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AS IT UNFOLDS | PROPERTY FROM THE PERSONAL COLLECTION OF ROBIN WOODHEAD

4-10 NOVEMBER 2022 L22311



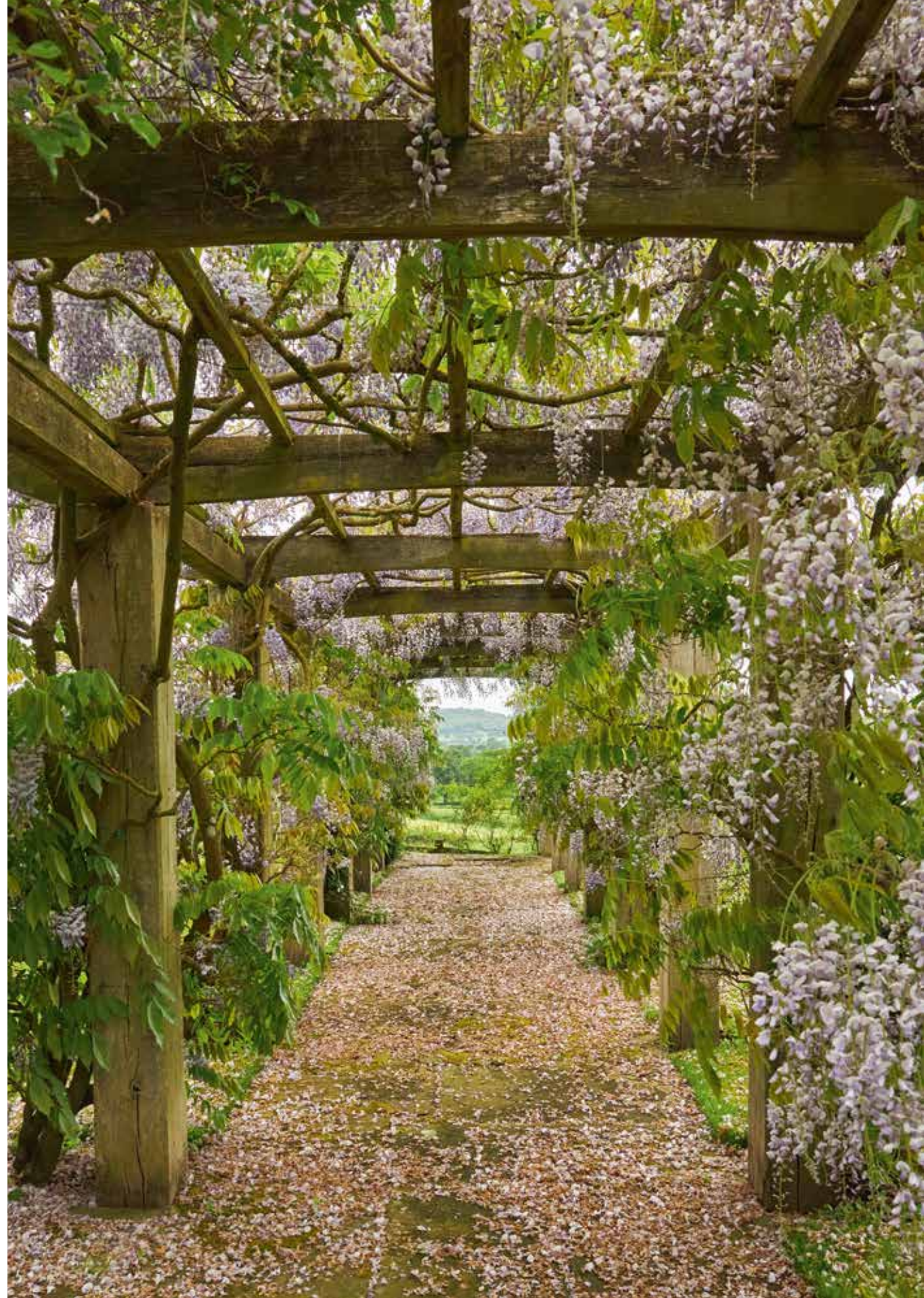
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Property from the personal collection of Robin Woodhead

