

WILLIAM PICKERING

1796-1854

CATALOGUE OF A
COLLECTION



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For Anne, Catherine and Francis

Mr. Pickering is an enthusiast in his profession, to which he is most devoted. He has done more for the advancement of the printing art, and the dissemination of the best class of English literature, than any other man alive. He lives over his shop, as is the habit of some of the wealthiest tradesmen here. We sat at the table, and drank Old Port, and talked of old books, till nearly two o'clock. Mr. Pickering understands the value of both.

Diary of James Brown, of Boston, 21 April 1845

INTRODUCTION

The genesis of this collection of the publications of William Pickering was in 1946 when I picked out a volume from a tea chest of penny books at the front of Harold Storey's shop in Cecil Court. It was volume IV only, of Pickering's edition of Chaucer's *Canterbury Tales*, 5 vols. 1830. A worn copy, but the elegant unorthodoxy of the title, with its anchor and dolphin device; the clarity of the typography with wide margins, and the beautiful ribbed laid handmade paper were a revelation to me of how books might look. National Service beginning in 1947, followed by training to be an architect, meant scarcely remembering the odd volume of Chaucer, until it re-surfaced years later to find my original interest undiminished, and the urge to know more about the publisher.

In 1957 I was on holiday at Derwentwater with my father-in-law, Basil Fairclough, a keen book-collector. He had the serendipitous wisdom to have his book catalogues sent on to him, one of which was from The Antiquarian Bookshop, Dorking, with an advertisement for a collection of 500 books published by William Pickering. The price of £650 was out of my reach, but reference to duplicates separately available, was irresistible. The collection had been formed by the proprietor, H.S. Linfield, who was giving up business, and as well as disposing of his large antiquarian stock, was also selling the collection which he had formed over many years.

Harold Linfield, sometime Secretary of the Automobile Association, had, I soon discovered, a reputation for being cantankerous; however, he retained a passion for the motor-car and driving, and by chance we each owned a Rover '75'. Perhaps it was this, I do not know, but he could not have been kinder or more helpful, allowing me to acquire many of his duplicates by insisting on long periods of delayed payment. Despite what, even then, was a very low price, there appeared to be little interest in the main collection, and it was eventually sold through another bookseller to the National Library of Australia at Canberra. H.S.L. retained a few of his most treasured Pickering volumes, together with his first editions of Jane Austen, but finally even these appeared to withhold their magic from him, and in 1967 he passed his remaining Pickerings to me, although without his Stothard's *Alphabet*, which eventually came through the kindness of Jerry Mosdell.

It must have been in 1960 when I first heard of Philip Sperling in Bill Fletcher's unforgettable Cecil Court shop. I had asked Bill whether he had any Pickering imprints, and he directed me to a pile of seven or eight volumes he had picked from his shelves, 'under offer' to Mr Sperling, who had written from New York a few days earlier with a similar request.

Philip and I first exchanged letters in 1981 and remained irregular correspondents until his death in 1997. The last time I spoke to him he intimated that his collection would go to an American library; however, some months after his death, his daughter told me that it was to be sold by tender between three academic libraries, to which I could be included. The collection was poorly catalogued, and the description of it as being 'outstanding... in pristine condition',

whilst at the same time being unavailable for inspection, cause for apprehension. A scattering of items in the catalogue, however, convinced me that I should try to obtain the collection. Much of it would have been a liability for most librarians, and so I was fortunate, or foolish, depending on one's point of view, in being able to acquire Philip's 'children'. The general standard of the books proved to be much less satisfactory than one might have expected, considering the collection was started in 1934; however, there were books to turn one's head, such as Samuel Rogers's copy of Stothard's *Alphabet* in the original silk boards, and the Holford/Abbey copy of the Diamond Homer, on vellum.

The other major Pickering collector I became aware of in the mid-seventies, was Professor the Rev. Canon J.R. Porter, through Alex Fotheringham, who must have juggled expertly to keep us both supplied with the same kind of book. Roy Porter's collection was omnivorous and admirable: invariably in the original bindings, if occasionally distressed; not fussed over, but simply preserved, as found, in his library. His duties perhaps denied him frequent visits to bookshops, but he clearly trawled with dedication through the booksellers catalogues entering his university, to find what he did. I was, therefore, extremely grateful when he allowed me to acquire his collection, which contained so many remarkable books.

The last significant collection represented here is that of Richard Oinonen, late book auctioneer of Massachusetts. His collection of Dibdin and Pickering books was sold at his old auction rooms in May 2001; the catalogue indicated an extensive and perceptive collection, including many scarce titles. I received only a few days notice of the sale from Tony Cox, but it coincided with one of greater importance in New York, so that with the kind assistance of David Godine, I was able to acquire the books I most wanted.

Part of the worth of Pickering's books is that they have always attracted readers, but the last having been published a hundred and fifty years ago, it is now a great rarity to find any of his publications in really fine original state. Yet for the serious collector, it is imperative to seek these precursors of the modern book as they first appeared. The pursuit is usually a protracted affair: replacing the volume with a chipped label for one less damaged; or, the dead-looking octavo that has spent decades in a smoker's study, for one with crisp fresh leaves. This collection is therefore not without volumes I would gladly replace with better, if I could, but it is a distillation of the best of the major collections formed during the second half of the twentieth century; or over two centuries of collective quest.

The flaw in the collection is perhaps its eclecticism, and although copies of most of Pickering's publications have, at some time, been on my shelves, he issued over twelve-hundred works, many of these provincial printings, or repetitive series; others are of interest, but occupy formidable runs of shelving, such as the Bridgewater Treatises, with its many editions; or Coleridge's numerous reprints. I have just retained what I like most, and what I believe represent the best work of the publisher and his printers.

My greatest debt is, of course, to the booksellers, without whom none of this would have been possible. Too numerous to place apart here, but without exception, friendly, helpful and trusty; occasionally serving well beyond call of duty, in trying to retrieve a book already sold to a less indolent catalogue reader.

Lastly to my dear friends Robin de Beaumont, Iain Bain, David Chambers, Ruari McLean, Anthony Cox, Roger Gaskell and Edward Bayntun-Coward, who have contributed so much to this collection and will always be a part of it. To selfless Iain, I am particularly indebted for labels which grace many of these volumes, and for seeing the work through the press. Finally to my son Francis, who from inadequate manuscript and without fuss, has knocked this into good shape.

JOHN PORTER
2020

FOR THE READER

All dimensions are in millimetres, height first

The italicised name in *Provenance* indicates from whom I acquired the item

The impression, where known, is given in brackets

ALASTOR [pseud]. See [ORTON, James] "EXCELSIOR".

1 NO COPY

ALDINE POETS

THE ALDINE EDITION OF THE BRITISH POETS

London: William Pickering 1830-45

(see individual entries)

2 1, 2 BURNS, Robert. 1830

2 volumes FIRST STATE, FIRST ISSUE (170 × 107). Original glazed blue calico, paper labels; binder's blind stamp 'L[eighton] | 9 [3]' on lower pastedowns. Vol. I with 'NOTICE TO SUBSCRIBERS.' label on front pastedown and 8pp. publisher's advertisements, pp. 1-3 being 'PROSPECTUS OF | THE ALDINE EDITION | OF THE BRITISH | POETS.'; vol. II with 4pp. advertisements with wood engraving for *Icones Veteris Testamenti*

Provenance: L. Roberts signature 1836; Frederic Cattle bookplate signed 'CWS[herborn]' monogram 1899 in both volumes; *H.S. Linfield*, 1958 [2000 copies] A11.1

3 1, 1*, 2 [Another edition] 1839

3 volumes, second issue (170 × 105). Original hard-grain morocco grain blue cloth, paper labels, largely unopened

Provenance: Jonathan Rashleigh contemporary engraved armorial bookplate signed 'B. Warwick sc.' in each volume, and in use whilst at Balliol Coll. Oxon in 1840; *Charles Traylen*, 1965

§ Removed with following items in this series from the Rashleigh library, in storage during the tenancy of Daphne du Maurier at Menabilly. All fine copies

4 3, 4 THOMSON, James. 1830

2 volumes FIRST STATE, FIRST ISSUE (170 × 105). Original glazed blue calico, paper labels; binder's blind stamp 'L[eighton] | 4' on lower pastedowns.

Provenance: Grace Tate engraved armorial bookplate in both volumes; *H.S. Linfield*, 1960 [2000 copies]

- 5 5 COLLINS, William. 1830
 FIRST STATE, FIRST ISSUE (170 × 105). Original glazed light blue calico, paper label, unopened; binder's blind stamp 'L[eighton] | 3', slipcase.
 Provenance: H.S. Linfield, c.1960
 [2000 copies]
- 6 [Another copy]
 (168 × 104). Original c.1840 hard-grain morocco grain blue cloth, paper label; 16pp. publisher's advertisements c.1839
 Provenance: Jonathan Rashleigh bookplate; Traylen, 1965
- 7 6 KIRKE WHITE, Henry. 1853
 THIRD ISSUE (162 × 100). Contemporary polished calf, covers with a frame of gilt double fillets, spine with raised bands in six compartments, second with onlaid red lettering piece, others with gilt tooled panels, edges marbled
 Provenance: Harold Storey, c.1975
 [750 copies]
 § Rare, with the invariably excised spine labels present on d8
- 8 7-9 COWPER, William. 1851 [1854]
 3 volumes THIRD ISSUE (170 × 107). Original c.1855 diaper grain mauve cloth, paper labels at heads of spines (one defective)
 Provenance: F.L. Lloyd Philipps signature in each volume; Roy Porter collection, 2002
 [500 copies printed in 1854 for the Assignees of Pickering's estate]
- 9 12 BEATTIE, James. 1831
 FIRST ISSUE (168 × 104). Original c.1840 hard-grain morocco grain blue cloth, paper label, unopened. 4pp. publisher's catalogue of old books
 Provenance: Jonathan Rashleigh bookplate; Traylen, 1965
 [2000 copies]

- 10 16 GOLDSMITH, Oliver. 1839
 THIRD ISSUE (169 × 103). Original hard-grain morocco grain blue cloth, paper label :
 16pp. publisher's advertisements
 Provenance: Jonathan Rashleigh bookplate; *Traylen*, 1965
 [1000 copies]
- 11 17 [-] 19 MILTON, John. 1832
 2 volumes (of 3) FIRST STATE, FIRST ISSUE (167 × 105). Original glazed blue calico,
 paper labels
 Provenance: *Private Libraries Assoc.* annual sale 1978
 [1000 copies]
 § Lacking vol. II but in fine condition
- 12 20 SHAKESPEARE, William. 1832
 FIRST STATE, FIRST ISSUE (168 × 105). Original glazed blue calico, paper labels
 Provenance: Grace Tate engraved armorial bookplate; *Bertram Rota*, 1980
 [1000 copies]
- * 21-25 DRYDEN, John. See 530
- 13 26 PARNELL, Thomas. 1833
 FIRST ISSUE (170 × 103). Original c.1840 hard-grain morocco grain blue cloth, paper
 label
 Provenance: Jonathan Rashleigh bookplate; *Traylen*, 1965
 [1000 copies]
- 14 [Another copy] 1852
 SECOND ISSUE (170 × 105). Original fine diaper grain blue cloth, paper label.
 Provenance: Hon. James Edward Harris bookplate; Cyril C. Graham signature
 [250 copies]
 Printed in 1854, see BM Add. Mss. 41928, presumably for inclusion in Pickering's
 bankruptcy sales

- 15 32 AKENSIDE, Mark. 1835
 FIRST ISSUE (169 × 105). Original c.1840 hard-grain morocco grain blue cloth, paper label, largely unopened
 Provenance: Jonathan Rashleigh bookplate; *Traylen*, 1965
 [1000 copies]
- 16 37 FALCONER, William. 1836
 FIRST ISSUE (168 × 103). Original c.1840 hard-grain morocco grain blue cloth, paper label : 16pp. publisher's advertisements
 Provenance: Jonathan Rashleigh bookplate; *Traylen*, 1965
 [1500 copies]
- 17 44-46 CHURCHILL, Charles. 1844
 3 volumes (167 × 102). Original diaper grain blue cloth, paper labels : 16pp. publisher's advertisements in vol.I
 Provenance: *Thomas Thorp*, 1974
 [1000 copies]
- 18 47 - 52 CHAUCER, Geoffrey. 1852 [1854]
 6 volumes, SECOND ISSUE (168 × 105). Original diaper grain blue cloth, paper labels, three volumes unopened; spines faded and labels chipped
 Provenance: vol.I inscribed 'Edward Strachey from Maribella Christmas 1858'; *Claude Cox*, 2003
 [750 copies]
 § Dated 1852 but printed for the Assignees of Pickering's Estate, 10 May 1854.
 Scarce
- 19 ALFORD, Henry, *Dean of Canterbury*
 THE ABBOT OF MUCHELNAYE, sonnets and other poems
 London: William Pickering, 1841
 FIRST EDITION (161 × 100). Contemporary green calf, covers with a wide gilt frame built up with double fillets, a foliate roll and blind leaf roll; spine with raised bands in five compartments, second with brown onlay lettered, others panelled in gilt (rather oxidised), marbled endpapers and edges
 Provenance: C. Merivale 1841 signature; *Roy Porter* collection 2002

[500 copies]

§ Sonnet XXXIX on p.109 is to Charles Merivale, *Dean of Ely*

20 ALFRED, KING

THE WILL OF KING ALFRED

London: William Pickering, Chancery Lane; Nattali, Tavistock Street

(218 × 138). Original glazed buff paper boards, paper label on upper cover, spine damaged at head and tail

Provenance: contemporary ms. notes on lower pastedown; *Elkin Mathews*, 1965

[? 250 copies]

21 [ANDERDON, John Lavicount]

THE LIFE OF THOMAS KEN

London: William Pickering, 1851

FIRST EDITION (220 × 140). Crushed blue Levant morocco, covers with a frame of two gilt fillets flanking a wide blank fillet enclosing a panel formed by three gilt fillets and two wide blank fillets, a flower tool at outer corners; spine gilt with raised bands and fillets in six compartments, second lettered, sixth with arabesque device, imprint and date at tail, flower tool repeated in other panels; board edges with a gilt fillet, turn-ins with three gilt fillets and a wide blank fillet with a flower tool at the corners, gilt roll to edge of pastedowns, marbled endpapers, top edge gilt, by ZAEHNSDORF with oval gilt mark on pastedown, slipcase

Provenance: Roy Porter collection 2002

[1000 copies]

22 [ANDERDON, John Lavicount]

THE RIVER DOVE with some quiet thoughts on the happy practice of angling

London: William Pickering, 1847

(170 × 112). Original diaper grain green cloth, covers with bind-stamped double line frame, spine with title panel stamped in gilt at head, yellow coated endpapers [by

