover, Paul Storr, London, 1837

119 oz 10 dwt 3716 g
length over handles 15 in.; 38 cm

ESTIMATE

10,000 - 15,000 USD

LOT 14

A Large George III Brass-Mounted Inlaid Mahogany Breakfront Bureau Bookcase, Late 18th Century

height 90 in.; width 85 in.; depth 25 ¼ in.
228.5 cm; 210 cm; 64 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Kentshire Galleries, New York,

LOT 15

A Large George III Style Breakfront Mahogany Bookcase, Circa 1870

height 74 ¾ in.; width 109 ½ in.; depth 22 ½ in.
190 cm; 278 cm; 53 cm.

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Kentshire Galleries, New York, July 1998

LOT 16

A Derby Topographical Part-Dessert Service, Circa 1800

crowned crossed batons and script D mark, pattern number 343 and view titles painted in blue enamel. 40 pieces.

ESTIMATE

4,000 - 6,000 USD

PROVENANCE

Property from the Estates of Benjamin and Leila Riegel, sold by the descendants, offered, Sotheby's New York, October 21-22, 2004, lot 108



LOT 17

A Pair of George III Style Neo-Gothic Mahogany Armchairs

height 38 ¼ in.; width 24 in.; depth 23 in.
97 cm; 61 cm; 58.5 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Sotheby's, New York, 21 October 2005, Lot 138

t



LOT 18

A Pair of Empire Parcel-Gilt and Painted Wood Figures of Antinous as the God Osiris with Feather Headdress, Early 19th Century

overall height including walnut base 44 ¼ in.
112.5 cm

ESTIMATE

4,000 - 6,000 USD

PROVENANCE

Decorative Arts from the Collection of Carter Burden, Sotheby's New York, 18 October 2003, Lot 109



LOT 19

A Ziegler Mahal Carpet, West Persia, circa 1890-1900

14 ft. 4 in. by 11 ft. 1 in.
437 cm; 338 cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

Mansour Carpets, Los Angeles



LOT 20

A Set of Four Directoire Green Leather Upholstered Mahogany Side Chairs, Circa 1800

height 36 ½ in.; width 18 ½ in.; depth 17 in.
93 cm; 47 cm; 43 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Mallett, London





LOT 21

A Set of Eight Regency Ebony and Brass Inlaid Mahogany Side Chairs, Circa 1820

height 35 in.; width 18 ½ in.; depth 22 ½ in.
89 cm; 47 cm; 57.2 cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

Sotheby's London, 30 June 2004, lot 103



LOT 22

A Pair of Regency Carved Rosewood Bergères, Circa 1820

height 40 ½ in.; width 29 in.; depth 27 in.
103 cm; 74 .3 cm; 68.5 cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

Acquired through Bunny Williams, New York,
October 2003



LOT 23

A Pair of Regency Needlework Pictures of a Lion and a Tiger, Circa 1820

height 16 in.; width 22 in.
40.5 cm; 55.5 cm

ESTIMATE

4,000 - 6,000 USD

PROVENANCE

The Collection of Susan and Mark Laracy,
Sotheby's New York, 20 January 20, 2007, lot
134



LOT 24

Sergio Bustamante (Mexico, born 1949)

a large brass rhinoceros

signed and numbered 90/100

height 25 ½ in.; length 55 in.; depth 21 in.
65 cm; 140 cm; 53.5 cm

ESTIMATE

3,000 - 5,000 USD



LOT 25

A Regency Upholstered Carved Giltwood Sofa, Circa 1810

height 35 in.; width 80 in.; depth 30 in.
89 cm; 203 cm; 76 cm

ESTIMATE

5,000 - 8,000 USD

PROVENANCE

From a suite supplied to James Alexander, 2nd Earl Caledon (1777-1839), for Caledon Castle, County Tyrone, Northern Ireland in the early 19th century;

Acquired through Bunny Williams, 2003



LOT 26

A Regency Brass-Mounted and Ebony Inlaid Mahogany Pedestal Sideboard, Circa 1820

height 47 in.; width 96 in.; depth 27 in.
119.5 cm; 244 cm; 68.5 cm

ESTIMATE

10,000 - 12,000 USD

PROVENANCE

Apter Fredericks, London, October 2003



LOT 27

A Regency Gilt-Bronze Mounted Satinwood and Rosewood Inlaid Polygonal Tilt-Top Table, Circa 1820

height 28 ¾ in.; diameter 34 ½ in.
73 cm; 87.6 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Kentshire Galleries, Ltd., New York, 2007



LOT 28

A George IV Green Leather-Lined Mahogany Library Table by Gillows, Circa 1825

height 30 in.; width 66 in.; depth 36 in.
76.3 cm; 167.5 cm; 91.5 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Sotheby's London, 22 November 2006, lot 130



LOT 29

**A Regency Gilt-Bronze Mounted
Satinwood Inlaid Rosewood
Circular Center Table, Early 19th
Century**

height 28 ½ in.; diameter 53 ¾ in.
72.5 cm; 136.5 cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

Kentshire Galleries, New York, December
2011



LOT 30

**An Irish Regency Giltwood and
Ebonized Overmantel Mirror, By
Joshua Kearney, Early 19th
Century**

height 43 ¼ in.; width 69 ¾ in.; depth 7 in.
110 cm; 177.3 cm; 17.8 cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

Mrs. Wallace, Dixton Manor, Gloucestershire,
1939-1945;

Anonymous sale, Mallams, Cheltenham, 19
October 2006, lot 46;