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AUCTION IN LONDON 4-10 NOVEMBER 2022

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Tuesday 8 November
9:00 AM–4:30 PM

Wednesday 9 November
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Thursday 10 November
9:00 AM–12:00 Noon

Front Cover
View of the Entrance Hall at Poachers Cottage, Dorset

Back Cover
View from the Garden at Poachers Cottage, Dorset

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TO LEARN MORE ABOUT
THE PROPERTY IN THIS
SALE, PLEASE VISIT
[SOTHEBYS.COM/L22311](https://sothebys.com/L22311)



AS IT UNFOLDS *IN THE COUNTRY*

Poachers Cottage, Robin Woodhead and his husband Christian's home in the country, is a refuge from the bustle of the London art world. Nestled into a hillside which overlooks a glorious Dorset valley, it is a very special place, almost literary, as if sprung from the pages of E. M. Forster's 'Howards End'. Gardens wrap around the home like a fragrant blanket. With never-ending views of hill and sky, the house is outside-in as windows and doors frame the dazzling countryside.

Inside, comfortable rooms unfold, lived-in and loved, with objects and pictures placed as if they have been together forever. There are clever surprises at every turn: windowsills are shelves for striking ceramics, the green glazes of Chinese pots capture reflections from light against a backdrop of verdant leaves; an 18th-century 'Country' oak desk sits upon a Moroccan rug laid across an English stone floor in an alcove lined with books.

Upstairs there are shifts in tone: wonderful photographs, grey, black and white, contrast with the pen and ink of old master drawings hung against a steely blue-green ground; an elegant guest room, lined with trompe-l'oeil-painted walls, hosts comfortable furniture and a beautifully figured Colonial wardrobe. The kitchen, which rises-up through the house with its high vaulted ceiling, has wonderful

vignettes too. There are objects drawn from distant places: an Orkadian crofters chair sits beside a fireplace which is surmounted by an African mask; an Italian old master painting and a Spanish 17th-century walnut trestle table share their own recessed space, which feels like an altar, whilst opposite, Grayson Perry's 'Map of An Englishman' holds court above a solid Georgian mahogany table which in turn hosts a drinks tray.

Layers of life abound as the fine and decorative arts in the collection share a considered sensibility, each layer revealing a life spent discovering places, people, history and art. Objects and images are exquisitely drawn together whilst colours are soft, often monochromatic, allowing the photography to sing. Texture comes from the glazes of ceramics, the lustre of rich timbers and the tactility of fine textiles.

The following photographs capture the magical backdrop of Poachers. The subtle combination of objects and disciplines across time periods and locations near and far recalls some of Sotheby's greatest auctions, from David Sylvester's townhouse to Stanley Seeger's cottage in the countryside. We have no doubt that this collection will inspire new generations of collectors to bring together objects in a unique and thoughtful way.

A stylized, handwritten signature in dark ink, appearing to read 'Frances Christie'.

Frances Christie
Deputy Chairman, UK and Ireland

A stylized, handwritten signature in dark ink, appearing to read 'David Macdonald'.