LEIGHTON & SON]

Provenance: Deval and Muir, 1967

[500 copies]

- 23 ANDERSEN, Hans Christian
 DANISH FAIRY LEGENDS AND TALES [Translated by Caroline Mary Peachey]
 London: William Pickering, 1846
 FIRST ENGLISH EDITION (174 × 110). Original glazed printed yellow paper boards, rebacked with title fragment of original spine
Provenance: slip pasted to free endpaper 'with Mary Peachey's love'; *Sevin Seydi*, 2003 [500 copies]
 § Association copy and one of only two copies seen in original boards
- 24 ANDREWES, Lancelot
 PRECES PRIVATÆ QUOTIDIANÆ. [Edited by Peter Hall]
 Londini: Gulielmi Pickering, 1828
 (132 × 80). Contemporary purple morocco, covers blind-tooled with a wide frame of fillets and corner pieces formed with volute tools, flat spine with wide raised bands in four compartments, second lettered in gilt, others tooled in blind, edges and turn-ins tooled with blind rolls
Provenance: Pembroke College presentation inscription to John Wood Warter 1830, with his engraved armorial bookplate and ms. correction note; Ellen Annette Warter signature; Maurice H. Fitzgerald signature; *Heywood Hill*, 1970 [? 500 copies]
 § J.W. Warter, antiquary and divine, was Chaplain at Copenhagen before marrying Southey's daughter and becoming vicar of West Tarring, Sussex, and later author of *The Sea-board and the Down; or, My Parish in the South. By an Old Vicar*, 2 vols. 1860
- 25 ANDREWES, Lancelot
 PRIVATE DEVOTIONS. Translated from the Greek and Latin by Peter Hall
 London: William Pickering, 1830
 (137 × 84). Contemporary purple morocco, covers blind-tooled with a frame of double fillets and volutes enclosing a panel of fillets with volutes at the corners; spine with raised bands in five compartments, second lettered in gilt, others with blind-tooled panels of volutes, board edges and turn-ins tooled with a gilt roll, edges gilt, by RIVINGTONS, 3 WATERLOO PLACE
Provenance: inscribed 'Ex Libris L. Andrewes. | Gram: Xmas Dec. 20.13.'; *Roy Porter* collection, 2002 [1000 copies]

- 26 [Another copy]
 (141 × 88). Recased with contemporary quarter green calico, cream paper boards,
 original morocco letter piece re-fixed, original gilt edges, by Rob. Sheppard c.1972
Provenance: Cecil Court, c.1968
- ARIOSTO. See BOJARDO ED ARIOSTO
- 27 ARISTOPHANES
 THE ACHARNIANS, THE KNIGHTS, AND THE BIRDS. A metrical version
 [Translated and edited by John Hookham Frere]
 London [and Malta]: William Pickering, 1840
- FIRST EDITION (260 × 190). Original diaper grain green cloth flexible boards trimmed
 with edges of the book, paper label, slipcase
Provenance: Lord Vernon bookplate [by Thomas Willement]; Colin Franklin, c.1984
 [200 copies]
- 28 BACON, Francis
 ADVANCEMENT OF LEARNING
 London: William Pickering, 1825
- (158 × 118). Late nineteenth century polished calf gilt, edges gilt, by RIVIERE AND SON
Provenance: Brunton, Edinburgh, 1969
 [?500 copies]
 § Thomas White's use of Fry's Baskerville type for the title, appears to be the first
 application of an old-face fount in a nineteenth century book
- 29 [Another edition]
 London: William Pickering, 1851
- (170 × 105). Original diaper grain red cloth, paper label, slipcase
Provenance: Elphinstone, Carberry Tower Library case B1 label; Thomas Thorp, 1972
 [1000 copies]

- 30 BACON, Francis
 ESSAYS AND WISDOM OF THE ANCIENTS
 London: William Pickering, 1845
 (170 × 105). Original diaper grain puce cloth, paper label
Provenance: ? H.J. Dyer signature
 [1500 copies]
- 31 [Another copy] ON VELLUM
 (180 × 108). Black Oasis morocco, edges uncut [retaining original HAYDAY sewing and headbands], grey Oasis slipcase, by JAMES BROCKMAN, 1984
Provenance: Thos. Grenville bookplate re-fixed; *Jonathan Hill, New York*, 1983
 [6 copies on vellum]
- 32 BACON, Francis
 WORKS. Edited by Basil Montagu
 London: William Pickering, 1825 - 31
 14 (of 16) volumes (223 × 140). Original puce [red] calico, paper labels
Provenance: subscriber 542 labels; *H.S. Linfield*, 1962
 [1250 copies]
 § Rare subscriber's copy in primary states of issue with variant cloth covers, printed subscriber's labels, publisher's lists and errata. Lacks final 3 volumes as generally found, due to four year gap in publication of final volumes.
- 33 [Another copy] LARGE PAPER
- 34 BAGSTER, Samuel, *junior*
 MANAGEMENT OF BEES
 London: Samuel Bagster and William Pickering, 1834
 FIRST EDITION (165 × 105). Original flower-and-leaf embossed green cloth, leather label, slipcase
Provenance: Sir Charles J.J. Hamilton Bt. bookplate; *Francis Edwards*, 1976
- 35 [BARLOW, William]
Rede me and be nott wrothe [verse satire on Cardinal Wolsey]
 London: William Pickering, 1845 [-1858]

(180 × 120). Original c.1858 puce cloth, paper label, slipcase
Provenance: Adam Mills, 1990
[100 copies]

36 BAXTER, Richard

POETICAL FRAGMENTS

London: William Pickering, 1821

(140 × 88). FIRST ISSUE Original drab paper boards, paper label, slipcase
Provenance: Sir Geoffrey Keynes; Arnold Muirhead Catalogue 4, 1952 part II
(From the library of Geoffrey Keynes,) 358; *H.S. Linfield, 1961*

37 [Another copy]

(140 × 90). SECOND ISSUE Original quarter puce calico, olive-green paper boards,
paper label
Provenance: H.W. to F.F.G[iraud] presentation label with Giraud signature; Pickering
& Chatto, 1993

38 [Another copy]

(140 × 90). THIRD ISSUE Original c.1825 glazed red calico, paper label, slipcase
Provenance: John Sparrow book label; Holleyman and Treacher, 1992

BECKINGTON, Thomas. A JOURNAL. See NICOLAS

39 BELL, James and Ignacio LOPEZ DE AYALA

HISTORY OF GIBRALTAR

London: William Pickering, 1845

(170 × 105). Original wave-grain brown cloth, paper label
Provenance: Harwood signature, inscribed 'Gib. May 25th 1855. \$1.25'; Roy Porter
collection, 2002
[500 copies]

40 BEOWULF

ANGLO-SAXON POEMS.

London: William Pickering

Part II. 1837. Translated by John M. Kemble

FIRST EDITION (170 × 102). Original hard-grain morocco grain blue cloth, paper label, unopened; 16pp. publisher's advertisements

Provenance: Pierce Butler, 1837 signature; *Peter Goodden*, 2003

[250 copies]

41 BEOWULF

AN EPIC POEM. Translated by Diedrich Wackerbarth

London: William Pickering, 1849

FIRST FULL TRANSLATION INTO ENGLISH VERSE. (162 × 102). Hard grain black morocco gilt, edges gilt

Provenance: Roy Porter collection, 2002

[150 copies]

§ Rare

42 BERNERS, *Dame* Juliana

THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE [Edited by N.H. Nicolas]

London: William Pickering, 1827

(195 × 120). Original Roxburghe-style quarter green morocco, red paper boards, uncut

Provenance: A.A. Hunt bookplate, inscribed by him to M.G. Watkins 25 June 1870;

A.Holden, Exeter bookseller's ticket; James Commin, Exeter note 22 November 1946;

Colin Page, 2002

[?250 copies]

43 BIBLE. NEW TESTAMENT. Translated into English by John Wycliffe

Chiswick: Charles Whittingham for William Pickering, 1848

FIRST PRINTED FROM A CONTEMPORARY MS. late in the collection of Lea Wilson F.S.A.

(225 × 165). Blind-stamped brown morocco, lettered in gilt on spine and covers,

edges gilt, by RIVIERE for B.M. Pickering c.1860, slipcase
Provenance: B.M. Pickering ticket; *Roy Porter* collection, 2002
[500 copies]

- 44 **BIJOU, THE.** Annual of Literature and the arts
London: William Pickering, 3 volumes 1828 - 30

FIRST EDITION, FIRST ISSUE volume I 1828 (160 × 102). Original quarter red morocco gilt, printed cream paper boards, edges gilt
Provenance: inscribed 'Basil [Montagu, from] WP[ickering]'; Henry W. Poor bookplate [H.W. Poor sale 1908 - 9]; *Philip Sperling* collection, 1997
[?6000 copies]
- 45 [Another copy] WITH PROOF PLATES ON INDIA PAPER
(160 × 105). Original quarter red morocco, flat spine with raised bands, printed Venetian red paper boards, top edge gilt, with facsimile leaf of Queen Elizabeth prayer book
Provenance: Camille Colomb signature; *Deval and Muir*, with their descriptive card, 1969
- 46 **BIJOU** volume II, 1829
(160 × 100). Original red moiré silk, French joints, title blocked in gilt on spine, edges gilt
Provenance: inscribed 'Caroline Mary Cocks The Gift of Mrs. Vernon': *Roy Porter* collection, 2002
[6000 copies]
- 46A [Another copy, disbound]
- 47 [Another copy] bound as 46, presumably remaindered, with gilt blocked date defaced with gilt tool
Provenance: Philip and Sylvia Sperling book-label; *Sperling* collection, 1997
- 48 [Another copy] AMERICAN ISSUE, similarly bound, but title blocked in gilt on green leather label
London: William Pickering. Philadelphia : Thomas Wardle, 1829

Provenance: Edwin Holden 1894 bookplate; *Claude Cox*, 1999

- 49 **BIJOU** volume III, 1830. WITH PROOF PLATES ON INDIA PAPER
(160 × 100). Modern red moiré silk, green leather label, original edge gilding,
slipcase
Provenance: inscribed 'This book belongs to Lord Beresford's Library at Bedgebury
Park'; *Roy Porter* collection, 2002. A special copy with title and plates all on India
paper mounted
- 50 **BIRNIE, William**
THE BLAME OF KIRK-BURIAL
London: William Pickering; and G.A. Douglas, Edinburgh, 1833
(263 x 205). Original quarter brown morocco, brown paper boards, paper label
Provenance: J. Dawson Brodie bookplate; *Brunton's, Edinburgh*, 1969
[100 copies]
- 51 **BLAKE, William**
SONGS OF INNOCENCE AND OF EXPERIENCE
London: William Pickering and W. Newbery, 1839
FIRST LETTER-PRESS EDITION [edited by J.J Garth Wilkinson]
(190 × 114). Original blind-stamped purple cloth lettered in gilt on upper cover
Provenance: inscribed 'Douglas Jerrold : 27 Feb. 1840.'; *Francis Edwards*, 1968
[Rare]
- 52 **BLOXAM, Matthew Holbeche**
A GLIMPSE AT THE MONUMENTAL ARCHITECTURE... OF GREAT BRITAIN
London: William Pickering; J.B. Nichols and Son; and T. Combe Jun., 1834
FIRST EDITION (190 × 115). Contemporary calf gilt with armorial stamp on covers,
marbled edges, by CLARKE AND BEDFORD
Provenance: Richard Hobart FitzGibbon, 3rd Earl of Clare armorial device;
Marlborough Rare Books, c.1975

- 53 [BLUNDELL, James]
 HEXAMETRICAL EXPERIMENTS
 London: William Pickering, 1838
 FIRST EDITION : LARGE PAPER COPY (307 × 223). Original diaper grain green cloth, paper label
Provenance: Henry Hallam, with author's long presentation inscription; *Mealy's, Dublin*, 1993
 [250 copies, ?12 on LP]
 § Rare
- 54 BOCCACCIO, Giovanni
 DECAMERONE. Edited by Ugo Foscolo
 Londra: Gulielmo Pickering, 1825
 3 volumes (195 × 125). Original quarter drab paper, blue paper boards, paper labels, slipcase
Provenance: *Philip Sperling* collection, 1997 with book labels
 [500 copies] Issue with 11 plates
- 55 [Another copy] LARGE PAPER
 (225 × 138)
 [50 copies on LP]
- 56 [Another copy] ON INDIA PAPER, PROOF PLATES SEPARATE ON INDIA PAPER
 (190 × 120). Crushed citron morocco gilt, edges gilt, by F. BEDFORD
Provenance: B.M. Pickering ticket; Pickering & Co. 1878 catalogue, p.9 (price £9.9s.); *Christie's*, 24 Nov. 1982, lot 17
 [25 copies on India paper]
- 57 BOETHIUS, A.M.T.S.
 DE CONSOLATIONE PHILOSOPHIÆ. King Alfred's Anglo-Saxon version by Cardale
 London: William Pickering; M.A. Nattali; and Combe and Son, 1829
Provenance: *Roy Porter* collection, 2002
 LARGE PAPER

(225 × 160). Original glazed cream calico rebacked with green morocco, uncut
Provenance: Philip Sperling collection, 1997
[30 copies on LP]

58 BOJARDO, Matteo Maria and Ludovico ARIOSTO
ORLANDO INNAMORATO. ORLANDO FURIOSO

Edited by Antonio Panizzi

London: William Pickering, 1830 - 34

TWO WORKS COMBINED, 9 volumes (195 × 123). Modern red cloth, lettered in gilt, uncut
Provenance: Decio Petroello signature; Robin Waterfield, 2000
[500 copies]

§ Although re-cased, a rare survivor in having sets of labels for the 4 volume Ariosto,
for separate issue, printed on 04^A in vol. VI, and as part of the 9 volume combined set,
on 2B8^A in vol. VIII

59 [Another copy] ARIOSTO. ORLANDO FURIOSO, 1834

4 volumes (190 × 122). Original wave-grain morocco grain brown cloth, paper labels,
unopened

*Provenance: Frances Mary Richardson bookplates and inscribed in her hand, 'Russell
Smith - 13s. 6d'; Roy Porter Collection, 2002*

60 BOJARDO, Matteo Maria, Conti di Scandiano
SONETTI E CANZONE

Edited by Antonio Panizzi

1835 [London: C. Whittingham for W. Pickering]

(190 × 137). Original hard-grain morocco grain brown cloth, rebacked, original
leather label re-fixed

*Provenance: presentation copy from the editor to the Rev. William Shepherd; Veronica
Watts, 1990*