Christie's, London, 7 June 2007, Lot 24



LOT 31

**A Regency Brass-Inlaid
Mahogany Three Pedestal
Dining Table, part circa 1820**

with two additional leaves and two further
leaves of later date; replacements and
restorations

height 28 in.; total length 156 ¾ in.; depth 49
¾ in.
71 cm.; 397.5 cm.; 126.5 cm

ESTIMATE

3,000 - 5,000 USD



LOT 32

**A Collection of Five Cast-Iron
Hat Moulds, together with
Sixteen Carved Wood Models of
Hats**

comprising of five cast iron hat molds and 16
carved wood hat models on pine wood stands,
all of various shapes and sizes

height of largest 9 ½ in.; depth 12 in.
24 cm; 30.5 cm

ESTIMATE

5,000 - 8,000 USD





LOT 33

A Collection of Twenty-Three Glass Ball Clocks, Late 19th Century/20th Century

by various makers including Tiffany's and other manufactures,

together with a 3-day Goliath watch in fitted Case

height of largest 7 ¾ in.; height of smallest 3 in.; 19.7 cm; 7.5 cm; diameter of Goliath watch 5 ½ in.; 14 cm.

ESTIMATE

10,000 - 15,000 USD



LOT 34

A Collection of Cast-Iron and Carved Wood Hat Molds, 19th Century

comprising of five cast iron hat molds and 16 carved wood hat models on pine wood stands, all of various shapes and sizes

ESTIMATE

5,000 - 8,000 USD



LOT 35

A Victorian Gilt-Tooled Brown Leather Lined Walnut Pedestal Partner's Desk, Circa 1860

height 31 ¾ in.; width 72 in.; depth 48 in.
86.6 cm; 183 cm; 122 cm

ESTIMATE

2,600 - 3,500 USD

PROVENANCE

Chelsea Antiques, Los Angeles, 24 January 2012

END OF PART I





PART II
DESIGN 17/20: FURNITURE, SILVER & CERAMICS

NEW YORK ONLINE
WEDNESDAY 5 APRIL 2023 10:00 AM EDT

LOTS 201-284

For the online catalogue page, please click on the image of each lot.



LOT 201

A Chinese Export 'Rockefeller
Pattern' Reticulated Oval Basket
Stand, Qing Dynasty, Jiaqing
Period, Circa 1810

length 9 ¼ in.
23.4 cm

ESTIMATE

1000 - 1500 USD



LOT 202

A George II Walnut Chest on
Chest, Circa 1740

height 71 in.; width 42 ¾ in.; depth 21 ½ in.
180.5 cm; 52 cm; 108.5 cm

ESTIMATE

2,000 - 4,000 USD

PROVENANCE

The Old Malthouse, Hungerford, England
September 1999



LOT 203

A Queen Anne Double Domed Walnut Bureau Cabinet, Circa 1710

height 82 ½ in.; width 38 in.; depth 24 in.
209.5 cm; 96.5 cm; 61 cm

ESTIMATE

5,000 - 8,000 USD



LOT 204

A George III Inlaid Satinwood Pembroke Table, Last Quarter 18th Century

height 28 ½ in.; open width 35 ¾ in.; depth 28 in.
72.5 cm; 91 cm; 71 cm

ESTIMATE

1,500 - 2,500 USD



LOT 205

A Chinoiserie Gilt, Black, and Red Lacquered Rectangular Coffee Table on Ebonized Stand

height 18 in.; width 56 in.; depth 33 in.
45.5 cm; 142.3 cm; 84 cm

ESTIMATE

800 - 1200 USD



LOT 206

A Late George III Caned Mahogany Armchair, Circa 1800

height 34 ½ in.; width 22 in.; depth 27 in.
87.5 cm; 56 cm; 68 ½ cm

ESTIMATE

8,000 - 12,000 USD

PROVENANCE

R. Jorgensen, Fine Period Antiques, Wells, Maine, 3 October 2011



LOT 207

A Pair of Large Chinese Black and Gilt Tôle Peinte Tea Canisters, 19th Century

height of canisters 18 ½ in.
47 cm

ESTIMATE

600 -800 USD

PROVENANCE

Mr. and Mrs. J. Richardson Dilworth,
Princeton, New Jersey

Important English Furniture, Christie's New
York, 18 October 2005, Lot 5413



LOT 208

Six English Treen Jars and Covers, 19th Century

height of largest 12 in.; height of smallest 9 in.
30 ½ cm; 23 cm

ESTIMATE

1,000 - 1,500 USD

PROVENANCE

Decorative Arts from the Collection of Carter
Burden, Sotheby's New York, 18 October 2003,
part lot 330, 331, 332



LOT 209

Six English Treen Tobacco Jars and Covers, 19th Century

height of largest 12 ½ in.; height of smallest
7½ in.; 32 cm; 19 cm

ESTIMATE

1,000 - 1,500 USD

PROVENANCE

Decorative Arts from the Collection of Carter
Burden, Sotheby's New York, 18 October 2003,
part lot 330, 331, 332



LOT 210

Seven English Treen Jars and Covers of Various Shapes and Sizes, 19th Century

height of largest 10 ¼ in.; height of smallest 5
½ in.; 26 cm; 14 cm

ESTIMATE

1,000 - 1,500 USD

PROVENANCE

Decorative Arts from the Collection of Carter
Burden, Sotheby's New York, 18 October 2003,
part lot 330, 331, 332