David Macdonald
Senior Director, Furniture & Decorative Art

























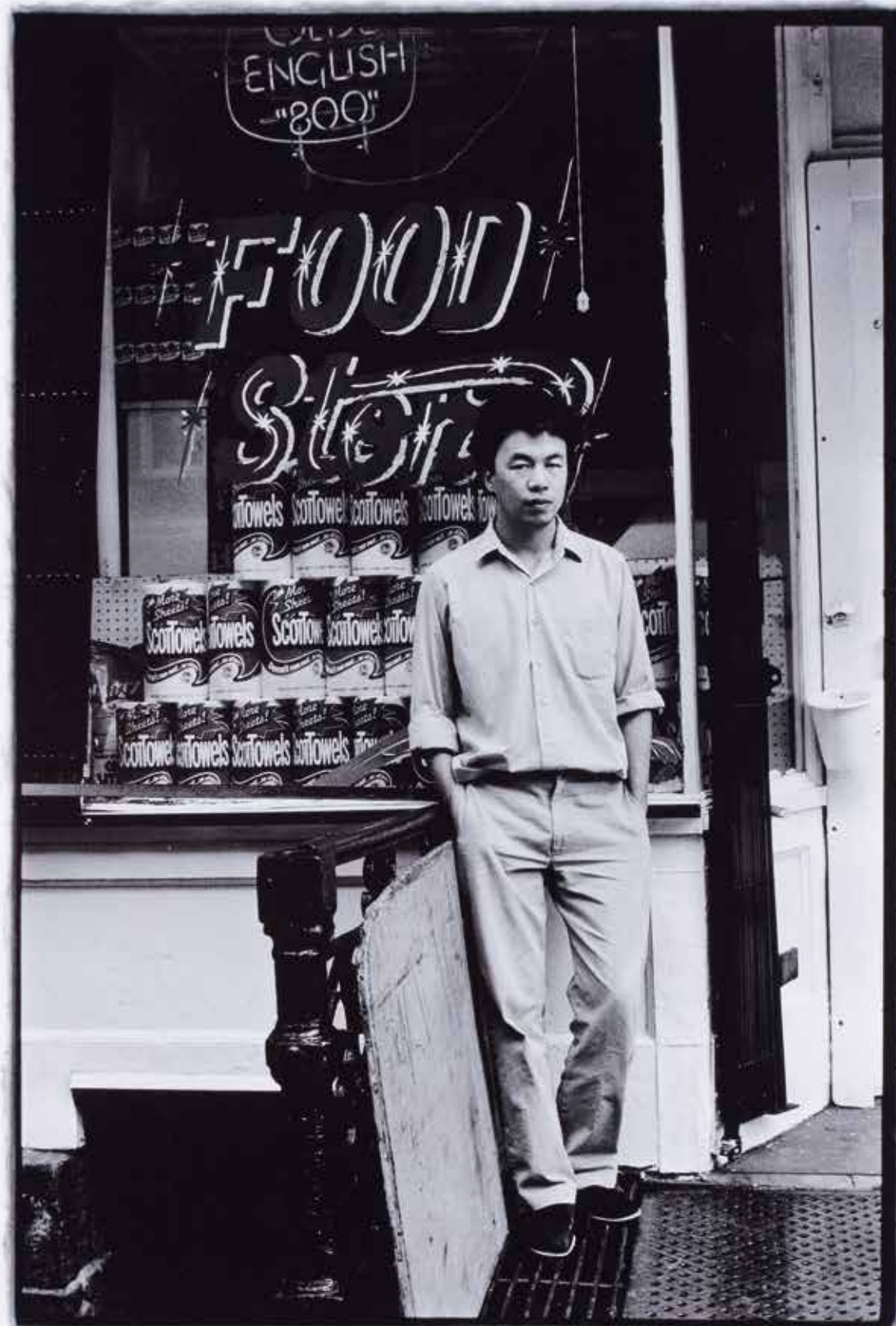




MAP
OF AN
ENGLISHMAN



镜子 1987. 文策 1987. *W. C. H.*



布鲁克林威廉姆斯堡. 文策 1983. *Alvin Williamsburg, Brooklyn 1983. W. C. H.*