[inscribed no. 15 of 50 copies]

61 BOTFIELD, Beriah
NOTES ON THE CATHEDRAL LIBRARIES OF ENGLAND

London: William Pickering, 1849

FIRST EDITION (254 × 159). Original green cloth gilt with ticket of REMNANT & EDMONDS
Provenance: Roy Porter collection, 2002

[250 copies]

- 62 BOURNE, Vincent
POETICAL WORKS
Oxford: Talboys and Wheeler; and William Pickering, London 1826
ON STRAW-COLOURED PAPER (193 × 115). Contemporary vellum with thonged French joints, spine extra gilt, red edges [? by HAYDAY].
Provenance: inscribed 'W.R. Cooper Nov^r. 1848'; *H.S. Linfield*, 1965
[12 copies. Inscribed by the publisher on half-title 'Only twelve copies printed on this paper. Number Eleven. T. & W.']
§ With two titles, in Latin and English
- 63 BOWLES, William Lisle
SCENES AND SHADOWS OF DAYS DEPARTED
London: William Pickering, 1837
(170 × 105). Original hard-grain morocco grain blue cloth, paper label
Provenance: inscribed 'Tho^s. Yarde 1844'; ticket of Hannaford, Bookseller, Exeter; *Blackwell's*, 1999
[500 copies]
- 64 [BRAITHWAITE, Henry Thomas]
THE REIGN OF AVARICE. An allegorical satire
London: William Pickering, 1851
FIRST EDITION (170 × 105). Original ribbed grain blue cloth, paper label
Provenance: inscribed 'from H.T. Braithwaite, the Author - 1852' below ownership inscription of G.S. Griffith, Cambridge; Francis Frederick Fox bookplate; *Pickering & Chatto*, 1993
[500 copies]
§ Rare : suppressed by the author and the impression largely destroyed
- 65 BRANDRETH, Thomas Shaw
DISSERTATION ON THE METRE OF HOMER
London: William Pickering, 1844
FIRST EDITION, AUTHOR'S OWN COPY (220 × 140). Orange paper boards, paper label
Provenance: T.S. Brandreth signature; *Thomas Thorp*, 1967

[500 copies]

§ Rare in having a pair of paper labels printed on A4^A, one of which has been used on the binding of this copy. Some corrections by the author.

BROGLIO SOLARI, Marchioness. See [GOVION, C.H.] 195

66 BROWN, John William

LIFE OF LEONARDO DA VINCI

London: William Pickering, 1828

FIRST EDITION, AUTHOR'S PRESENTATION

(187 × 115). Contemporary blue morocco gilt, edges gilt [? by C. LEWIS]

Provenance: inscribed 'From the Author to Sir George Cockburn, as a tribute of respect. 14th Nov^r. 1828'; *H.M. Fletcher*, 1970

67 [Another copy] LARGE PAPER

(195 × 140). Citron morocco gilt, edges gilt [by J. WRIGHT c. 1850]

Provenance: *Philip Sperling* collection with his bookplate, 1997

[13 copies. Inscribed by the publisher on fly leaf 'Large Paper. Only thirteen printed. N^o.9. W. Pickering']

68 BROWNE, Sir Thomas

RELIGIO MEDICI. A letter to a friend and Christian morals

London: William Pickering, 1845

(170 × 105). Original ribbed grain brown cloth, rebaked, original paper label

Provenance: inscribed 'To Sir Humphry Rolleston with the compliments of H. Guppy Nov. 18/22' with a further inscription '& given by Leila Rolleston to her nephew, John Hayward, in memory of his uncle, Humphrey Rolleston, New year's Day, 1945' in John Hayward's hand; Sotheby's (Hayward Sale, 1966); *Heffer's*, c.1975

[1000 copies]

69 BUCKLAND, William

SUPPLEMENTARY NOTES TO BRIDGEWATER TREATISE VI

London: William Pickering, 1837

FIRST EDITION (225 × 140). Original brown paper wrapper

Provenance: H. Sheppard signature; *Roy Porter* collection, 2002

§ Very rare in this separate form with the title, and rarely found with the Treatise, where it forms pp.597-618 of volume I

- 70 BUNYAN, John
PILGRIMS PROGRESS. From this world to that which is to come
London: William Pickering, 1849

(225 × 148). Original wave grain purple cloth, paper label
Provenance: inscribed 'Spencer P. Thomson. October 1854'; R. Grant & Son, Edinburgh bookseller's ticket; *Jarndyce* c.1986
[1250 copies]
- 71 BURNET, Gilbert
LIVES OF SIR MATTHEW HALE & JOHN, EARL OF ROCHESTER
London: W. Pickering, 1820

(150 × 95). Modern blue paper boards, original leather label, uncut
Provenance: *Bertram Rota*, 1974
§ Pickering's first publication. Rare
- 72 [Another edition]
London: William Pickering, 1829

(148 × 93). Original half maroon roan, black paper boards, paper label
Provenance: *Philip Sperling* collection, 1997
- 73 [Another copy] ON THICK PAPER
(145 × 95). Original glazed blue calico, leather label
Provenance: Joseph W. Overbury bookplate; Sir Geoffrey Keynes; Arnold Muirhead Catalogue 4, 1952, part II. (From the library of Geoffrey Keynes), 375;
H.S. Linfield, 1959
§ Unnoticed on thick paper. One copy seen inscribed by the publisher on front fly: 'On Thick Paper 12 copies only printed. W. Pickering'
- 74 BYRNE, Oliver
THE FIRST SIX BOOKS OF THE ELEMENTS OF EUCLID

In which coloured diagrams and symbols are used
London: William Pickering, 1847

FIRST EDITION (232 × 188). Original c.1858 straight-grain morocco grain red cloth gilt, edges gilt, morocco case

Provenance: John Stevenson, Glasgow book label (No. 358); *Donald Fraser*, 1965
[1000 copies]

75 CAMEO, The

London: William Pickering, 1831

FIRST EDITION (163 × 102). Original blind-stamped green morocco, edges gilt, slipcase

Provenance: *Roy Porter* collection, 2002

[3000 copies]

CAMLAN, Goronva [pseud.]. See [WILLIAMS, Rowland]

76 CANCIONERO. Cancionero de obras de burlas provocantes a risa

En Madrid, por Luis Sanchez [London: William Pickering, 1841]

(165 × 102). Tan morocco gilt, edges gilt, with gilt wheatsheaf stamp of Milnes on upper cover, by WHITE, 24 PALL MALL

Provenance: Richard Monckton Milnes, with his son Robert, Marquess of Crewe's bookplate; *Philadelphia Rare Books*, 1993

[250 copies]

- 77 CARCANET, The
London: William Pickering, 1830

SECOND EDITION (140 × 90). Original frond grain blue cloth, leather label, edges gilt
Provenance: Thomas Thorp, 1970
[1250 copies]
- CARDALE. See BOETHIUS
- 78 CAYLEY, George John
SIR REGD. MOHUN, Bt. Canto I
London: William Pickering, 1849 - 50

FIRST EDITION, FIRST ISSUE (200 × 140). Sewn with original printed paper wrapper to upper cover, lower wrapper lost
Provenance: inscribed 'P.F. Cayley, April 20th. 1849.'; Andrew Block 1957
[1250 copies]
§ Philadelphia Cayley was the close cousin of the author's father and technological genius, now recognised through his pioneering work on aerodynamics, as the first man to define the principles of heavier-than-air flight
- 79 [Another copy] Canto I, 1849
FIRST EDITION, SECOND ISSUE (200 × 140). In original printed paper flexible boards
Provenance: Philip Sperling collection, 1997
[1250 copies]
- 80 [Another copy] Cantos II and III, 1850
FIRST EDITION (200 × 140). Sewn with original printed paper wrapper to upper cover
Provenance: Andrew Block, 1957
[1000 copies]
- 81 CHALKLEN, Charles William
SEMIRAMIS and other poems
London: William Pickering, 1847

FIRST EDITION. 2 volumes (160 × 102). Publisher's 'extra' binding of hard grain brown morocco, by HAYDAY

Provenance: Pickering & Chatto, 1987

[500 copies]

Together with vol.1 only, in original cloth blocked in gilt on the spine

- 82 CHARLEMAGNE. An Anglo-Norman poem of the twelfth century.

Edited by Francisque Michel

London: William Pickering; Techener, Paris, 1836

FIRST PRINTED from the original ms. in the British Library (107 × 105). Original ribbed grain purple cloth, paper label, slipcase

Provenance: George Stephens (1813-95), Professor of English and Anglo-Saxon at the University of Copenhagen. Sale at Sotheby's 2 May 1990, lot 883 (unlisted); George's, 1990

[250 copies]

- 83 CHAUCER, Geoffrey

CANTERBURY TALES. Edited by T. Tyrwhitt

London: William Pickering and R. & S. Prowett, 1822

5 volumes FIRST ISSUE (195 × 200). Original quarter blue silk, red paper boards, paper labels

Provenance: James Commin, 1962

[? 300 copies]

Rare: probably the first valid book issued in cloth after the miniature Horace c.1821-2

- 84 [Another copy] LARGE PAPER

5 volumes (225 × 140). Original half green cloth, red paper boards, leather labels, slipcase

Provenance: Thomas Thorp, 1962

[50 copies]

- 85 CHAUCER, Geoffrey

CANTERBURY TALES. Edited by T. Tyrwhitt

London: William Pickering, 1830

5 volumes (190 × 120). Original smooth blue cloth, paper labels;

Provenance: book label of L.J. Lloyd; Adam Mills, 1984

[500 copies]

- 86 CHAUCER, Geoffrey

ROMAUNT OF THE ROSE, Troilus and Creseide and the minor poems
London: William Pickering, 1846

3 volumes (195 × 120). Original diaper grain blue cloth, paper labels, slipcase
Provenance: James Arthur Taylor bookplates; *Peter Eaton* c.1969
[350 copies]

- 87 [Another copy] ON VELLUM
3 volumes (180 × 115). Original red morocco gilt, edges gilt, by HAYDAY, in a lined
sycamore case by DESMOND RYAN 1974
Provenance: inscribed 'John Burns July 14 1919'; *H.M. Fletcher*, 1964
[2 copies on vellum]

- 88 CHEKE, Sir John, *translator*
THE GOSPEL ACCORDING TO ST. MATTHEW
London: William Pickering, 1843
(225 × 140). Original diaper grain blue cloth, paper label
Provenance: *Roy Porter* collection 2002
[500 copies]

- 89 [CHESNEY, Colonel [? Francis Rawdon]]
THE CRUISE OF THE CHALLENGER LIFE-BOAT
From Liverpool to London in 1852
London: William Pickering, 1853
FIRST EDITION (172 × 110). Original printed pink (faded) paper wrapper cased in
modern blue cloth
Provenance: J. Dixon Clark signature on wrapper; *Philip Sperling* collection, 1997
[250 copies]
§ Very rare description of the seminal first tubular boat designed by H.T. Richardson

CHRISTIAN CLASSICS

London: William Pickering, 1847-53

- 90 [1] [BRATHWAIT, Richard]. The penitent pilgrim. 1847 [1853]
91 [2] DODDRIDGE, Philip. Rise and progress of religion in the soul. 1853
92 [3] GOODMAN, John. The old religion. 1848 [1853]

- 93 [4] HALL, Joseph. Great mystery of Godliness. 1847 [1853]
 94 [5] HALL, Joseph. Meditations and vows. 1851 [1853]
 95 [6] HALL, Joseph. No peace with Rome. 1852
 96 [7] HALL, Joseph. Occasional meditations. 1851 [1853]
 97 [8, 9] HILL, Robert. Pathway to Piety. 1847 [1853]
 98 [10] MASON, John. Self-knowledge. 1853
 99 [11] PATRICK, Symon. Advice to a friend. 1847 [1853]
 100 [12] PATRICK, Symon. Discourse concerning prayer. 1848 [1853]
 101 [13] PATRICK, Symon. Heart's ease. 1847 [1853]
 102 [14] SALTMARSH, John. Sparkles of Glory. 1847 [1853]
 103 [15] SUTTON, Christopher. Godly meditations. 1849 [1853]
 104 [16] SUTTON, Christopher. Learn to live. 1848 [1853]
 105 [17] SUTTON, Christopher. Learn to die. 1848
 106 [18] [?TAYLOR, Jeremy] Contemplations of the state of man. 1847 [1853]
 16 volumes (144 x 75). Original printed drab paper wrappers over flexible boards,
 uncut and 12 unopened; 2 volumes (135 x 70). [6] Modern quarter drab cloth,
 marbled paper boards; [17] Contemporary calf, red edges.
 17 works in 18 volumes [all published] in a cloth case
Provenance: Heffer's, 1969; 3 vols. Roy Porter collection, 2002
 [2000 copies]
 § The only set located in original wrappers : fine copies

CHRISTMAS TYDE. See [?TOWNSEND, Mrs. Richard, *editor*]

- 107 CICERO, Marcus Tullius
 NATURE OF THE GODS. Translated and edited by T. Franklin
 London: William Pickering, 1829
 (225 × 140). Original hard-grain morocco grain purple cloth, paper label
Provenance: inscribed 'George Montgomery Traherne. Coll. ... Oxford';
Robert Clark , 1997
- 108 COLERIDGE, Samuel Taylor
 POETICAL WORKS
 London: William Pickering, 1828
 FIRST COLLECTED EDITION 3 volumes (195 × 123). Original glazed red calico, paper
 labels, slipcase
Provenance: Thomas Taylor [? the Platonist] book labels; Thomas Thorp 1972

[300 copies]

- 109 [Another copy] LARGE PAPER
3 volumes (200 × 140). Hard grain red morocco, top edges gilt, by HAYDAY.
Provenance: Robert Hoe bookplates; Robert Hoe Jr. signature; *Richard Oinonen*
sale, 2001
[12 copies. Inscribed by the publisher on fly leaf of vol. I 'Twelve copies only printed
on Large paper No. 5 W. Pickering']
- 110 COLERIDGE, Samuel Taylor
POETICAL WORKS
London: William Pickering, 1829

SECOND [FIRST APPROVED] COLLECTED EDITION. 3 volumes (195 × 125). Original puce
cloth, paper labels, slipcase
Provenance: inscribed 'Lucretia Dayman Jan^r. 1st. 1833.'; *Dawson's*, 1971
[?300 copies]
- 111 COLERIDGE, Samuel Taylor
POETICAL WORKS (American edition)
London: W. Pickering, Boston: Hilliard, Gray & Co., 1835