LOT 211

English School, 19th Century
Two Spaniel Dogs

oil on canvas

canvas: 25 by 30 in.; 63.5 by 76.2 cm

framed: 34 ½ by 39 ¾ in.; 87.5 by 101 cm

ESTIMATE

2,000 - 4,000 USD



LOT 212

A George III Style Mahogany
Four-Poster Canopy Bed

height 124 ½ in.; width 75 ½ in.; depth 92 in.;
316 cm; 192 cm; 234 cm

ESTIMATE

3,000 - 5,000 USD



LOT 213

A Directoire Parcel-Gilt
Mahogany Fauteuil, Circa 1800

height 35 in.; width 23 ¼ in.; depth 24 in.
89 cm; 59 cm; 61 cm

ESTIMATE

600 -900 USD



LOT 214

An Anglo-Indian Ebony and
Amboyna Sofa Table, Circa 1820

height 30 in.; width 56 in. (open) 40 in
(closed).; depth 24 ¾ in.; 76.3 cm; 142.3 cm;
101.5 cm; 60.5 cm

ESTIMATE

1,500 - 2,500 USD

PROVENANCE

The Ross Hamilton Collection: Journeys to
the Pimlico Road, Christie's South Kensington,
27 February 2013, lot 28



LOT 215

A Regency Ebonized and Giltwood Pier Mirror, Circa 1810

height 60 in; width 37 in.
152.5 cm; 94 cm

ESTIMATE

2,000 - 3,000 USD

PROVENANCE

Hyde Park Antiques, Ltd., New York

LOT 216

A Late Regency Painted and Ebonized Purpleheart Window Seat, Circa 1820

height 33 ½ in.; width 73 in.; depth 26 ½ in.
85 cm; 185.5 cm; 67.4 cm

ESTIMATE

2,000 - 3,000 USD

PROVENANCE

White & Howlett, New York

LOT 217

Three George IV Framed Needlework Pictures, Circa 1825

height 12 ½ in.; width 16 ¾ in.; 32 cm; 42.5 cm
height 9 ½ in.; width 6 ½ in.; 24 cm; 16 cm
height 5 ½ in.; width 7 in.; 14 cm; 18 cm

ESTIMATE

1,000 - 1,500 USD

LOT 218

A Regency Brass Inlaid Mahogany Travelling Writing Necessaire, Circa 1815

height 7 ½ in.; width 21 in.; depth 11 in.
19.1 cm; 53.3 cm; 28 cm

ESTIMATE

800 - 1200 USD



LOT 219

George IV Marble Inlaid
Rosewood Book Carrier, Circa
1825

height 8 ½ in.; width 17 in.; depth 12 ¾ in.
21.5 cm; 43.3 cm; 32.4 cm

ESTIMATE

800 - 1200 USD



LOT 220

A Regency Gilt-Tooled Brown
Leather Lined Rosewood Library
Table, Circa 1815-20

height 29 in.; width 45 in.; depth 24 ¾ in.
74 cm; 114.2 cm; 63 cm

ESTIMATE

1,500 - 2,500 USD



LOT 221

A Large Austrian Neoclassical
Parcel-Gilt and Painted Wood
Wall Clock, Early 19th Century

height 47 in.; width 27 in.
119.5 cm; 69 cm

ESTIMATE

2,000 - 3,000 USD

PROVENANCE

Brass Scale Antiques Inc., West Palm Beach,
August 2011



LOT 222

A Napoleon III Upholstered
Carved Giltwood Rope-Twist
Tabouret, in the Manner of
A.M.E. Fournier, Third Quarter
19th Century

height 19 in.; diameter 19 in.
48 cm; 48 cm

ESTIMATE

1,200 - 1,800 USD

PROVENANCE

Sotheby's New York, 13 October 1999, Lot
344A



LOT 223

A Restoration Gilt Bronze
Napoleonic Mantel Clock, Circa
1815-20

height 20 in.; width 14 ¼ in.; depth 5 ¾ in.
51 cm; 37.5 cm; 14.5 cm

ESTIMATE

2,000 - 3,000 USD



LOT 224

English and Continental School,
18th/19th Century

View of a Country House in the Park

oil on board
9 by 12 ¼ in.; 23 by 31 cm

An Afternoon in the Country

signed and dated **Ron Smith 1750** (lower left)