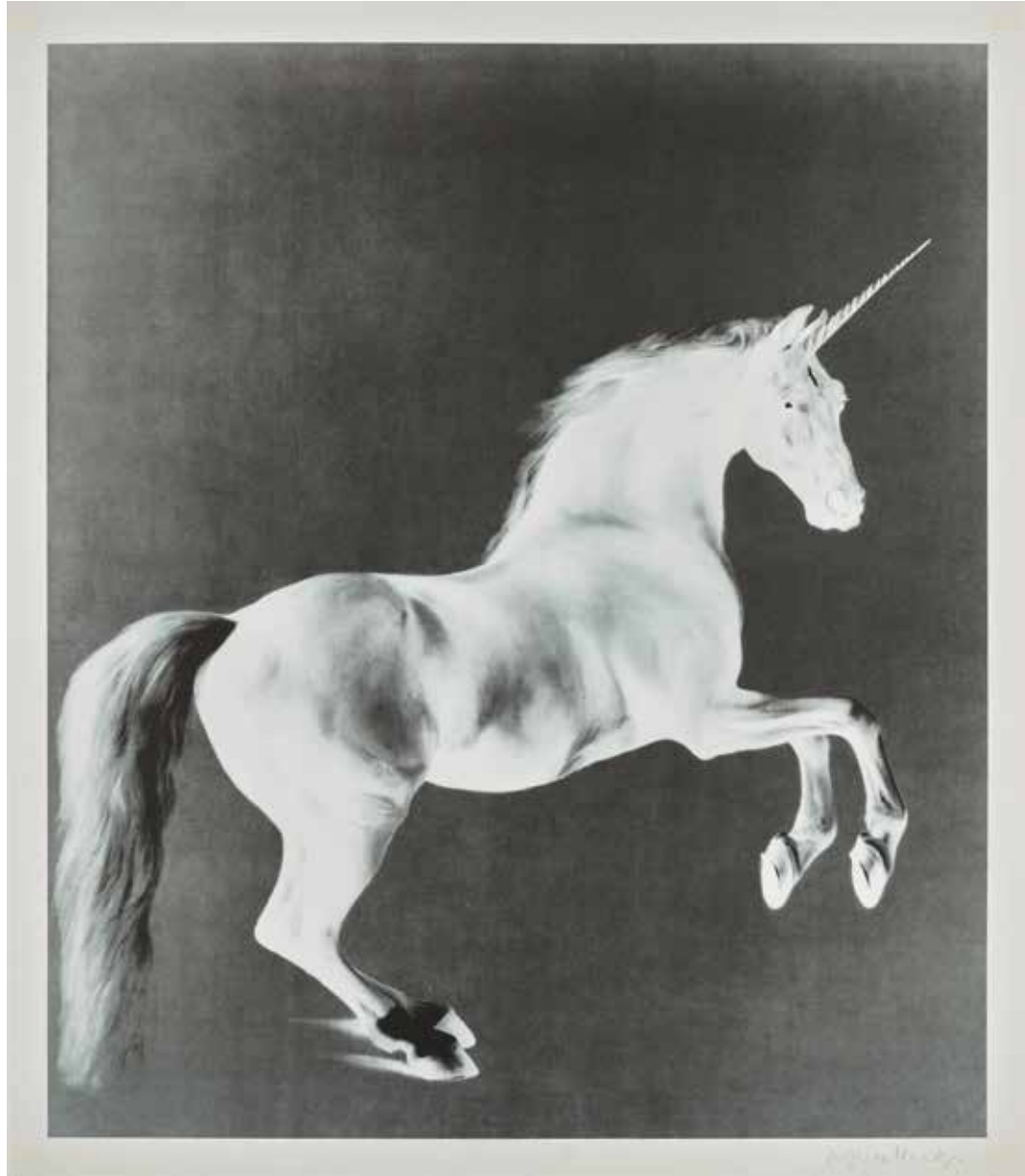


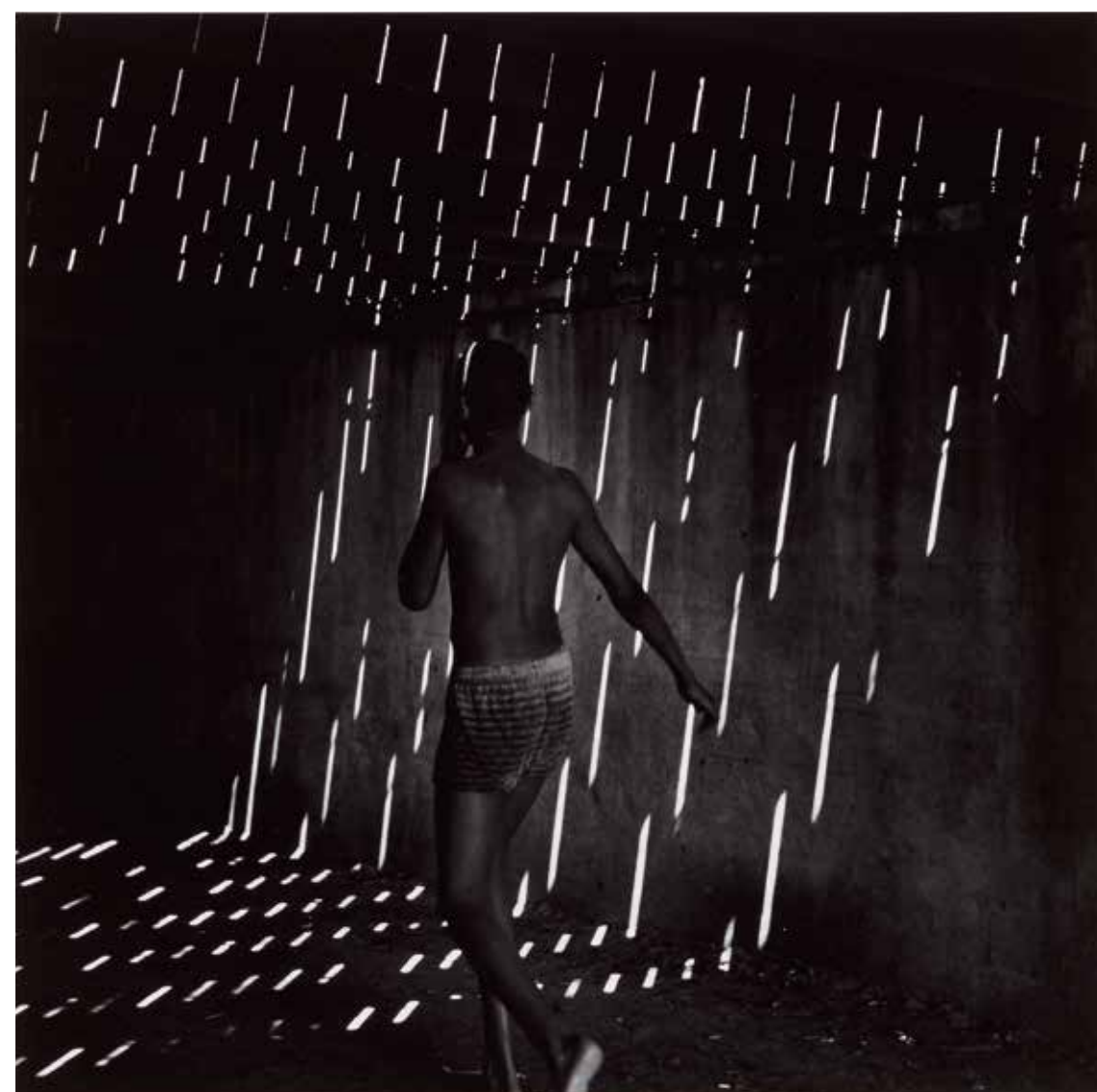




















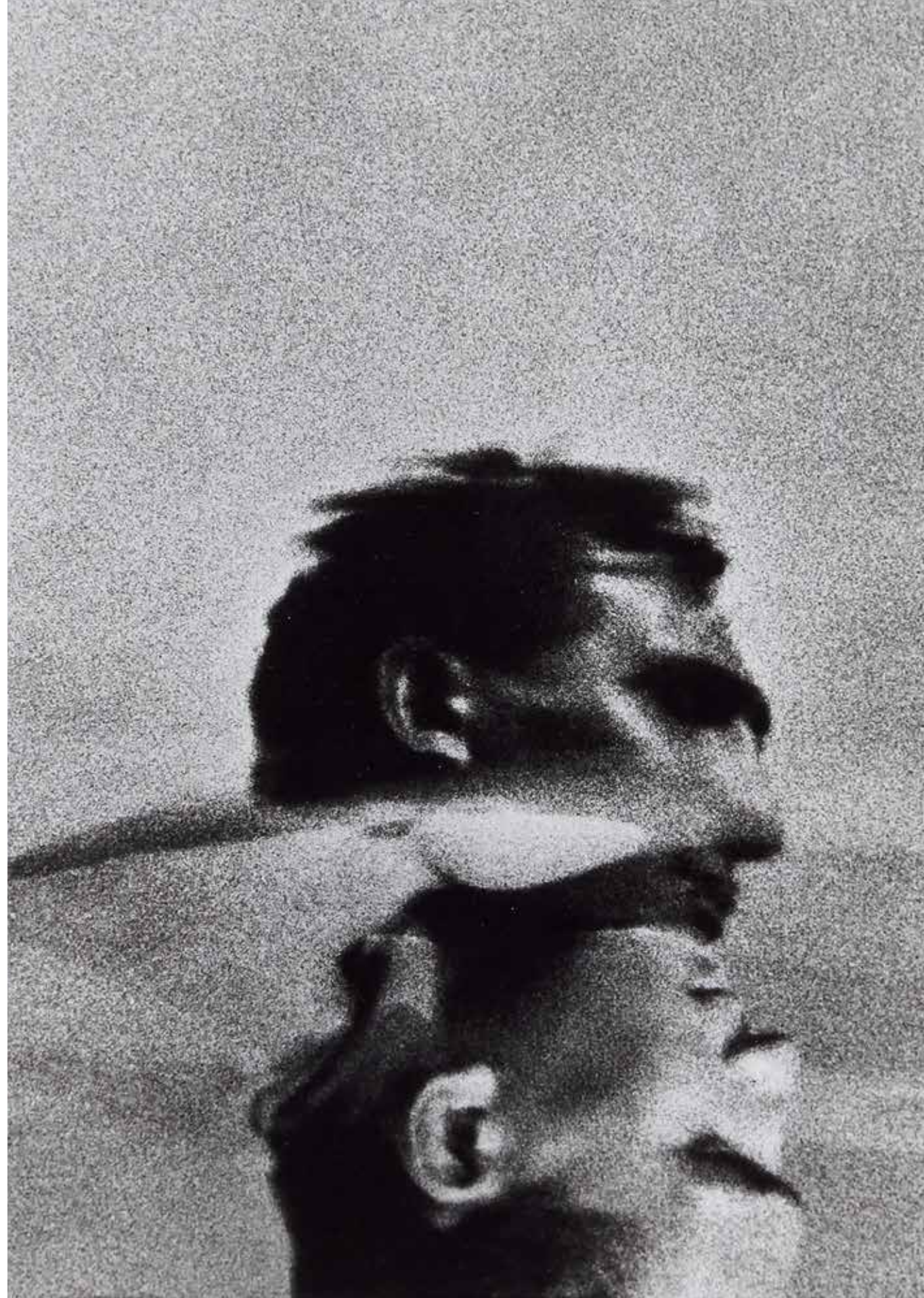




大都会歌剧院后巷，八街地铁站 1987

Backstage at the Met. 8th Street Subway Station 1987

WMA









Fine and Decorative Art from *As It Unfolds*, the personal collection of Robin Woodhead illustrated in this publication.

To view the rest of this online auction, see [sothebys.com](https://www.sothebys.com)

Page 8

A Spanish gilt-metal mounted walnut travelling chest, 17th century
£1,200-1,800

In the Drawing Room

Page 13

A Queen Anne marginal mirror, 19th century
£1,000-1,500

A George II mahogany footstool, 18th century
£1,500-2,500

(detail) A Mahal Rug, West Persia, late 19th century
£1,000-1,500

Page 14

Edward Brian Seago, *Portrait of a Lady*, oil on canvas; 73.5 x 62cm.
£6,000-8,000