3 volumes (165 × 105). Original embossed green cloth stamped in gilt on spine,
slipcase
Provenance: John E. Russell contemporary bookplate in each volume; Totteridge
Book Shop, Madison Ave., New York catalogue slip; *Bonham's*, 2003
[1000 copies]
§ Reprint of the 1834 London edition
- 112 COLLINS, William
POETICAL WORKS
London: William Pickering; D.A. Talboys, Oxford, 1827

(195 × 125). Original glazed red calico, paper label
Provenance: Anthony Lister; *Colin Franklin* 1995
[250 copies]

- 113 **CONQUEST OF IRELAND, The**
Anglo-Norman poem on the conquest of Ireland. Edited by Francisque Michel
London: William Pickering, 1837

FIRST EDITION (170 × 105). Original hard-grain morocco grain green cloth, paper label
Provenance: H.M. Fletcher, 1978
[250 copies]
- 114 **CORY, Alexander Turner**
HEIROGLYPHICS OF HORAPOLLO NILOUS
London: William Pickering, 1840

FIRST EDITION (190 × 120). Original diaper grain blue cloth, paper label
Provenance: Philip Sperling collection, 1997
[250 copies]
- 115 **CORY, Isaac Preston**
ANCIENT FRAGMENTS of the Phoenician, Chaldean, Egyptian... and other writers
London: William Pickering, 1828

FIRST EDITION, LARGE PAPER (245 × 157). Blue oasis morocco, uncut
Provenance: Sir Geoffrey Keynes; Arnold Muirhead, Catalogue 4, 1952, part II (From the library of Geoffrey Keynes), 393; H.S. Linfield, 1959
[?12 copies]
- 116 **CORY, Isaac Preston**
METAPHYSICAL INQUIRY
London: William Pickering, 1833

(166 × 102). Original morocco grain blue cloth, paper label
Provenance: Edwin Wilkins Field bookplate; Claude Cox, 1986
§ E.W. Field was the author of *Observations of a Solicitor*, W. Pickering, 1840

- 117 COSTELLO, Louisa Stuart
SPECIMENS OF THE EARLY POETRY OF FRANCE
London: William Pickering, 1835

FIRST EDITION (193 × 120). Original seed grain reverse stamped brown cloth gilt
Provenance: inscribed 'Hudson Gurney, Keswick' [to:] Norfolk and Norwich Library
with large label;
Claude Cox, 1980
[500 copies]
- 118 COUSIN, Victor
PHILOSOPHY OF THE BEAUTIFUL
London: William Pickering, 1848

FIRST ENGLISH EDITION (170 × 115). Original straight-grain morocco grain grey cloth
cloth, paper label
Provenance: Robert, Marquess of Crewe bookplate; *Marlborough Rare Books* c. 1978
[500 copies]
- 119 COWLEY, Abraham
PROSE WORKS
London: William Pickering, 1826

(198 × 122). Original quarter purple cloth, paper boards
Provenance: Robert Raikes Jr. bookplate; *H.S. Linfield*, 1959
- 120 [Another copy] LARGE PAPER
(220 × 140). Original red striped cream cloth, paper label
Provenance: Mr. A.J. Humbert book label; *H.S. Linfield*, 1962
[? 20 copies]
- 121 COWPER, William
POETICAL WORKS
London: William Pickering, 1853

2 volumes (225 × 148). Crushed grain citron morocco, top edges gilt, by RIVIERE,
slipcase

Provenance: Sir Charles Tennant bookplates, Tennant Sale, Sotheby's, 14 Dec. 1981,
Lot 73 [to]; *Chelsea Rare Books*, 1981
[350 copies]

122 CROFT, Thomas Elmsley

POETICAL REMAINS [Edited by N.H. Nicolas]

London: William Pickering, 1836

FIRST EDITION (170 × 105). Original hard-grain morocco grain blue cloth, paper label

Provenance: inscribed 'Harriet F Bagot given her by Lord Strangford Sep^r. 10 1836';

H.S. Linfield, 1962

[500 copies]

123 [CRUTTWELL, Charles James]

IO TRIUMPHE! A song of victory on our glorious entry into Cabul

[bound with:]

124 CRUTTWELL, Charles James

TOMB OF BONAPARTE

[both[London: William Pickering, 1842

FIRST EDITIONS 2 volumes in 1 (202 × 130). Half black morocco, red edges

Provenance: Roy Porter collection, 2002

[500 copies]

125 CYNOSURE, The

Select passages from the most distiguished writers

London: William Pickering, 1837

FIRST EDITION (140 × 90). Original diaper grain purple cloth gilt, edges gilt

Provenance: Philip and Sylvia Sperling book label; *Sperling* collection, 1997

[1500 copies]

- 126 DALLAWAY, Harriet
A MANUAL OF HERALDRY
London: William Pickering, 1828
FIRST EDITION (178 × 105). Original glazed red calico, paper label
Provenance: W.W. R[ichards] contemporary bookplate; *Brown's Bookshop, Eton*, 1970
- 127 DANIEL, George
DEMOCRITUS IN LONDON
London: William Pickering, 1852
FIRST EDITION (170 × 105). Original wave grain blue cloth, paper label, unopened
Provenance: Edward James, West Dean Park Sale, Christie's [to]; *Howes Bookshop*, 1986
[750 copies]
- 128 DANIEL, George
THE MISSIONARY
London: William Pickering, 1847
FIRST EDITION (198 × 152). Original fine ribbed grain drab cloth flexible boards, all edges gilt, green morocco case
Provenance: Mrs. William Pickering with author's presentation inscription, 27 Nov. 1847 and 'Aldine' bookplate; *Pickering & Chatto*, 1993
[250 copies]
§ Rare
- DANIEL, Jesse Cato. See COUSIN, Victor. THE PHILOSOPHY OF THE BEATIFUL
- 129 D'ANISY, Léchaudé Amedée Louis
EXTRAIT DES CHARTES, ET AUTRES ACTES NORMANDS OU ANGLO-NORMANDS, QUI SE TROUVENT DANS LES ARCHIVES DU GALVADOS
Caen: Chez L'Auteur, Rue des Chanoines; Londres: Chez William Pickering, Chancery Lane, 1834-35
FIRST EDITION 2 volumes. (207 × 135). Contemporary quarter russia, marbled paper boards, spines with raised bands and blind fillets in six compartments, second and fourth lettered in gilt, top edges gilt, others uncut
[with]

- 130 D'ANISY, Léchaudé Amedée Louis
 SCEAUX NORMANDS ET ANGLO NORMANDS
 (250 × 345). Contemporary quarter red morocco, straight-grain morocco grain
 burgundy cloth, spine lettered along in gilt, top edge gilt, others uncut
Provenance: Henry Drummond, Albury Park engraved armorial bookplate; by descent
 with Albury to the Duke of Northumberland; *Roy Porter* collection, 2002
 [100 copies]
 § Rare
- 131 DAVISON, Francis
 THE POETICAL RHAPSODY
 London: William Pickering, 1826
 2 volumes (195 × 120). Original c.1850 blind and gilt stamped decorated red
 cloth gilt
Provenance: Sylvain Van de Weyer bookplates; Siegfried Sassoon [Sotheby's] label;
Holleyman and Treacher, 1992
 [250 copies]
- 132 DAY, Henry Thomas
 ALGARSIFE and other poems
 London: William Pickering, 1848
 FIRST EDITION (163 × 108). Hard grain morocco gilt, edges gilt by HAYDAY
Provenance: gift of *Robin de Beaumont* 1994, with his book label
 [500 copies]
- 133 D'AZEGLIO, Marchese Massimo
 SPEECH DELIVERED IN THE CHAMBER OF DEPUTIES
 At Turin on the 12th of February, 1851
 London: William Pickering, 1851
 FIRST EDITION (208 × 132). Modern marbled paper boards, sprinkled edges
Provenance: *Roy Porter* collection, 2002
 [500 copies]

- 134 DEBRETT
BARONETAGE OF ENGLAND. Edited by George William Collen
London: William Pickering *et al*, 1840
(220 × 140). Original diaper grain green cloth boards, rebacked with red cloth, paper label in ms.
Provenance: inscribed 'M^{rs}. Cope, Leamington.'; *Roy Porter* collection, 2002

DE CLIFFORD. A POEM. See [KENNEDY, Richard]

- 135 DE VERE, Sir Aubrey
MARY TUDOR. An historical drama
London: William Pickering, 1847

FIRST EDITION (170 × 105). Original diaper grain drab cloth, paper label
Provenance: inscribed 'The Countess of Arundel and Surrey from Aubrey de Vere
Sept 1. 1848'; *H.S. Linfield*, c.1963
[500 copies]

- 136 DE VERE, Sir Aubrey
A SONG OF FAITH, DEVOUT EXERCISES
London: William Pickering, 1842

FIRST EDITION (170 × 105). Original wave grain purple cloth, paper label
Provenance: *Pickering & Chatto*, 1984
[500 copies]

DIAMOND CLASSICS

(In chronological order)

- 137 HORACE (QUINTUS HORATIUS FLACCUS)
Londini : Gul. Pickering, MDCCCXX

FIRST EDITION, FIRST ISSUE (87 × 50). Original red paper boards, octagonal paper label
Provenance: octagonal DM cipher book label; *Robert Frew*, 1990
§ Rare

- 138 [Another copy]
 FIRST EDITION, SECOND ISSUE (86 × 50). Original raw sienna calico, paper label
Provenance: Quaritch, 1956 ('Not priced? Oh, a shilling as it's not a proper book')
- 139 [Another copy]
 Londini : Gulielmus Pickering, MDCCCXXIV [i.e. 1826-28]
 SECOND EDITION (85 × 48). Original ribbed grain magenta cloth, paper label,
 unopened
Provenance: Peter Eaton, 1972
- 140 VIRGIL (PUBLIUS VIRGILIUS MARO)
 Londini: Gul. Pickering, MDCCCXXI
 FIRST EDITION, SECOND ISSUE (87 × 50). Original raw sienna calico, paper label
Provenance: Peter Eaton, 1972
- 141 CICERO, Marcus Tullius
 DE OFFICIIS DE SENECTUTE ET DE AMICITIA
 Londini: Gul. Pickering, MDCCCXXI
 FIRST EDITION (85 × 50). Original ribbed grain puce cloth, paper label, unopened
Provenance: Maggs, 1961
- 142 [Another copy] See DEDICATEES set I
 In original unfolded, uncut sheets as from the press.
Provenance: SPENCER, Lord (2nd Earl, 1758-1834)
- 143 TASSO, Torquato
 LA GERUSALEMME LIBERATA
 Londra: A spesi di G. Pickering, MDCCCXXII
 FIRST EDITION 2 volumes (85 × 48). Original stepped puce grain cloth, paper labels,
 unopened
Provenance: Peter Eaton, 1972
- 144 [Another copy]
 In original ribbed grain magenta cloth

- 145 [Another copy] See DEDICATEES set II
In original unfolded uncut sheets
- 146 PETRARCH, (Francesco PETRARCA)
LE RIME
Londra: A spesi di G. Pickering, MDCCCXXII
FIRST EDITION (85 × 50). Original ribbed grain magenta cloth, paper label, unopened
Provenance: Peter Eaton, 1972
- 147 [Another copy]
Original [remainder] ribbed grain red cloth, variant paper label, unopened
Provenance: David, Cambridge, c. 1975
- 148 [Another copy]
- 149 [Another copy] See DEDICATEES set III
- 150 DANTE ALIGHIERI
LA DIVINA COMMEDIA
Londra: A spesi di G. Pickering, MDCCCXXII - III
FIRST EDITION 2 volumes (85 × 48). Original ribbed grain magenta cloth, paper labels, unopened
Provenance: Peter Eaton, 1972
- 151 [Another copy] See DEDICATEES set IV
- 152 TERENCE (PUBLIUS TERENCE AFER)
COMEDIAE
Londini: G. Pickering, MDCCCXXIII
FIRST EDITION (84 × 48). Original ribbed grain magenta cloth, paper label, unopened
Provenance: Peter Eaton, 1972
- 153 [Another copy] See DEDICATEES set V

- 154 CATULLUS, Caius Valerius, TIBULLUS, Albius and PROPERTIUS, Sextus
Londini: G. Pickering, MDCCCXXIV
FIRST EDITION (87 × 49). Original ribbed grain magenta cloth, paper label, unopened
Provenance: Peter Eaton, 1972
- 155 [Another copy]
Original ribbed grain blue cloth, paper label, unopened
Provenance: David, Cambridge, 1975
- 156 [Another copy] See DEDICATEES set VI
- 157 WALTON, Izaak
THE COMPLETE ANGLER
London: William Pickering, MDCCCXXV
FIRST EDITION (93 × 55). Original puce calico, paper label
Provenance: inscribed 'Albert Way. Nov. 1825. Trin. Coll. Cant.'; Roy Porter collection, 2002
- 158 WALTON, Izaak
LIVES of Donne, Wotton, Hooker, Herbert and Sanderson
London: William. Pickering, MDCCCXXVII
FIRST EDITION (95 × 54). Original reeded grain magenta cloth, paper label
Provenance: Roy Porter collection, 2002
- 159 BIBLE
NOVUM TESTAMENTUM GRÆCUM
Londini: Gulielmus Pickering, MDCCCXXVIII
FIRST EDITION (85 × 47). Original c.1858 straight-grain morocco grain red cloth, paper label, unopened
Provenance: Roy Porter collection, 2002

- 160 HOMER
ILIAS ET ODYSSEA
Londini: Gulielmus Pickering, MDCCCXXXI
FIRST EDITION 2 volumes (86 × 51). Original ribbed grain puce cloth, paper labels
Provenance: Claude Cox, 1981
[3000 copies]
- 161 [Another copy] LARGE PAPER
2 volumes (110 × 69). Original ribbed grain puce cloth, paper labels, unopened
Provenance: Veronica Watts, 2002
[1000 copies]
- 162 [Another copy] ON VELLUM
2 volumes (102 × 64). Fine grain blue morocco gilt, blue doublures, edges gilt
[? by C. LEWIS], slipcase
Provenance: Lord Holford, sale 7 Dec. 1927, lot 365, [Quaritch £20, with their collation note of the same date]; J.R. Abbey bookplates with purchase note 'J.A 6286. | 10:9:54.'; second collation note 'CP | 23.6.67 - BQ[uaritch]'; Blackwell's, 1970 [to]; Philip Sperling collection, 1997
[12 copies]
- 163 MILTON, John
PARADISE LOST
London: William. Pickering, MDCCCXXVIII [- 1835]
FIRST EDITION, LETTERPRESS ISSUE (94 × 53). Original ribbed grain red cloth, paper label (largely missing)
Provenance: Derek Leigh signature; Peter Eaton, 1973
§ Rare. The assumption appears to have been that the volume was only issued stereotyped
- 164 [Another edition]
SECOND EDITION, FIRST STEREOTYPE ISSUE (86 × 50). Original red cloth, paper cloth
Provenance: Roy Porter collection, 2002
- 165 [Another copy]
SECOND EDITION, SECOND STEREOTYPE ISSUE (97 × 57). Original puce moiré cloth, variant title and paper label
Provenance: Anthony Lister [to]; Colin Franklin, 1995