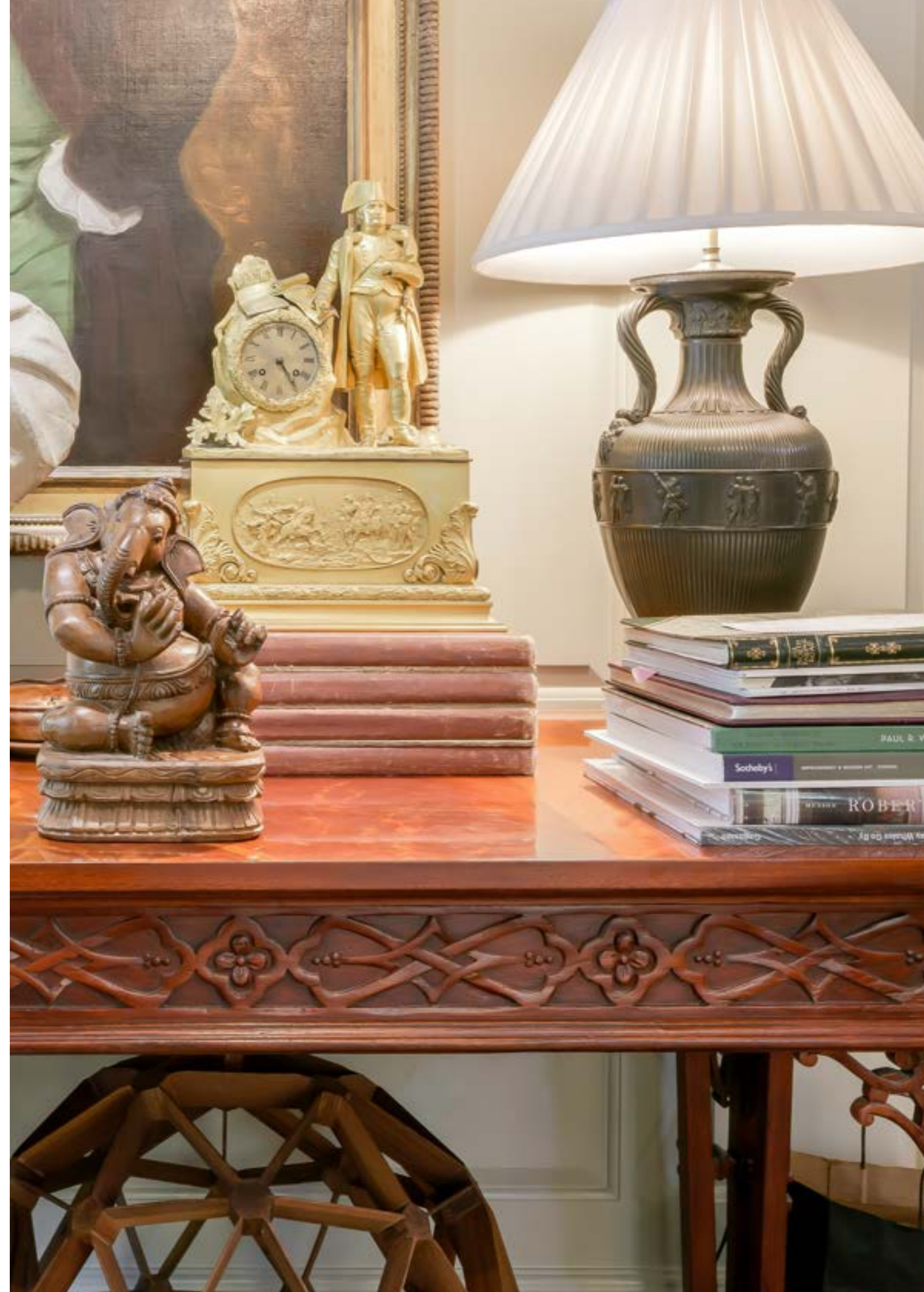
oil on canvas
13 by 19 ½ in.; 33 by 49.5 cm

Frederick Miller, British

watercolor on paper laid on board
11 ¼ by 18 ¾ in.; 28.5 by 47.6 cm

ESTIMATE

1,500 - 2,500 USD





LOT 225

A Victorian Parcel-Gilt Rosewood Side Cabinet, 19th Century

height 35 ½ in.; width 80 in.; depth 17 ¼ in.
90.3 cm; 203.3 cm; 43.8 cm

ESTIMATE

5,000 - 8,000 USD

PROVENANCE

Important English Furniture, Including property from the Kersey Coates Reed House: A David Adler & Frances Elkins Commission

Christie's New York, 27 October 2006, lot



LOT 226

Three Assorted Victorian Framed and Painted Ship Dioramas, Mid-19th Century

largest height 22 in.; width 35 in ½ in.; depth 5 ½ in.; 56 cm; 90 cm; 14 cm

height 14 ¾ in.; 28 ½ in.; depth 4 ¼ in.
37.5 cm; 72.5 cm; 11.5 cm

height 14 ½ in.; Width 28 ½ in. depth 3 in.
37 cm; 72.5 cm; 7.5 cm

ESTIMATE

2,000 - 3,000 USD



LOT 227

A Pair of Victorian Framed Painted Ship Dioramas, Mid-19th Century

height 19 ¼ in.; width 34 in.; depth 4 in.
49 cm; 86.5 cm; 10 cm

height 21 in.; width 35 in.; depth 5 in.
53.3 cm; 89 cm; 12.5 cm

ESTIMATE

1,200 - 1,800 USD



LOT 228

Two Victorian Framed and Painted Ship Dioramas, Together with a Framed Watercolor, 19th Century

height with frame 23 ½ in.; width 30 in.; depth 2 ½ in.; 59.6 cm; 76.2 cm; 6.5 cm

height 19 ½ in.; width 23 in.; depth 3 in.
49.5 cm; 59 cm; 7.5 cm

height 15 in.; width 22 in.; depth 5 in.
38.1 cm; 56 cm; 13 cm

ESTIMATE

1,200 - 1,800 USD



LOT 229

A Set of Fifteen Decorative Boxes in the Shape of Book Bindings

height 14 in.; width 4 in.; depth 11 in.
35.5 cm; 10.2 cm; 28 cm

ESTIMATE

600 - 800 USD

PROVENANCE

Oliver Furth Design & Decoration, Los Angeles, September 2006



LOT 230

A Late Victorian Brass Mounted Burr Walnut and Yew Stationery Casket, Late 19th Century

labeled Partridge & Cooper. 192 Fleet Street London

height 14 in.; width 13 ¼ in.; depth 10 ¼
33.5 cm; 33 ¼ cm; 26 cm

ESTIMATE

800 - 1200 USD



LOT 231

A Set of Four Victorian Military Parade Glazed Dioramas, 19th Century

height 13 ½ in.; width 19 ½ in.; depth 2 ¼ in.
34.3 cm; 49.5 cm; 5.6 cm

ESTIMATE

2,000 - 3000 USD



LOT 232

An American Stained Wood Geodesic Sphere Sculpture, First Half 20th Century

diameter 23 in.