Page 15

After George Stubbs, *Mambrino*, oil on canvas; 39.5 x 57cm.
£4,000-6,000

(one from a pair) A George III carved mahogany side chair
£600-1,000

View of the Entrance Hall at Poachers Cottage, Dorset

Page 16

In the Hall

Page 17

(one from a group of three) A Chinese green-glazed jar, Han Dynasty
£800-1,200

(one from a set of eight) A Victorian oak and upholstered dining chair, circa 1860
£2,000-3,000

To be offered in Important Chinese Works of Art, London, 2 November 2022

Page 19

(detail and illustrated over page) the glazed surface of a Chinese 'Ru'-type hexagonal vase,
Qianlong Period

Page 20 and 21

A Chinese 'Ru'-type hexagonal baluster-form vase, Hu seal mark, Qianlong Period
£120,000-180,000

A Chinese 'Ru' type hexagonal tapered-form vase, Hu seal mark, Qianlong Period
£100,000-150,000

Page 22

André Kertész, *Underwater Swimmer*, Hungary, 1919, gelatin silver print;
25.4 x 20.3cm
£2,500-3,500

Page 23

(detail) the fossilised surface of a Moroccan marble centre table, 20th century
£600-800

In the Lobby

Page 24

Wu Jian'an, *Xing Tian – Dance II*, 2010, cut-paper; 98 x 68cm.
£6,000-8,000

A white glazed earthenware two handled tureen and cover, Primavera, 1925
£600-800

Page 25

Edmund de Waal, *Large Lidded Jar*, porcelain with all over celadon-glaze, 1996;
25.5cm. high
£5,000-8,000

Page 26

(one from a set of nine bowls and one from a set of eight side plates) Ceramics by
Hylton Nel
£400-600

In the Library

Page 28

A country made George III fruitwood side table, 18th century
£600-1,000

Beside a Drawing Room window

Page 29

(detail) Hannah Woodhouse, *Balance*, a bronze standard lamp
£2,000-3,000

Above the Hall Fireplace

Page 30

(one from a group of five engravings) After P. J. Muller, *The Anniversary Illumination of the Utrecht Academy*, 1786, engraving; 49 x 68cm.
£500-700

Page 31

A Nishapur slip-painted pottery bowl, 10th century
£4,000-6,000

In the Kitchen

Page 32

Two Chinese brown-glazed pottery jars, Tang Dynasty
£1,000-2,000

Page 33

A Chinese cocoon-shaped pottery jar, Han Dynasty
£1,000-1,500

Pages 34 and 35

Three works by Edward Burra

Costume Designs from Don Quixote, watercolour and pencil; 49.5 x 67cm.
£3,000-5,000

Costume Designs for Smugglers and Brigands, watercolour and pencil; 49.5 x 67cm.
£5,000-8,000

Costume Designs for Male Gypsies, watercolour and pencil; 49.5 x 67cm.
£5,000-8,000

Page 36

Giovanni Battista Busiri, *Figures on a Path; A Monastery*, pen and ink;
each 17.2 x 22.8cm.
£800-1,200

In the Dining Room

Page 37

Grayson Perry, *Map of an Englishman*, etching; 110 x 150cm.
£50,000-70,000
(enlarged page 38 and 39)

A black-glazed earthenware vessel adapted as a lamp
£200-300

A George III mahogany side table, 18th century
£1,500-2,500

Page 40 and 41

(two works from a set of twelve) Ai Weiwei, *New York Photographs 1983-1993*,
c-print / gelatin silver print; 13 x 20.5cm.
£8,000-12,000

Page 42

French, 19th century, *Aphrodite*, patinated bronze; 56cm. high
£2,000-3,000

Page 43

(two of four works) Louis-Émile Durandelle, *Capitals of the Columns of The Grand
Foyer* [in the Paris Opera House], albumen prints; framed 61 x 76cm.
£800-1,200

Page 44

Wolfgang Tillmans, *John & Paula, Sitting, Bottomless*, C-print; 46.5 x 30cm.
£4,000-6,000

Page 45

Attributed to Bartolomeo Neroni, *Two Male Figures and a Female Figure*,
pen and ink; 15.4 x 196.7cm.
£2,000-3,000