- 166 SHAKESPEARE. PERICLES
 London: William Pickering, MDCCCXXII
 SINGLE PART XXXII (87 × 52). pp.163-224, fly-title, engraved frontis. by Fox. Original printed grey paper wrapper with engraved Doric portico enclosing title with Spencer arms; publisher's imprint below, '[price 1s.6d.]. Lower wrapper listing other 'Miniature Classics.'
Provenance: Anthony Lister [to]; Colin Franklin, 1995
 [very rare]
- 167 DONNE, John
 DEVOTIONS
 London: William Pickering, 1840
 (170 × 105). Original diaper grain light blue cloth, paper label
Provenance: Sir Geoffrey Keynes, with ms. notes on endpaper; *Arnold Muirhead*, Keynes Collection (duplicate) c.1959
 § With variant folding of first gathering
- 168 DOUCE, Francis
 THE DANCE OF DEATH
 London: William Pickering, 1833
 (220 × 140). Original Roxburghe-style quarter roan
Provenance: James Whatman bookplate and signature; *H.M. Fletcher*, 1968
 [750 copies]
- 169 [Another copy]
 LARGE PAPER (235 × 145). Purple morocco extra, gilt armorial stamp on upper cover, edges gilt by HAYDAY, June 1833, morocco slipcase
Provenance: unidentified arms; *Philip Sperling* collection, 1997
 [12 copies. Inscribed by the publisher on fly leaf 'Twelve Copies only printed | upon Large Paper | W Pickering']

- 170 [DRUMMOND, Henry]
HISTORIES OF NOBLE BRITISH FAMILIES
London: William Pickering 1846

Part VIII (only) of 8 parts (560 × 382). Original quarter diaper grain magenta cloth, buff paper covers printed in red and black
Provenance: Claude Cox; through *Maryanne Bankes*, 1995
§ The final part with the families of Neville and de Courcy, and containing the titles for the 2 vols. when bound complete. This was acquired from the purchaser of an incomplete set of five parts bought from Claude Cox, who had further reduced it by sale of separate parts to descendants of families listed therein. Not an uncommon book, but the only parts seen
- 171 DRURY, Anna Harriet
ANNESLEY and other poems
London: William Pickering, 1847

(175 × 110). Original ribbed grain brown cloth, paper label
Provenance: *Roy Porter* collection, 2002
[500 copies]
- 172 DRURY, Anna Harriet
THE FIRST OF MAY
London: William Pickering, 1852

(164 × 110). Original printed green paper wrapper
Provenance: *Claude Cox*, c.1986
[8th edition : 500 copies]
- 173 DUNBAR, William
THE POEMS
Edinburgh: Printed for Laing and Forbes, and William Pickering, London, 1834, with Supplement [William Paterson], 1865

FIRST COLLECTED EDITION. 3 volumes (195 × 125). Original brown wattle pattern cream cloth, paper labels. Supplement in original printed paper wrapper, cased in cloth to match.
Provenance: F.C[apper] B[rooke] with ms. purchase note, Feb. 1849; Quaritch; J.F.D. Thornton bookplate; *Sotheby's*, 31 Jan. 1966, lot 230
[200 copies]

174 DURER, Albrecht

THE PASSION OF JESUS CHRIST. Edited by Henry Cole

London: Joseph Cundall; William Pickering; et al, 1844

PRINTED ON VELLUM (200 × 143). Original purple velvet with applied gilt ornaments and clasp, in original tooled leather case, by HAYDAY

Provenance: Sir George Musgrave, Bart., Edenhall, the original subscriber with his name printed in red on colophon leaf: ticket of Thurnam, Carlisle; *Colin Franklin*, 1977

[6 copies on vellum (both sides)]

175 DYCE, Alexander

SPECIMENS OF ENGLISH SONNETS

London: William Pickering, 1833

FIRST EDITION (142 × 108). Original diaper grain purple cloth, paper label

Provenance: *H.M. Fletcher*, 1976

[500 copies]

ELEUSINIA. See [FISHER, Richard Trott]

- 176 ETHICS FOR YOUTH. By a member of the Church of England
London: William Pickering, 1828

FIRST EDITION (134 × 88). Contemporary half calf, marbled boards, sprinkled edges
Provenance: inscribed 'Margaret P. Paull from her cousin Lydia Pridaux 6th March 1846'; Claude Cox [to]; *Roy Porter* collection, 2002
§ Rare
- 177 EVELYN, John
THE LIFE OF MRS. GODOLPHIN. Edited by Samuel Wilberforce
London: William Pickering, 1847

FIRST EDITION (168 × 110). Original brown divinity morocco, edges gilt, by HAYDAY
Provenance: inscribed 'S. Sale 12 Nov. 1847'; *Claude Cox*, 1982
[2000 copies]
- 'EVERY MAN HATH HIS PROPER GIFT'. See [WILLIAMS, Rev. Theodore.]
- 178 FANE, The Hon. Julian
POEMS
London: William Pickering, 1852

FIRST EDITION (170 × 115). Original green cloth gilt with ticket of BONE AND SON
Provenance: John Johnson book label; *Robert Clark*, 1995
[500 copies]
- 179 [FERGUSON, John Clark], LEE, Alfred [pseud.]
THE EMPIRE OF MUSIC and other poems
London: William Pickering, 1849

FIRST EDITION (170 × 105). Original ribbed grain purple cloth, paper label;
Provenance: *Dominic de Beaumont*, 1977
[250 copies]

- 180 FERGUSON, Robert
 THE SHADOW OF THE PYRAMID, a series of sonnets
 London: William Pickering, 1847
 FIRST EDITION (173 × 112). Original diaper grain purple cloth, paper label
Provenance: H.S. Linfield, 1959
 [250 copies]
- 181 [FISHER, Richard Trott]
 ELEUSINIA
 London: William Pickering, 1836
 FIRST EDITION (200 × 124). Original seed grain mauve cloth, rebacked with calf
Provenance: inscribed 'The Right Honble | Lord Holland | from the Author.', with Holland House bookplate; Philip Sperling collection, 1997
 [250 copies]
 § Rare
- 182 [FISHER, Richard Trott]
 LAYS OF ANCIENT BABYLAND
 London: William Pickering, 1849
 FIRST EDITION (164 × 113). Original blind and gilt stamped red cloth with ticket of BONE AND SON
Provenance: Thomas Thorp, 1970
 [500 copies]
- 183 FITCHETT, John
 KING ALFRED, A POEM. Edited by Robert Roscoe
 London: William Pickering 1841-42
 FIRST EDITION OF VOLS. II-VI, 6 volumes (225 × 140). Original diaper grain green cloth, without labels, unopened; binder's mark 'F' blind-stamped on lower pastedowns: 16pp. publisher's advertisements
Provenance: inscribed 'From the Editor'; Roy Porter collection, 2002
 [1000 copies]
 § '[The Editor] feels that he is justified... in affirming that the work of Mr. Fitchett cannot but be looked upon as offering one of the most remarkable examples of sustained mental energy... which the annals of the human intellect can supply' (Preface p. xii). It must be one of the longest poems in the English language, and one of the shortest in merit. Almost impossible to find.

- 184 FLETCHER, John William
 TRYPHENA and other poems
 London: William Pickering, 1851
 FIRST EDITION (170 × 105). Original blind and gilt stamped burgundy cloth with
 ticket of BONE AND SON
 Provenance: Philip Sperling collection, 1997
 [500 copies]
- 185 FOX, Samuel, *editor*
 THE POETICAL CALENDAR OF THE ANGLO-SAXONS
 London: William Pickering; T. Combe, Jr, Leicester, 1830
 (220 × 140). Original buff paper boards, paper label, rebacked in calf [? by CR
 Ashbee]
 Provenance: CR Ashbee, with Essex House Press bookplate
 Philip Sperling collection, 1997
- 186 FRANCKLIN, Thomas
 MARY QUEEN OF SCOTS, an historical play. Edited by William Francklin
 London: William Pickering, 1837
 FIRST EDITION (225 × 140). Original hard-grain morocco grain blue cloth, paper label
 Provenance: inscribed 'Captain N. Northcroft with the editor's regards, May 1837';
 H.Harkness signature; *Roy Porter collection, 2002*
 [250 copies]
 § Proof portrait on India paper
- FRANCKLIN, THOMAS. See CICERO, Nature of the Gods
- 187 FRENCH DICTIONARY
 London: William Pickering, 1853
 (165 × 105). Modern quarter calf, marbled paper boards
 Provenance: Roy Porter collection, 2002
 [1500 copies]
 § Rare

- 188 [Another copy]
 Pickering's, Sunderland, WILLIAM HENRY HILLS, 1854 (165 × 105). Shellacked printed cream cloth.
Provenance: Bernard Warrington's Pickering Collection; Keith Fletcher, 2017.
 Unfinished at Pickering's death and comprising only English to French words, it was provided with a title by Pickering's Assignees. The whole impression was bought by Quaritch and appears to have been re-sold in batches to other dealers. One of these was W.H.Hill, and issued with his own explanatory title. Also issued by Quaritch with their own title.
 § Very scarce
- 189 FRENCH, George Russell
 ANCESTRY OF HER MAJESTY QUEEN VICTORIA, AND OF HIS HIGHNESS PRINCE ALBERT
 London: William Pickering, 1841
 FIRST EDITION (195 × 123). Original diaper grain green cloth stamped in blind and gilt
Provenance: inscribed by the author 'The Revd. R Valpy French LL.D. with | George Russell French's best regards 1878'; M. Pennington purchase note; *Pickering & Chatto*, 1987
 [500 copies]
- 190 FULLER, Thomas
 GOOD THOUGHTS IN BAD TIMES : GOOD THOUGHTS IN WORSE TIMES : MIXT CONTEMPLATIONS IN BETTER TIMES
 London: William Pickering, 1830
 FIRST ISSUE (152 × 95). Original glazed blue calico, red leather label
Provenance: William Beckford, shelf mark 'N3461'; Archibald Hamilton bookplate; Robert Gathorne-Hardy (Sotheby's 15 October 1973, lot 350); *Bertram Rota*, 1973
 [? 500 copies]
 § Issue with preface p.vi misnumbered 'vii' and dedicatory epistle, duplicating pagination, bound before preface

- 191 FULLER, Thomas
[Another edition]
London: William Pickering, 1841
(170 × 105). Original diaper grain blue cloth with paper label
Provenance: J. Toppel, Norwich bookseller's ticket; *Thomas Thorp*, c.1975
[1250 copies]
- 192 [FYSHE, Simon]
A SUPPLICACYON FOR THE BEGGERS. Reprinted from the original edition of 1524
London: William Pickering, 1845
(168 × 108). *Stuart Bennett*, 1996
Provenance:
[100 copies]

GIBBON, Edward. See OXFORD ENGLISH CLASSICS

193 [GIRDLESTONE, E.D.]

WHOSE POEMS?

London: William Pickering. Oxford : Francis Macpherson, 1850

FIRST EDITION (170 × 105). Original ribbed grain brown cloth, paper label on upper cover, rebacked with morocco

Provenance: Philip Sperling collection, 1997

[500 copies]

194 GOETHE, Johann Wolfgang von

FAUST, a tragedy. Part II [Translated by W.B. Macdonald]

London: William Pickering, 1842

FIRST EDITION (170 × 105). Original half tartan cloth, tartan paper boards, paper label [presentation binding], slipcase

Provenance: inscribed on half-title 'Christopher Douglas Esqr. With best regards from the Translator. 25 May 1848'; Philip Sperling collection, 1997

[500 copies]

GOODWIN, James. See CHEKE

195 [GOVION] BROGLIO SOLARA, Catherine Hyde, Marchioness
LETTERS

London: William Pickering, 1845

FIRST EDITION (170 × 105). Original diaper grain purple cloth, paper label

Provenance: Sylvain Van de Weyer bookplate; Philip Sperling collection, 1997

[250 copies]

196 GRAY, Thomas

THE WORKS

London: William Pickering, 1835-43

Five volumes (168 × 105). Original diaper grain purple cloth, paper labels

Provenance: Roy Porter collection, 2002

[968 copies on this paper]

- 197 [Another copy]
 Five volumes (170 × 107). THICK PAPER COPY
 Original Roxburgh-style binding, ¼ green morocco, red paper boards
Provenance: Robert Samuel Turner bookplates (see item 529); *Edward James*,
 Dean House Sale, 1986
 [20 copies only on this paper]
- 198 GRAY, Thomas
 THE CORRESPONDENCE. Edited by John Mitford
 London: William Pickering, 1843
 FIRST EDITION, ON GREEN PAPER (170 × 105). Original diaper grain purple cloth,
 rebaked with green morocco, slipcase
Provenance: inscribed on front pastedown 'Francis Worship from Mr Dawson Turner
 28th Sept' 1847'; *Blackwell's*, 1970
 [12 copies. 'TWELVE COPIES ONLY OF THIS WORK | ARE PRINTED UPON COLOURED PAPER |
 FOR DAWSON TURNER OF YARMOUTH | ESQ.' printed on verso of title]
- 199 GREENE, Robert
 THE WORKS
 London: William Pickering, 1831
 Two volumes (193 × 120). Original half-morocco, top edges gilt
Provenance: Frank Linsly James bookplates; Edward James, West Dean Park; Howes
 Bookshop; *Robert Vaughan*, 1999
- 200 GREENWELL, Dora
 POEMS
 London: William Pickering, 1848
 FIRST EDITION (170 × 105). Original ribbed grain blind-stamped green cloth, lettered
 in gilt
Provenance: *Thomas Thorp*, 1977
 [500 copies]

[Another copy, bound with:]

201 GREENWELL, Dora

STORIES THAT MIGHT BE TRUE, with other poems

London: William Pickering, 1850

FIRST EDITIONS, 2 volumes in one (161 × 101). Near contemporary red morocco gilt, edges gilt, by RIVIERE

Provenance: Richard E. Pemberton engraved bookplate; Jane E. Stapleton signature;

Blackwell's, 2003

[500 copies]

202 GRESSET, Jean Baptiste Louis

VERT VERT. Translated into verse by Robert Snow

London: William Pickering, 1850

FIRST EDITION (168 × 105). Original ribbed grain blind-stamped green cloth lettered in gilt by BONE AND SON.