58.5 cm

ESTIMATE

800 - 1200 USD

PROVENANCE

Oliver Furth Design and Decoration, Los Angeles, September 2006



LOT 233

A Victorian Rosewood Center Table, with Armorial Inlaid Italian Specimen Marble Top, Last Quarter 19th Century

height 29 ¼ in.; diameter 27 ¾ in.
74.3 cm; 70.5 cm

ESTIMATE

1,500 - 2,500 USD

PROVENANCE

Niall Smith, New York

LOT 234

An Assorted Collection of Victorian Tartanware Objects, Last Quarter 19th Century

Comprising: a pair of waste paper baskets; a pair of rectangular trays; two small oval stands; four caskets; teaspoon box; small chest of drawers; a cardboard and a circular needlework box decorated with a double portrait of King Edward VII and his spouse Queen Alexandra

one waste paper basket: height 11 ½ in.; width 9 ½ in.; depth ½ in.
29.3 cm; 24 cm; 24 cm

ESTIMATE

1,200 - 1,800 USD

LOT 235

An Assorted Collection of Late Victorian Tartanware Objects and a Tea Trolley with detachable Tray, Last Quarter 19th Century

Comprising: a tea trolley, a pair of wine coasters; a thermometer in the shape of an obelisk; five napkin rings; two letter openers; two pairs of waste paper baskets; twenty-seven caskets and boxes; four etuis

tea trolley height 28 ½ in.; width 29 ½ in.; depth 17 ½ in.; 72.5 cm; 75 cm; 44.5 cm

ESTIMATE

1,200 - 1,800 USD

LOT 236

Assorted Collection of Late Victorian Tartanware Objects, Last Quarter 19th Century

Comprising: two rectangular trays; two stationary stands; a pair of baluster vases; eight small boxes; five caskets and an etui, together with a patinated bronze figure of a Terrier dog

tray height 3 in.; width 22 in.; depth 14 in.
7.6 cm; 55.9 cm; 35.6 cm

ESTIMATE

1,200 - 1,800 USD



LOT 237

A Pair of Palmers Patent Brass Mounted Red Lacquered Table Lamps with Dome Glass Shades

overall height including shades 32 in.
81.5 cm

ESTIMATE

2000 - 3000 USD

PROVENANCE

Kentshire Galleries, New York, June 2011



LOT 238

A Two Victorian Tôle Peinte Trays, Mid-19th Century

width 26 ½ in.; depth 20 ½ in.
67.4 cm; 52 cm

width 26 ½ in.; depth 19 ¾ in.
67.4 cm; 50 cm

ESTIMATE

500 - 800 USD



LOT 239

A Large Pugin Style Walnut Refectory Table

height 32 1/2 in.; width 120 in.; depth 30 in.;
82.5 cm; 305 cm; 76 cm

ESTIMATE

2,000 - 3,000 USD



LOT 240

A Collection of Fifty-Four Interior Design Books

ESTIMATE

500 - 800 USD



LOT 241

**A Collection of Thirty-Seven
Books on Continental Furniture
and Painters**

ESTIMATE

500 - 800 USD



LOT 242

**A Collection of Thirty-Seven
English Books on Furniture
Makers, Hall and Ceramic
Marks, and a Book on the Herter
Brothers**

ESTIMATE

500 - 800 USD



LOT 243

**A Pair of Victorian Cut-Glass
Mounted Gilt Metal Candelabra,
Circa 1860**

height 17 in.; width 12 in.
43.2 cm; 30.5 cm

ESTIMATE

800 - 1200 USD



LOT 244

**A Large Rustico Zefferano
Leather Upholstered Mahogany
Ottoman**

height 18 in.; width 58 in.; depth 40 ½ in.
46 cm; 147 cm; 103 cm

ESTIMATE

1,200 - 1,800 USD

PROVENANCE

Acquired through Bunny Williams
Incorporated, New York, April 2004



LOT 245

Five Assorted Early Victorian Framed Needlework pictures, 19th Century

height 22 in.; width 20 in.; 55.9 cm; 50.8 cm
 height 16 1/2 in.; width 26 in.; 41.9 cm; 66 cm
 height 16 3/4 in.; width 16 in.; 42.5 cm; 40.6 cm
 height 15 in.; width 20 in.; 38.1 cm; 50.8 cm
 height 8 1/2 in.; width 10 1/2 in.; 21.6 cm; 26.7 cm

ESTIMATE

1,500 - 2,500 USD

PROVENANCE

The Bill Blass Collection, Sotheby's New York, October 21-23, 2003, lots 687, 689, and 693



LOT 246

A Collection of Eleven French Painted Pinewood Archive Boxes, each bearing a date between 1818 and 1867 and inscribed Semestre

all circa height 7 1/4 in.; width 12 in.; depth 9 in.
 18.4 cm; 30.5 cm; 22.9 cm.