Page 46

Johnnie Shand Kidd, *Tre Regazzi, Mappatella Beach*, toned silver gelatin print;
61 x 50.8cm.
£800-1,200

Page 47

North Italian School, late 16th century, *Portrait of a Gentleman*, oil on canvas;
86 x 72.9cm.
£8,000-12,000

Page 48

Clive Bowen, *Large Jar*, slip-glazed pottery; 85cm. high
£300-500

In the Kitchen

Page 49

North Italian School, late 16th century, *Portrait of a Gentleman*, oil on canvas;
86 x 72.9cm.
£8,000-12,000

A Spanish gilt-metal mounted walnut travelling chest, 17th century
£1,200-1,800

A blue-speckle glazed ceramic columnar table columnar lamp
£400-600

A Spanish walnut trestle table, 17th century
£2,000-3,000

An oat-straw and oak armchair, Orkney, early 20th century
£500-1,000

Page 50

Any Warhol, *Cow*, 1966, screenprint on wallpaper; 114 x 75.5cm.
£6,000-8,000

In the Guest Room

Page 53

(to be sold with another similar) A George III giltwood frame fitted with a mirror,
18th century
£600-1,000

Page 54 and 55

Étienne Allegrain, *A Classical Landscape*, oil on canvas; 76 x 109.6cm.
£15,000-20,000

Page 56

A ceramic and cold-painted metal model of pears on a stem by Penkridge
£200-300

A Northern European mahogany circular tripod table, 19th century
£500-800

A Edwardian style linen upholstered armchair
£800-1,200

Page 57

Kobi Israel, *Hampstead Heath Green, London*, c-print; framed 104 x 126cm.
£2,500-3,500

Page 58

Mark Wallinger, *Ghost*, lithograph; 55 x 47.5cm.
£3,500-4,500

Page 59

(one of two) A Chinese pottery horse, Tang Dynasty
£2,000-3,000

In the Blue Room

Page 60

(two from a set of eight) Chinese pottery stick figures, Han Dynasty
£600-800

Page 61

Ray Kay Metzker, *Atlantic City (Boy)*, 1966, gelatin silver print; 20 x 20.3cm
£2,500-3,500

Page 63

(one of two) A Zulu pottery beer vessel
£600-900

Page 64 and 65

(detail) Damien Hirst, *Cathedral Print: Palas Des Papes*, screenprint in colour
with glazes and diamond dust; 124 x 120cm.
£15,000-25,000

Page 66

A blue-glazed jar, Syria or Western Persia, 12th century
£15,000-25,000

Page 67

(detail) a bench in the garden at Poachers Cottage

In the Blue Room

Page 68

A Regency mahogany cheval mirror, 19th century
£700-1,000

Page 69

Harry Callahan, *Eleanor, Chicago*, 1953, gelatin silver print; 14.8 x 19cm.
£7,000-10,000

Page 70

(detail) the surface of a framed Kuba woven raffia and embroidered textile, The
Democratic Republic of Congo
£800-1,200

Page 71

A Sichuan black pottery amphora vase, Han Dynasty
£1,000-1,500

Page 72 and 73

(one work from a set of twelve) Ai Weiwei, *New York Photographs 1983-1993*, c-print /
gelatin silver print; 13 x 20.5cm.
£8,000-12,000

Page 74

A silver beaker by Ndidi Ekubia, London, 2006
£400-600

Page 75

André Kertész, *Baignade, Dana Haraszti, Hungary*, 1919, gelatin silver print; 25.4 x 20.3cm.
£2,500-3,500

In the Library

Page 77

(eight from a set of thirteen) Chinese glazed pottery Zodiac figures, Ming Dynasty
£2,000-3,000

Beside the French windows in the Drawing Room

Page 79

An early Victorian rosewood writing table, circa 1820
£400-600

(one from a pair) A George III carved mahogany side chair
£600-1,000

(detail) A Mahal Rug, West Persia, late 19th century
£1,000-1,500

For further enquiries and how to bid see the contacts page at the front of this publication.