Provenance: inscribed 'With the Author's Compts | Janr 1850'; *Pickering & Chatto*, 1993

[250 copies]

§ Rare

203 GRIMES, [Joseph] and [Charles] NEWTON

A SELECTION OF ORNAMENTS

London: Wm. Pickering; Birmingham : Josh. Grimes [c.1840]

FIRST EDITION (292 × 229). Quarter green morocco, marbled paper boards

Provenance: *Robin de Beaumont*, 1996

§ Very rare, only one other copy located, at Birmingham.

GUIDE TO WIMBORNE. See [HALL, Peter]

204 GURNEY, Archer

KING CHARLES THE FIRST. A dramatic poem

London: William Pickering, 1852

SECOND EDITION (170 × 105). Original ribbed grain blind-stamped blue cloth lettered in gilt

Provenance: Frederick Godfrey 1852 signature; *Roy Porter* collection, 2002

[500 copies]

- 205 GWILT, Joseph
 RUDIMENTS OF A GRAMMAR OF THE ANGLO-SAXON TONGUE
 London: William Pickering, 1829
 FIRST EDITION
- 206 [240 x 105] LARGE PAPER
 (240 x 145). Contemporary maroon morocco gilt, edges gilt, by WICKWAR
Provenance: Duke of Sussex bookplate; *Dawson's*, 1976
 [12 copies. Inscribed by the publisher 'Twelve Copies only printed upon Large paper
 N^o. 2 W. Pickering']
- 207 HALL, Joseph
 VERGIDEMIARUM: Satires. In six books
 London: William Pickering, 1825
 (192 x 120). Modern blue cloth, top edge gilt
Provenance: H.M. Fletcher; Philip and Sylvia Sperling bookplate, *Philip Sperling*
 collection, 1997
 [100 copies]
- 208 [HALL, Peter]
 DUCTOR VINDOGLADIENSIS. Guide to Wimborne Minster
 London: William Pickering, 1830
 (192 x 120). Original printed paper boards (spine and corners repaired)
Provenance: George F. Boyce, April 25, 1881 inscription; *John Grant, Edinburgh*,
 1968

- 209 [Another copy] ON STRAW-COLOURED LARGE PAPER
 (195 × 117). Contemporary hard-grain purple morocco, edges gilt
Provenance: Sir Geoffrey Keynes; Arnold Muirhead; *H.S. Linfield*, 1965
 [14 copies on tinted paper]
 § The plates on India paper in two states, before and after the letters.
 A book much desired by Beckford (see *William Beckford's Letters to His Bookseller*.
 Edited by Robert J. Gemmett, 2000) and referred to in a series of letters to George
 Clark between January and March, 1831 : 'Pray enquire at Pickering's for Hall's
 Guide to Wimborne, and obtain the best impressions.' 'Pray persevere in writing
 again for the Wimborn[e] Guide, L.P. (and of course it is to be hoped) first
 impressions.' In later caustic note, 'I dare say we shall have second *tirage* impressions
 when at length we are favoured with a L.P. Wimborne.' The final resigned reference
 appears to be on 7 March : 'You had better apply... for an early copy of the small
 paper, 1st impressions...' It is no easier to find a copy today
- 210 HALLIWELL, James Orchard
 INTRODUCTION TO SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM
 London: William Pickering, 1841
 (224 × 138). Original Roxburghe-style quarter maroon roan, red paper boards
Provenance: Roy Porter collection, 2002
 [250 copies]
- 211 HAMMON, Henry
 CROSBY PLACE, LONDON. As restored by John Davies, Architect
 London: John Weale; W. Pickering; and Smith, Elder & Co., 1844
 FIRST EDITION, LARGE PAPER (348 × 250). Original folded sheets, unsewn (text only)
Provenance: Roy Porter collection, 2002
- 212 HARRIS, Richard
 REFLECTIONS FROM NATURE, and other poems
 London: William Pickering and George Bell, 1853
 FIRST EDITION (170 × 105). Original blind-stamped lime-green cloth lettered in gilt
Provenance: Pickering & Chatto, 1989
 [500 copies]
 § This appears from Press records, to be the last publication for which Pickering was
 responsible before his bankruptcy

- 213 HARTSHORNE, Charles Henry
 ANCIENT METRICAL TALES
 London: William Pickering, 1829
 FIRST EDITION (195 × 120). Sewn but disbound, uncut and largely unopened, boxed
 [500 copies]
- 214 HAWKINS, Thomas
 THE LOST ANGEL, and history of the Old Adamites
 London: William Pickering, 1840
 FIRST EDITION (230 × 180). Original diaper grain blind-stamped green cloth lettered
 in gilt
Provenance: inscribed 'The Rt Hon^{ble} and Rev^d. Lord John Thynne. From the
 Author.'; also 'to Frances J. Clandy [?] Street Somerset VIII.I.1918'; *Roy Porter*
 collection, 2002
 [? 250 copies]
- 215 HEARNE, Thomas
 BIBLIOTHECA HERNEIANA. Excerpts from the catalogue of the Library
 London: [William Pickering] 1848
 FIRST EDITION (239 × 170). Roxburghe-style quarter modern black morocco, original
 red paper boards
Provenance: inscribed 'From the Editor'; F. Capper Brooke, with note 'Coll. & perf.
 F.C.B. 17 Nov^r. 1868'; *Quaritch* [who purchased Capper Brooke's Library], 1974
 [75 copies]
 § Edited and privately issued by Beriah Botfield, then owner of the ms.
- 216 [HELPS, Sir Arthur]
 COMPANIONS OF MY SOLITUDE
 London: William Pickering, 1851
 FIRST EDITION (174 × 116). Original ribbed grain olive-green cloth, paper label
Provenance: Skeffington and Southwell bookseller's ticket; *Thomas Thorp*, 1976
 [1500 copies]

- 217 [Another edition] 1851
 SECOND EDITION (175 × 116). Original ribbed grain olive-green cloth, paper label
Provenance: A. Holden, Exeter bookseller's ticket; *Claude Cox*, c.1985
 [1500 copies]
- 218 [HELPS, Sir Arthur]
 ESSAYS WRITTEN IN THE INTERVALS OF BUSINESS
 London: William Pickering, 1841
 FIRST EDITION (190 × 120). Original drab paper boards, paper label
Provenance: 'Geo. Turmaine' signature; *Roy Porter* collection, 2002
 [500 copies]
- 219 [Another edition] 1843
 THIRD EDITION (175 × 110). Original diaper grain brown cloth rebacked with brown morocco
Provenance: 'E[lizabeth] C[atherine] Pickering' signature of publisher's eldest daughter; *Young's, Essex*, 1992
 [1000 copies]
- 220 [HELPS, Sir Arthur]
 FRIENDS IN COUNCIL
 London: William Pickering, 1849
 THIRD EDITION, 2 volumes (188 × 114). Contemporary olive-green morocco, edges gilt, by REEVE, LEAMINGTON
Provenance: [?] Joseph Walter King Eyton, post 1848 collection]; *Alex Fotheringham*, c.1978
 [750 copies]
- 221 [HELPS, Sir Arthur]
 FRIENDS IN COUNCIL: SOME THOUGHT FOR NEXT SUMMER
 For private circulation [1853]
 FIRST EDITION [250 copies]
 [bound with:]

- 222 A LETTER FROM ONE OF THE SPECIAL CONSTABLES... on their being called out to keep the peace
London: William Pickering, 1848
FIRST EDITION [150 copies]
[bound with:]
- 223 H., A.
[LETTER TO AN AMERICAN FRIEND] (For private circulation)
[London] July 9, 1852
FIRST EDITION [250 copies] 3 works in 1 vol. (175 × 110). Crushed pigskin, edges gilt, by RIVIERE for B.M. PICKERING
Provenance: inscribed 'From the Author'; B.M. Pickering ticket; *Pickering & Chatto*, 1987
§ Three rare pamphlets, particularly the last
- 224 HERBERT, George
THE REMAINS
London: William Pickering, 1848
(107 × 105). Original diaper grain purple cloth, paper label
Provenance: J.C. Hotten, Piccadilly, bookseller's ticket with Aldine device; inscribed '26 June 1912'; *Ewen Kerr, Kendal*, 1998
- 225 [Another copy] variant cloth binding
Original diaper grain purple cloth, paper label
Provenance: J.C. Hotten, Piccadilly, bookseller's ticket with Aldine device; inscribed '26 June 1912'; *Ewen Kerr, Kendal*, 1998
- 226 HERBERT, George
THE TEMPLE
London: William Pickering, 1850
(107 × 105). Original diaper grain purple cloth, paper label, slipcase
Provenance: J.C. Hotten, Piccadilly, bookseller's ticket with Aldine device; *Ewen Kerr, Kendal*, 1998
[2000 copies]

- 227 HERBERT, George
 WORKS in prose and verse
 London: William Pickering, 1846
- 2 volumes (218 × 135). Publisher's 'extra' binding of hard-grain purple morocco, covers with a frame of blind triple fillets with a small rosette at the corners; spines with raised bands and blind double fillets in six compartments, second and third lettered in gilt, imprint and date at tails, turn-ins with blind triple fillets, edges gilt by HAYDAY, slipcase
Provenance: Reeve, Leominster, bookseller's pallet stamp on front pastedowns; Frederick Leigh Colville, Vicar of Leek Wooton, Warwickshire engraved armorial bookplates, with inscription on front fly leaf of vol. I 'The gift of my Uncle Leigh. Xmas, 1846.'; *Howes Bookshop*, 2003
 [1000 copies]
- 228 [Another copy] UNPUBLISHED PROTOTYPE
 2 volumes (218 × 136). Similarly bound except fillet tooling to covers and turn-ins omitted, by HAYDAY (unsigned). Bound without the two engraved plates
Provenance: Mealy's, Dublin, 1996
 [?4 copies]
- § The published Works of 1846 have half-title and title printed in black and red with ornamental initials and publisher's device. Press work of 1000 copies was completed on 27 May 1846, Chiswick Press ledgers being, as always, specific over printing in colours. This copy is an extremely rare unrecorded issue with variant design of titles in black only, without ornamental initials or publisher's device, and appears to be a prototype from the entry in the ledgers for 23 March 1846 '4 titles of Herbert's works, vols. I and II 1/2 sheet demy 8° [no work in red]' printed and pressed at a cost of £1.1s. The typography is very appealing and of a design not used elsewhere by Pickering; it is also much more aligned to the typography of the text than that subsequently used. It was however, upstaged by the design which became a successful style for the Herbert and other major publications in demy 8° of Taylor, Bunyan, Milton and Cowper which followed.
 Two identical copies of this book were acquired in Ireland, the other copy of which passed to Claude Cox.
- 229 [Another edition]
 London: William Pickering, 1853
- 2 volumes (225 × 145). Crushed grain blue morocco gilt, edges gilt, by F. BEDFORD, slipcase
Provenance: Sir Charles Tennant bookplates; Sotheby's (Tennant Sale 14 Dec. 1981, lot 80); *Chelsea Rare Books*, 1981
 [1000 copies]

- 230 HERRICK, Robert
 HESPERIDES, or the works both humane and divine
 London: William Pickering, 1846
 2 volumes (170 × 105). Original ribbed grain light brown cloth, paper labels
Provenance: Philip Sperling collection, 1997
 [500 copies]
- 231 HERRICK, Robert
 POETICAL WORKS
 London: William Pickering, 1825
 2 volumes (190 × 118). Original c.1835 sand grain puce cloth, paper labels
Provenance: Robert Clark, 1996
 § Rare on laid paper, mark 'D & A COWAN 1817'. One of a very few copies using the original sheets of the W. & C. Tait Edinburgh edition of 1823, published in an impression of 200 copies
- 232 [Another copy] on wove paper
 2 volumes (193 × 125). Crushed grain orange morocco, top edges gilt, by ZAEHNSDORF with oval bindery stamps
Provenance: David Ferrow, 1973
 [? 150 copies]
 § Too few copies of the original sheets presumably remained for re-issue by Pickering with his own cancel title, so he arranged for Ballantyne to reprint perhaps 150 copies on ribbed wove paper
- 233 HOLBEIN, Hans
 ICONES VETERIS TESTAMENTI. Illustrations of the Old Testament engraved on wood. Edited by Thomas Frognall Dibdin
 London: William Pickering, 1830
 ON INDIA PAPER, FIRST STATE
 (193 × 122). Black Oasis morocco, top edge gilt, slipcase, by JAMES BROCKMAN, 1982
Provenance: Paul Minet, c.1978
 [25 copies]
 § Extremely rare: only known copy with A8 cancellans plate LXXIX, with cancellandum plate LXXIX still present at X5

- 234 [Another copy] ON VELLUM
(182 × 115). Original olive-green morocco, edges gilt, [by HAYDAY], slipcase
Provenance: Hon^{ble}. R. Fitz-Gibbon (later 3rd Earl of Clare) leather bookplate; Crewe Hall armorial bookplate; John Rowland Abbey bookplate with purchase note 'J.A. 5072 / 12.4.1951.'; *Robert Schapiro, New York*, 1990 [through Catherine Porter]
[6 copies]
- 235 HOLT, David
A LAY OF HERO WORSHIP and other poems
London: William Pickering, 1850

FIRST EDITION (170 × 105). Original ribbed grain blind-stamped green cloth, lettered in gilt, ticket of REMNANT & EDMONDS
Provenance: inscribed 'To Sir Edw^d. Lytton Bulwer Bart. as a token of the Author's deep admiration of his genius'; *Roy Porter* collection, 2002
[500 copies]
- 236 HOMER
HOMERI ILIAS GRÆCE. Edited by Thomas Shaw Brandreth
London: William Pickering, 1841

2 volumes (222 × 140). Original diaper grain purple cloth, paper labels, unopened
Provenance: inscribed 'Waller, Fleet St. 5/-'; *Roy Porter* collection, 2002
[1000 copies]
- 237 HORACE (QUINTUS HORATIUS FLACCUS)
EPODES, SATIRES AND EPISTLES. Translated by Francis Howes
London: William Pickering, 1845

FIRST EDITION (170 × 105). Original diaper grain grey cloth, paper label
Provenance: inscribed 'Edith Renouf with much love from J.E.B.M., 29 Oct. 1888' and 'L.G. Scott from E. Renouf, Christmas 1947'; *Claude Cox*, 1990
[1000 copies]

238 HORACE

OPERA

Londini: Gulielmus Pickering, 1829

(145 × 95). Modern paper boards

Provenance: Brown's Bookshop, Eton, 1964

[HOUSEHOLD BOOKS]

239 [I] PRIVY PURSE EXPENSES OF KING HENRY VIII

Edited by N.H. Nicolas

London: William Pickering, 1827

FIRST EDITION, LARGE PAPER (227 × 140). Contemporary hard-grain maroon morocco gilt, armorial stamp on covers, edges gilt [? by C. LEWIS]

Provenance: unidentified Ducal arms on covers; case mark I/a.; Howes Bookshop, 1998
[12 copies]

HOW THE GOODE WIF THAUGHT HIR DOUGHTER

See M[ADDEN], F[RERERICK]' *Editor*

240 [II] ESTABLISHMENT OF THE FIFTH EARL OF NORTHUMBERLAND

Edited by Bishop Percy

London: William Pickering, 1827

FIRST EDITION (215 × 136). Contemporary green morocco, ownership stamp at head of spine, edges gilt

Provenance: 2nd Lord de Tabley monogram device of 'D' with 'GJW' inset, below a coronet; case mark 6/c with early price note £1.11.6.; Roy Porter collection, 2002
[150 copies]

241 [III] PRIVY PURSE EXPENSES OF ELIZABETH OF YORK; WARDROBE
ACCOUNTS OF EDWARD THE FOURTH. Edited by N.H. Nicolas

London: William Pickering, 1830

FIRST EDITION, LARGE PAPER (245 × 160). Original glazed blue calico, leather label, uncut.