ESTIMATE

500 - 800 USD





LOT 247

A Late Victorian Carved Walnut Spiral Architectural Model of a Staircase, Late 19th Century

height 41 ½ in.; diameter 18 in.
105.5 cm; 45.6 cm

ESTIMATE

2,600 - 3,500 USD



LOT 248

Two Carved Walnut Architectural Models of Staircases

height 30 in.; width 21 ½ in.; depth 10 in.
76.2 cm; 54.5 cm; 25.5 cm

height 28 in.; width 21 in.; depth 16 ½ in.
71 cm; 53.5 cm; 42 cm

ESTIMATE

1,200 - 1,800 USD

PROVENANCE

Decorative Arts from the Collection of Carter Burden, Sotheby's New York, 19 October 2003, Lot 3 and Lot 5



LOT 249

Three Assorted French Artists' Wooden Joined Mannequins Together with Two Models of Hands, Late 19th Century

ESTIMATE

2000 - 3000 USD

PROVENANCE

Amy Perlin Antiques, New York, September, 2011



LOT 250

Chinese Brass Mounted Lacquered Trunk

height 14 ½ in.; width 29 in.; depth 21 in.
37 cm; 73.5 cm; 53.3 cm

ESTIMATE

600 - 800 USD



LOT 251

Five Late Victorian Cut-Glass Tantalus Decanters and Stoppers, Late 19th Century

heights between 9 ½ in. and 9 in.
24.1 cm; 22.9 cm

ESTIMATE

500-800 USD



LOT 252

Set of Three Gilt-Metal-Mounted Crested Glass Decanters, Late 19th Century

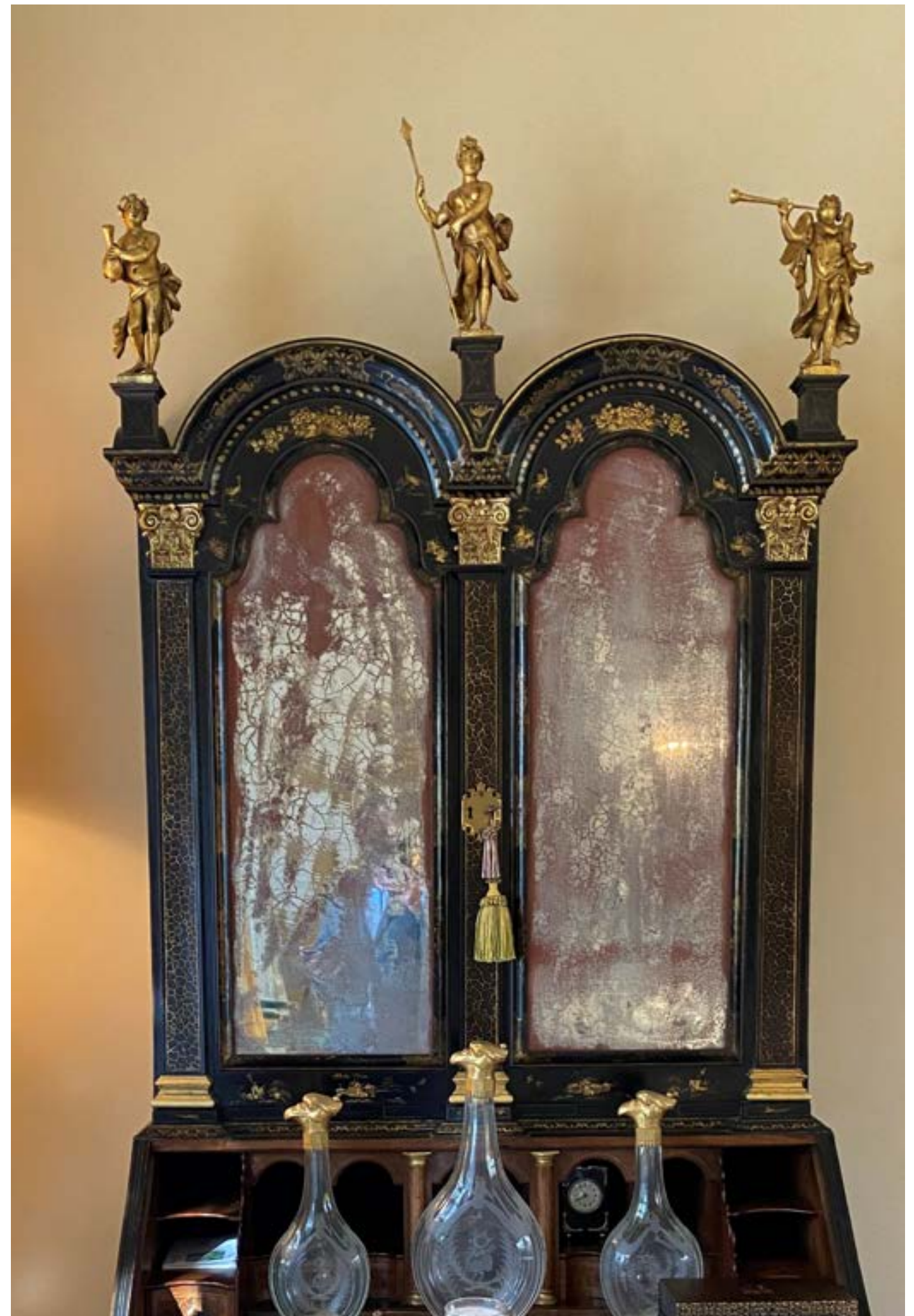
heights 17 5/8 in.; 14 5/8 in.
44.7 cm; 37.2 cm

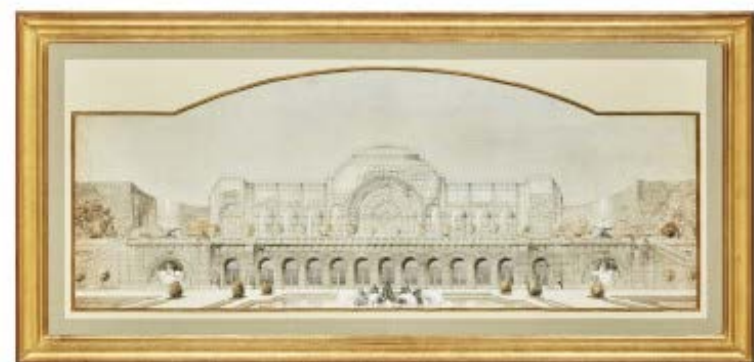
ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Pamela Harriman, née Digby (1920-1997)
by descent to her son Winston
Spencer-Churchill (1940-2010)
by descent to his wife Luce Engelen
Churchill (married 1997)





LOT 253

Five Assorted Early Victorian Framed Needlework Pictures, 19th Century

height 26 1/2 in.; width 28 3/4 in.; 67.3 cm; 73 cm

height 20 1/2 in.; width 29 in.; 52.1 cm; 73.7 cm

height 13 1/2 in.; width 17 1/2 in.; 34.3 cm; 44.5 cm

height 11 3/4 in.; width 15 in.; 29.8 cm; 38.1 cm:

height 12 in.; width 13 3/4 in.; 30.5 cm; 34.9 cm

ESTIMATE

1,500 - 2,500 USD

LOT 254

An Architectural Design for a Glass Pavilion

Ink, watercolor and gouache on paper

(including matting) height 22 in.; width 50 1/2 in.

56 cm; 128.4 cm

ESTIMATE

1,500 - 2,500 USD

LOT 255

An Architectural Rendering of a Riverside Building, including a Plan View and an Elevation View

Watercolor over pencil on paper

(without matting) 20 in.; width 14 1/4 in.; 50.8 cm; 36.2 cm

ESTIMATE

1,200 - 1,800 USD

LOT 256

A Continental Carved Parcel-Gilt and Silvered Wood Oval Mirror, Possibly Austrian, 19th Century

height 41 in.; width 33 in.; depth 11 in.
104 cm; 83.7 cm; 28 cm

ESTIMATE

2,000 - 3,000 USD

PROVENANCE

Decorative Arts from the Collection of Carter Burden, Sotheby's New York, 18 October 2003, Lot 110



LOT 257

**A Pair of Charles X Gilt-Bronze
Candlesticks, Circa 1830**

height 11 ¾ in.
29.5 cm

ESTIMATE

800 - 1200 USD

PROVENANCE

Winston and Luce Spencer-Churchill,
Belgravia, London
Kinross House, Scotland And Property
Removed From The London Residence of
Mrs. Winston Spencer Churchill, Christie's
South Kensington, 30 March 2011, lot 222



LOT 258

**A French Mahogany Four Panel
Folded Chamber Screen, 19th
Century**

each panel height 77 ¾ in.; width 27 ¼ in.
197.5 cm; 69.2 cm

ESTIMATE

800 - 1,200 USD

PROVENANCE

Lee Calicchio, New York



LOT 259

**A North German Neoclassical
Mahogany Secrétaire, Probably
Berlin or Leipzig, Late 18th
Century**

height 79 in.; width 44 ¾ in.; depth 19 ½ in.
200.5 cm; 113.5 cm; 49.5 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Bernd Goeckler, New York



LOT 260

**Rutgert Alberts
Royal Palace, Naples, 1602**

Engraving

height 20 ½ in.; width 45 in.
51.4 cm; 104.3 cm

ESTIMATE

800 - 1,200 USD



LOT 261

An Architectural Elevation of a Neoclassical Building in the manner of Schinkel

Ink and wash on paper

height 20 ¾ in.; width 63 in.
52.5 cm; 160 cm

ESTIMATE

1,500 - 2,500 USD

LOT 262

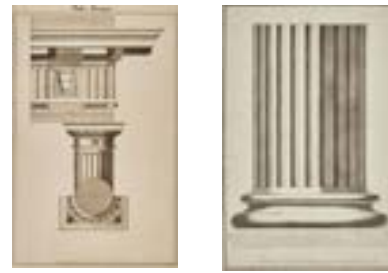
An Architectural Design for a Port Entrance, Paris

Ink and wash on 3 joined sheets of paper

height 21 ½ in.; width 66 ½ in.
54.5 cm; 167.5 cm

ESTIMATE

2,000 - 3,000 USD



LOT 263

Five Architectural Design Drawings of Greek Columns

of various sizes

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Sentimento, New York

LOT 264

A Pair of North Italian Neoclassical Parcel-Gilt Fruitwood Armchairs, Early 19th Century

height 30 in.; width 23 in.; depth 17 in.
76 cm; 58 ½ cm; 43.3 cm

ESTIMATE

3,000 - 5,000 USD

PROVENANCE

Sotheby's New York, 13 October 1999, lot 339





LOT 265

A Set of Six Italian Framed Carved Marble Portraits of Sibyl, Early 19th Century

each in giltwood frame depicted *en profile* on slate plaques, each with engraved script title: *Sibilla Samia, Sibilla Frigia, Sibilla Europea, Sibilla Persica, sibilla Gumana, Sibilla Tiburtina*

diameter 5 ½ in.
14 cm

ESTIMATE

2,000 - 3,000 USD

PROVENANCE

Decorative Arts from the Collection of Carter Burden, Sotheby's New York, 18 October 2003, Lot 109