Provenance: Lord Vernon bookplate; Mealy's, Dublin, 1996

[12 copies. Inscribed by publisher on fly leaf 'Large Paper. Only twelve printed. N°. 4. W Pickering']

242 [IV] PRIVY PURSE EXPENSES OF PRINCESS MARY.

Edited by Frederick Madden

London: William Pickering, 1831

FIRST EDITION, LARGE PAPER (230 × 135 zealously trimmed). Later calf gilt, armorial stamp, edges gilt, with manuscript pocket in lower cover, by HODGSON, LIVERPOOL; rebacked, slipcase.

Provenance: EDITOR'S COPY with a packet of his ms. notes and a sketch of Princess Mary 'I saw at the picture cleaners'; bookseller's catalogue cutting listing this copy (in cloth) at £2.16.0; Lord Derby gilt armorial stamp on upper cover; Sotheby's [H.S. Linfield duplicates] 31 Jan. 1966, lot 249; *Philip Sperling* collection, 1997 [12 copies. Inscribed by publisher on fly leaf 'Large paper. Only 12 printed N^o. 10. W Pickering']

§ Sir Frederick Madden (1801-73) was the leading palaeographer of his century and later to be Keeper of Western Manuscripts at the British Museum. A proud ambitious man and 'a suppressed volcano of powerful emotions', this was one of his earliest works of scholarship.

Doubtless Lord Derby's librarian commented when Hodgson returned the volume with 25mm ploughed from the fore-edge, making it appear little different from small paper copies

HUME, David. See OXFORD ENGLISH CLASSICS

243 HUNTER, Joseph

ACCOUNT OF THE ALIENATION AND RECOVERY OF THE ESTATES OF
THE OFFLEYS OF NORTON, IN 1754

London: William Pickering, 1841

FIRST EDITION (180 × 115). Early twentieth-century half green morocco, marbled paper boards, with monogram of Crewe below a coronet on upper cover, edges gilt; original printed green paper wrapped flexible boards bound in at rear

Provenance: inscribed 'with the Author's kind Regards.'; Marquess of Crewe bookplate with separate lozenge monogram label, inscribed 'Given me 1916 by Professor Henry Jackson, O.M. to whose father Joseph Hunter presented the book. That Offley = Crewe, and that Shore is closely connected with Milnes, is a coincidence of some interest to us, if not to others.'; Howes Bookshop [to]; *Roy Porter* collection, 2002

[? 100 copies]

- 244 HUNTER, Joseph
DISQUISITION ON SHAKESPEARES TEMPEST
London: C. Whittingham [for W. Pickering], 1839

FIRST EDITION (222 × 138). Original Roxburghe-style quarter dark green morocco, brown paper boards; 8pp. publisher's advertisements at front
Provenance: B.M. Pickering ticket; *Roy Porter* collection, 2002
[100 copies]
- 245 HUNTER, Joseph
HALLAMSHIRE GLOSSARY
London: William Pickering, 1829

FIRST EDITION (195 × 124). Original pink cloth, paper label, unopened
Provenance: Elphinstone Carberry Tower bookplate & case label; *Thomas Thorp*, 1967
[? 350 copies]
- HUNTER, Joseph
THREE CATALOGUES; DESCRIBING THE CONTENTS OF THE RED BOOK
OF THE EXCHEQUER
London: Pickering, Chancery Lane, 1838

FIRST EDITION (220 × 140). Original sand grain blue cloth, paper label
Provenance: *Roy Porter* collection, 2002
[150 copies]
- 246 HYMNS FOR THE USE OF THE PARISH CHURCH OF NORTH CRAY [? Selected
by Theodore Williams]
London: William Pickering, 1831

FIRST EDITION (158 × 98). Original blue moiré calico, paper label
Provenance: inscribed 'M^{rs}. Brougham - with M^{rs}. Meak's affect^e. remembrance :
March 19th 1833.'; *Philip Sperling* collection, 1994
§ Extremely rare, no other copy located

- 247 INSTITUCION OF A GENTLEMAN [Edited by George Soaper]
London: C. Whittingham [for W. Pickering], 1839
(180 x 127). Contemporary dot-and-line grain blue cloth, lettered in gilt, uncut
Provenance: inscribed 'Chiswick Press Reserve Copy - Probably the only uncut copy.'
[? by Charles Jacobi]; second inscription 'Bought in 1930 (about) N.L.' with price
£1.15.0.; bookseller's notes on lower free endpaper 'In a lot at Hodgsons, August
1959' '116140 IJ C & P 113pp. P & C '93'; *Pickering & Chatto*, 1993
[100 copies]
§ Privately printed 'for presentation only' (p.7) by George Soaper. Probably the only
surviving uncut copy, cased at the Chiswick Press. Of the six copies seen, all have
been in quarter or full vellum with variant gilt tooling. The Eyton Copy described as
in brown morocco by HAYDAY
-
- 248 [JOHNSTONE, William]
THE TABLE TALKER, OR BRIEF ESSAYS ON SOCIETY AND LITERATURE
London: William Pickering, 1840
FIRST EDITION, 2 volumes (170 x 105). Original straight-grain morocco grain lime
green cloth, paper labels, slipcase
Provenance: John Bell Sedgwick book label in each vol.; Sir Geoffrey Keynes; Arnold
Muirhead Catalogue 4, 1952, part II (From the Library of Geoffrey Keynes), 435;
H.S. Linfield, 1960
[1000 copies]
- 249 JUNIUS [? Philip Francis or Lauchlin MACLEANE]
'A LETTER TO AN HONOURABLE BRIGADIER GENERAL,
Commander in Chief of His Majesty's forces in Canada, 1760'
Edited by N.W. Simons
London: William Pickering, 1841
(166 x 105). Original diaper grain blue cloth, paper label
Provenance: *Blackwell's*, 1982
[500 copies]

- 250 JUPP, Edward Basil, *Clerk of the Company*
 ACCOUNT OF THE CARPENTERS COMPANY
 London: William Pickering, 1848
 FIRST EDITION (225 × 140). Original ribbed grain blind-stamped brown cloth, lettered
 in gilt, ticket of REMNANT & EDMONDS, slipcase
Provenance: H.S. Linfield, 1964
 [250 copies]
- 251 JUVENALIS ET PERSIUS
 SATIRÆ
 Londini: [for William Pickering and E.C. Hawtrey] 1845
 (275 × 220). Original hard-grain green morocco, edges gilt, by HAYDAY, slipcase
Provenance: Lord North, inscribed 'Domini North Etona discedenti bona omnia et
faustia ominatus EC Hawtrey 1846'; Blackwell's, 1970
 [750 copies]
 § The renowned Eton College leaving book that projected the first use of Caslon Old-
 face types, although Whittingham completed *Lady Willoughby's Diary* first. This is
 the only copy I have seen inscribed by Hawtrey in its first year of use, in morocco by
 Hayday. (Copies are usually found with Hawtrey's printed *Hunc librum*, in calf by
 Rivière)

- 252 [KELTY, Mary Ann]
 REMINISCENCES OF THOUGHT AND FEELING
 London: William Pickering, 1852
 FIRST EDITION (175 × 115). Original ribbed grain blue cloth, paper label
Provenance: initialed 'A.M.C'; *John Grant, Edinburgh*, 1968
 [1000 copies]
- 253
- 254 KEMPIS, Thomas à
 DE IMITATIONE CHRISTI Libri Quatuor [Edited by Charles Butler]
 Londini: Gulielmo Pickering, 1827
 (143 × 85). Original glazed green cloth, paper label
Provenance: *Philip Sperling* collection, 1997
- 255 [Another edition] [Edited by Charles Butler]
 Londini: Apud Guil. [sic] Pickering, 1851
 (140 × 82). Crushed red morocco, edges gilt, by ROGER DE COVERLY
Provenance: William Alexander Richmond book label; L.J. Lloyd book label with
 signature 'John Lloyd, Exeter'; *Roy Porter* collection, 2002
 [? 500 copies]
- 256 KEN, Thomas
 APPROACH TO THE HOLY ALTAR
 London: William Pickering, 1852
 (168 × 112). Original ribbed grain purple cloth gilt, red edges; binders ticket of BONE
 & SON
Provenance: inscribed 'Rev^d. Dr. Williams from John L. Anderdon'; Anna M.
 Williams signature; *Robert Clark*, 1999
 [2000 copies]
- 257 [Another copy] In publisher's special calf binding by RIVIERE

- 258 KEN, Thomas
 EXPOSITION OF THE APOSTLES CREED
 London: William Pickering, 1852
 (168 × 112). Original ribbed grain blue cloth gilt, red edges
Provenance: inscribed 'Mifs Pratt with the kind love of her affectionate little friend L.M. Atkinson Nov^r. 6th. 1852'; inscribed [by R. de Beaumont] 'Barbican Bookshop York, via Dominic 4.81'; *Roy Porter* collection, 2002
 [2000 copies]
- 259 [KENNEDY, Richard Hartley]
 DE CLIFFORD. A romance of the Red Rose. A poem
 London: William Pickering, 1826
 (212 × 134). Contemporary black calf gilt, edges marbled, rebacked
Provenance: S.A. Hay signature with separate initials; *Ken Spelman*, 1984
 § Rare. Only a few copies appear to have been issued by Pickering made up from remaining sheets of the first edition of 1824
- 260 KING, Henry
 POEMS AND PSALMS. Edited by Rev. J. Hannah
 Oxford : Francis Macpherson; London: William Pickering, 1843
 (168 × 105). Original diaper grain purple cloth, paper label, slipcase
Provenance: inscribed 'John Macray from the Publisher [F. Macpherson]', initialled by his son 'W[illiam] D[unn] M[acray] 1870'; R & G Wilbraham [to]; *Claude Cox*, 1999
 [500 copies]
- 261 KING, Richard John, *editor*
 SELECTIONS FROM EARLY BALLAD POETRY
 London: William Pickering, 1842
 FIRST EDITION (170 × 105). Original diaper grain grey cloth, paper label, slipcase
Provenance: [R.G. Erskine Wemyss of Wemyss, descendants to:]; *John Grant, Edinburgh*, 1968
 [1000 copies]

- 262 [LANGLAND, William]
 THE VISION AND CREED OF PIERS PLOUGHMAN. [Edited by Thomas Wright]
 London: William Pickering, 1842
 2 volumes (170 × 104). Original diaper grain green cloth, paper labels
Provenance: John Grant, Edinburgh, 1968
 [500 copies]
- 263 [LITURGY] BOOKS OF COMMON PRAYER, 1549-1662
 264 London: William Pickering, 1844
 265 6 volumes (348 × 235). Original shellacked parchment, covers gilt with a fillet frame
 266 enclosing a fillet panel, with a reeded tool at the outer corners, a large arabesque tool
 267 at the centre; spines gilt with bands of double fillets in six compartments, second and
 268 third with brown roan onlays lettered in gilt, yapp fore edges to boards, fore and tail
 edges trimmed, unopened, slipcases
*Provenance: Henry Drummond, Albury Park engraved armorial bookplates to each
 volume; by descent with Albury to the Duke of Northumberland and sale at
 Sotheby's, 3 April 1967; Francis Edwards, 1967*
 [350 copies on paper]
- 269 [LITURGY] 'Victoria' BOOK OF COMMON PRAYER, 1844
 London: William Pickering, 1844
 (348 × 235). Uniformly bound with the previous item, slipcase
*Provenance: Duke of Bradford, Weston Library engraved armorial bookplate, with
 case no. '57|5'; Jubilee Books, Burford c.1978*
 [650 copies on paper]
- 270 [LITURGY] ORDER FOR THE ADMINISTRATION OF
 HOLY COMMUNION
 London: William Pickering, 1844
 (340 × 230). Contemporary hard grain red morocco elaborately tooled in blind and
 gilt, marbled endpapers, edges gilt and gauffered [? by HAYDAY, or perhaps J. WRIGHT]
Provenance: H.M. Fletcher, 2003
 [250 copies]

- 271 [LITURGY] BOOK OF COMMON PRAYER NOTED. By John Merbecke
 London: William Pickering, 1844
 (237 × 175). [Variant A] Original shellacked parchment, covers gilt with a fillet frame enclosing a fillet panel, with a foliate tool at the outer corners, a large arabesque tool at the centre; spine gilt with bands of double fillets in six compartments, second and third with brown roan overlays lettered in gilt, yapp fore edges to boards, uncut
Provenance: inscribed on free endpaper 'W.F. Attenborough | Runcorn, 1860. | from R.W.B.'; *Heywood Hill*, 1973
 [350 copies on paper]
- 272 [Another copy] [Variant B] Original diaper grain blue-grey cloth, paper label at head of spine
Provenance: *Robin de Beaumont*, 1982
- 273 [LITURGY] BOOK OF COMMON PRAYER. Adapted for general use in other Protestant churches. [Compiled by Henry Hunt Piper]
 London: William Pickering, 1852
 (167 × 102). Original bead-grain purple cloth, paper label (defective)
Provenance: Epes Ellery Antiquarian Book Store, San Francisco ticket; *Roy Porter* collection, 2002
 [1000 copies]
 § Suppressed by the publisher when he realised the compiler had altered or omitted all reference to the Divinity of Christ
- 274 [LITURGY] 'Queen Elizabeth' BOOK OF COMMON PRAYER
 London: William Pickering, 1853. First published by William Allen, 1855
 (185 × 127). [Variant B] Original straight-grain morocco grain light brown cloth, bevelled edge boards, covers blind-stamped with a triple line frame enclosing a triple line panel with lotus leaf corners, a large arabesque block at the centre; paper label at head of spine, beige endpapers, uncut, slipcase
Provenance: Adam Holden, Exeter die stamp on free endpaper; Taviner's Bristol 1986; *Robin de Beaumont*, c.1995
 [2500 copies, of which this is one of 700 believed to have been issued in cloth]
 § Scarce with the William Allen title preceding that of Pickering