LOT 266

A Patinated Bronze Figure of a Male Athlete, Probably Italian, After the Antique

height 21 ½ in.; width 14 in.; depth 7 ¾ in.
54.5 cm; 35.5 cm; 19.7 cm

ESTIMATE

1,200 -1,800 USD



LOT 267

Eleven Assorted Italian Gouaches Depicting the Vesuvius in the Bay of Naples, 19th and Early 20th Century

Each bearing a date and script title; of various sizes

ESTIMATE

2,000 - 3,000 USD





LOT 268

Italian Grand Tour Brass
Mounted Green Serpentine
Marble Circular Inkstand and
Cover, 19th Century

height 3 ½ in.; diameter 5 ¾ in.
9 cm; 14.5 cm

ESTIMATE

800 - 1,200 USD



LOT 269

A Dutch Delft Blue and White
Garniture of Five Vases and
Covers, Late 18th Century

height 17 ¾ in. and 17 in.
45 cm.; 43 cm

ESTIMATE

3,000 - 5,000 USD



LOT 270

Dodie Thayer Pottery Lettuce
Ware Large Tureen, Cover and
Stand, Modern

diameter of stand 17 in.
43.2 cm

ESTIMATE

5,000 - 7,000 USD

LOT 271

An Extensive Assembled Dodie
Thayer Pottery Lettuce Ware
Dinner and Tea Service, Modern

ESTIMATE

10,000 - 15,000 USD





LOT 272

A Collection of Twenty-One Katherine Houston Trompe l'oeil Porcelain Vegetable Table Decorations, Modern

including a tied bunch of asparagus, 5 various models of tied bunches of string beans, 2 apples, 2 squashes, 1 melon, 1 onion, 2 artichokes, 1 green cabbage, 1 white cabbage and 1 red cabbage,*signed KHO by the artist, various dates.*

height of tallest 7 7/8 in.
20 cm

ESTIMATE

5,000 - 7,000 USD



LOT 273

An Extensive Assembled Herend 'Rothschild Bird' Pattern Part-Dinner and Tea Service, 20th Century

ESTIMATE

10,000 - 15,000 USD



LOT 274

Three German Porcelain Figures of Pugs, Late 19th/ Early 20th Century

height of tallest 9 3/4 in.
23.8 cm

ESTIMATE

2,000 - 3,000 USD



LOT 275

A Pair of Button Upholstered Mahogany Bradley Chaises Longues

together with a pair of needlework and brown-velvet pillows

daybed height 40 in.; length 75 in.; depth 41 in.
101.5 cm; 190.5 cm; 104 cm

pillow width 22 1/2 in.; depth 18 in.
57 cm; 46 cm

ESTIMATE

2,000 - 3,000 USD



LOT 276

Pair of Portuguese Palissy-Style Trompe l'oeil Snake Handled Ewers on Stands, Late 19th/Early 20th Century

height 13 1/2 in.
34.9 cm

ESTIMATE

1,500 - 2,500 USD



LOT 277

A Pair of Continental Pottery Ewers, Modelled as Lizards in Monk's Robes, Probably 20th Century

height 13 5/8 in.
34.6 cm

ESTIMATE

1,000 - 1,500 USD





LOT 278

Six Large Portuguese
Palissy-Style Trompe l'oeil
Dishes, Late 19th Century

diameter of largest 12 1/8 in.
31 cm

ESTIMATE

4,000 - 6,000 USD



LOT 279

Five Portuguese Palissy-Style
Trompe l'oeil Dishes, Late 19th
Century

diameter of largest 9 7/8 in.
25.1 cm

ESTIMATE

3,000 - 5,000 USD





LOT 280

**Four Portuguese Palissy-Style
Trompe l'oeil Dishes, Late 19th
Century**

diameter of largest 11 3/4 in.
29.8 cm

ESTIMATE

1,500 - 2,500 USD



LOT 281

**Four Portuguese Palissy-Style
Trompe l'oeil Dishes, Late 19th
Century**

diameter of largest 9 7/8 in.
25 cm

ESTIMATE

1,500 - 2,500 USD





LOT 282

Four Portuguese Palissy-Style
Trompe l'oeil Dishes, Late 19th
Century

diameter of largest 9 1/2 in.
24.2 cm

ESTIMATE

1,500 - 2,500 USD



LOT 283

A Pair of Portuguese
Palissy-Style Trompe l'oeil
Lizard Handled Ewers, Late 19th
Century

height 14 1/8 in.
36 cm

ESTIMATE

800 - 1,200 USD



LOT 284

A Pair of Portuguese
Palissy-Style Trompe l'oeil Snake
Handled Vases, Late 19th/Early
20th Century

height 10 1/2 in.
26.7 cm

ESTIMATE

1,500 - 2,500 USD

PROVENANCE

Sotheby's New York, Decorative Arts from
the Collection of Carter Burden, 18 October
2003, lot 201 (part)

END OF PART II



CALIFORNIA REGENCY:
PROPERTY FROM A DISTINGUISHED LOS ANGELES COLLECTION



Milton Avery

Rippled Sea

oil on canvas

50 by 60 in.; 127 by 152.4 cm

ESTIMATE 1,200,000 - 1,800,000 USD

MODERN DAY AUCTION
NEW YORK 17 MAY 2023

CALIFORNIA REGENCY:
PROPERTY FROM A DISTINGUISHED LOS ANGELES COLLECTION



GEORGE ROMNEY (1734-1802)

Portrait of James Cross (1739-1791) of Clifton, Bristol

OLD MASTER PAINTINGS
NEW YORK MAY 2023





Sotheby's EST.
1744