- 275 [Another copy] ON HOT-PRESSED PAPER
 (180 × 120). Contemporary hard-grain black morocco, covers with a blind double fillet frame, arabesque cartouche in gilt at centre; spine with raised bands and blind fillets in six compartments, second lettered in gilt, imprint and date at tail, others with a small gilt Maltese cross at the centre, board edges and turn-ins tooled with a gilt double fillet, red edges, by RIVIERE, slipcase
Provenance: Heffer's, 1968
 [40 copies]
- 276 [LITURGY] ORDER FOR THE ADMINISTRATION OF HOLY COMMUNION
 London: William Pickering, 1848
 (208 × 160). [Variant A] Original printed blue paper wrapper (repaired), edges uncut, slipcase
Provenance: Charles Harold Evelyn White engraved bookplate; Claude Cox, 1987
 [500 copies]
 § Very rare in wrapper: no other copy located
- 277 [Another copy] (205 × 157) [Variant B] Original shellacked parchment, covers gilt with a fillet frame enclosing a fillet panel, with a foliate tool at the outer corners, a large arabesque tool at the centre; spine gilt with bands of double fillets in five compartments, second with brown leather onlay lettered in gilt, yapp fore edges to boards, fore and tail edges trimmed
Provenance: Claude Cox
- 278 LLEWELLIN, Mrs. Penderel
 HYMNS TRANSLATED FROM THE WELSH
 London: William Pickering, 1850

- 279 LLOYD, William Watkiss
 XANTHIAN MARBLES : THE NEREID MONUMENT
 An historical and mythological essay
 London: William Pickering, 1845
 FIRST EDITION (224 × 140). Original ribbed grain brown cloth, paper label
Provenance: inscribed 'S.W. Singer - with the authors | Kind regards.'; *Roy Porter*
 collection, 2002
 [250 copies]
- 280 LOWNDES, William Thomas
 BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE
 London: William Pickering, 1834
 FIRST EDITION 4 volumes (220 × 140). Original diaper grain blue cloth, paper labels,
 uncut; 16 pp. publisher's advertisements in vol I
Provenance: Lord Ilchester engraved armorial bookplate with case mark '13 | 4' in
 each volume; *E.M. Lawson* cat. 185, 1974
 [?500 copies]
- 281 LUTHER, Martin
 THE WAY TO PRAYER
 London: William Pickering, 1846
- 282 LYTE, Henry Francis
 POEMS, CHIEFLY RELIGIOUS
 London: William Pickering, 1845
 (178 × 106). Original diaper grain blue cloth, paper label
Provenance: inscribed 'E.C.J. Balfour from... M. Hogg.. April 20th. 1853.';
Roy Porter collection, 2002
 [?300 copies]

- 283 M'CREERY, John
 THE PRESS, a poem with other pieces
 London: William Pickering, 1828
 SECOND EDITION (200 × 122). Original glazed red calico, rebacked with matching cloth, new endpapers
Provenance: Anthony Lister [to]; *Colin Franklin*, 1995
 § Rarer than the first edition
- 284 [MACRAY, William Dunn]
 MANUAL OF BRITISH HISTORIANS
 London: William Pickering, 1845
 FIRST EDITION (223 × 140). Original [variant A] Roxburghe-style quarter olive-green roan, red paper boards, edges uncut
Provenance: Harcourt Skrine contemporary engraved armorial bookplate; *Thomas Thorp*, 1967
 [500 copies]
- 285 M[ADDEN], F[rederick], *editor*
 HOW THE GOODE WIF THAUGHT HIR DOUGHTER
 London: [for W. Pickering] 1838
 FIRST PRINTED EDITION (230 × 148). Original Roxburghe-style quarter red (faded to tan) morocco, red paper boards (marked)
Provenance: William Beckford, shelf mark 'N^r. 5724' and 'H[amilton]' with bookseller's cutting; *Robin de Beaumont*, 1989
 [100 copies]
- 286 MARLOWE, Christopher
 WORKS. [Edited by George Robinson]
 London: W. Pickering; Talboys and Wheeler, Oxford; T. Combe and Son, Leicester, 1826
 3 volumes (195 × 125). Original [variant B] glazed red calico with paper label on spines, edges uncut; slipcase
Provenance: inscribed on front endpapers 'G. Frampton | May 1827'; *H.S. Linfield*, Dorking 1976
 § Very fine copy of a book almost extinct in acceptable original state. Retained by Harold Linfield from his collection prior to sale to the National Library of Australia in 1958.
 [?500 copies] M14

- 287 [Another edition]
WORKS. [Edited by Alexander Dyce]
London: William Pickering, 1850

3 volumes (195 × 118). Original [variant A] diaper grain puce cloth with paper label at head of spines, fore and tail edges trimmed; slipcase. Vols. II, III with A1 Advertisements present
Provenance: George Parker Heathcote engraved armorial bookplate; William Hamilton wood-engraved bookplate in each volume; *Pickering & Chatto*, 1961
[500 copies]
§ Fine copy
- 288 [MARSDEN, John Howard]
PHILOMORUS. A brief examination of the Latin poems of Sir Thomas More
London: William Pickering, 1842

FIRST EDITION (170 × 102). Original diaper grain purple cloth, paper label, edges uncut
Provenance: inscribed by the author ‘The Rev. J. Hymen D.D. from J.H.M.’; shelf mark ‘P5’; Sir Geoffrey Keynes; Arnold Muirhead Catalogue 4, 1952, part II (From the library of Geoffrey Keynes), 446 with his pencil note ‘1st ed. Fine woodcut on last leaf’; *H.S. Linfield* 1959
[225 copies]
- 289 MARSLAND, George
MUSINGS OF A SPIRIT, a poem
London: William Pickering, 1853

FIRST EDITION (170 × 105). Original ribbed grain purple cloth, paper label (worn)
Provenance: *Claude Cox*, 1983
[500 copies]
- 290 [MASKELL, William]
DISSERTATION UPON THE ANCIENT SERVICE BOOKS OF THE CHURCH OF ENGLAND
[London: William Pickering] 1846

(226 × 140). Contemporary blind-stamped wave grain brown cloth, spine lettered in gilt, edges uncut
Provenance: *Alex Fotheringham*, 2007
[20 copies]

- 291 MASKELL, William
HOLY BAPTISM
London: W. Pickering, 1848

SECOND EDITION (225 × 140). Original wave grain blue cloth, paper label
Provenance: Arthur, Earl of Roseberry engraved armorial bookplate; *Roy Porter*
collection, 2002
[500 copies and one of 250 with the appendix]
- 292 MASKELL, William
FIRST LETTER on the present position of the High Church party
London: William Pickering, 1850

THIRD EDITION, ON VELLUM (235 × 150). In new purple oasis morocco with original
swirl-marbled free endpapers signed with a pallet 'BOUND BY HAYDAY', edges uncut
Provenance: Author's copy signed on title 'W. Maskell | Clifton. | Dec'. 1850.' with
'One copy on Vellum.'; Rev. Joseph Jones *of Newchurch* with his initialled note on fly
leaf of this and the following item; Francis Edwards (see letter 15 Aug. 1956) [to];
Philip Sperling collection, 1997
[1 copy ON VELLUM]
- 293 MASKELL, William
SECOND LETTER on the present position of the High Church party
London: William Pickering, 1850

FIRST EDITION, ON VELLUM (235 × 150). In new purple oasis morocco with original
swirl-marbled free endpapers signed with a pallet 'BOUND BY HAYDAY', edges uncut
Provenance: Author's copy signed on title 'W. Maskell | Clifton. | Dec'. 1850.'; Joseph
Jones (see previous item); Francis Edwards (see letter 15 Aug. 1956) [to]; *Philip*
Sperling collection, 1997
[1 copy ON VELLUM]

- 294 MASKELL, William
LETTER TO THE REV. DR PUSEY on his practice of receiving persons in auricular confession
London: William Pickering, 1850

FIRST EDITION, ON VELLUM (234 × 150). Original half purple morocco, swirl-marbled paper boards; spine with raised bands and blind-tooled fillets in six compartments, lettered in gilt in second, marbled endpapers, edges uncut, by HAYDAY; slipcase
Provenance: Author's copy signed on title 'W. Maskell | Clifton. | Dec^r. 1850.' with 'One copy on Vellum.' on fly-leaf; Rev. Joseph Jones *of Newchurch* with his initialled note; *Christie's*, 1982
[1 copy ON VELLUM]
- 295 MASKELL, William
HISTORY OF THE MARTIN MARPRELATE CONTROVERSY
London: William Pickering, 1845

FIRST EDITION (195 × 120). Original diaper grain blue cloth with black leather label lettered in gilt, edges uncut
Provenance: contemporary engraved book label with initials 'C.G.' and motto 'wyn God wyn all', partly overlaid with Signet Library wood-engraved bookplate and note 'This book is become rare - it is priced in Willis and Sotheran's Catalogue Dec. 1867 at ... 15/-'; *Roy Porter* collection, 2002
[275 copies]
- 296 MASKELL, William
SELECTED CENTURIES OF BOOKS from the library of a priest in the diocese of Salisbury
[London: W. Pickering] 1843

FIRST EDITION (188 × 117). Original half red (faded to tan) morocco, marbled paper boards; spine with raised bands and blind fillets in six compartments, lettered in gilt in second, marbled endpapers, top edge gilt, other edges trimmed
Provenance: William Pickering's copy with signature on fly leaf and wood-engraved Aldine [device K] bookplate; B. Quaritch cat. cutting for March 1880 for this copy with C. Wordsworth ms. note 'W. Pickering's own copy'; signature of Christopher Wordsworth with a few textual notes in his hand; small printed cutting pasted to verso of free endpaper 'Very rare : the author printed only 100 copies, and of these destroyed in 1856, all that remained saving about 40 copies he had given away.'; *Kirsty Anderson/Pickering & Chatto*, 1992
[100 copies]

- 298 MERIVALE, John Herman
 POEMS, ORIGINAL AND TRANSLATED
 London: William Pickering, 1844
 2 volumes, SECOND EDITION (170 × 105). Original diaper grain purple cloth, paper labels, edges uncut
Provenance: H.S. Linfield, 1959
 [500 copies]
- 299 [Another copy] Fragment
 (300 × 432). Original sheet containing the five wood-engravings to 'Orlando in Roncesvalles' by E.V. Utterson and titles to the two volumes; section cut from corner of sheet which may have contained the spine labels
Provenance: Archive of William Pickering and his successors; Pickering & Chatto, list 47, January 1985
 § Doubtless unique, and of interest in showing how singleton titles were printed with stereotype wood-engravings

MERIVALE, John Herman, *translator*. See SCHILLER

MINOR POEMS OF SCHILLER translated for the most part into the same metres as the original

London: William Pickering, 1844

FIRST EDITION (167 × 104). Original diaper grain green cloth, paper label, edges uncut

Provenance: M. Erskine signature; P.G. Eliot Warburton with presentation inscription from his aunts, 1 July 1920; Roy Porter collection, 2002

[500 copies]

- 300 [MERRIDEW, John]
 CATALOGUE OF ENGRAVED PORTRAITS of nobility, gentry, clergymen and others... in the County of Warwick
 Coventry: Printed for and sold by John Merridew; published in London by William Pickering, etc., 1848
 FIRST EDITION, LARGE PAPER (330 × 260). Original morocco grain red cloth, covers with blind-stamped double-line frame with gilt corner ornaments, spine with title stamped in gilt, buff endpapers, edges uncut
Provenance: inscribed 'From Sir G Chetwynd... April 1856. H.J. [?] Wolferston'; Roy Porter collection, 2002
 [60 copies on LP]
- 301 MIGAULT, John
 NARRATIVE OF THE SUFFERINGS OF A FRENCH PROTESTANT FAMILY at the period of the revocation of the Edict of Nantes
 London: Joseph Butterworth and Son; W. Pickering; L.B. Seeley; and J. Hatchard and Son, 1824
 FIRST EDITION (190 × 112). Early glazed blue calico, unlettered, edges uncut
Provenance: Thomas Grenville oval gilt bookplate; Bertram Rota, 1979
 § Rare
- 302 MILLERS, George
 DESCRIPTION OF THE CATHEDRAL CHURCH OF ELY
 London: William Pickering, 1834
 THIRD EDITION (250 × 155). Original ribbed grain purple cloth, paper label, yellow endpapers
Provenance: Dartmoor Bookshop, Ashburton, 1998
 [450 copies]

- 303 MILTON, John
 POETICAL WORKS. [Edited by Joseph Parkes]
 London: William Pickering; Nattali and Combe; Talboys and Wheeler, Oxford, 1826
 3 volumes (195 × 120). Original glazed red calico, paper labels, edges uncut, slipcase
Provenance: inscribed on half-title of volume I 'Arthur Gregory | from his friend | the
 Ed. | 14 Sept. 1826.' with Gregory's bookplate in each volume; A.J.A. Symons, Brick
 House, Finchfield book label in volumes I, II; Siegfried Sassoon, [Sotheby's]
 monogram label in each volume; *Holleyman and Treacher*, 1992
 [?500 copies]
- 304 MILTON, John
 POETICAL WORKS
- 305 MILTON, John
 WORKS IN VERSE AND PROSE. (American issue)
 William Pickering, London; Charles C. Little and James Brown, Boston, United States,
 1851
 4 volumes (vols. V-VIII only of 8 vols.) (218 × 143). Hard grain green morocco gilt,
 edges gilt, by HAYDAY
Provenance: James Mason Hoppin bookplate with his signature in each volume;
Philip Sperling collection, 1997
 [150 copies]
 § On delivery from New York, these volumes turned out to be half the set supposedly
 acquired with Philip Sperling's collection. However, few of this American issue were
 printed and these may one day be re-united with their distant siblings
- 306 MITFORD, John
 IMPROMTU. [sic] 'Let your emblems, or devices be... a naval anchor.'
 [C. Whittingham for W. Pickering, 1851]
 2pp. (225 × 145). uncut
Provenance: Archive of William Pickering and his successors, gift of *Roy Massey*,
 Pickering & Chatto, 1981
 [100 copies]
 § Very rare, only this and one other copy located

- 307 MITFORD, John
 LIFE OF JOHN MILTON (with) 'Lines written under his portrait'
 London: William Pickering, 1851
 (225 × 148). Original diaper grain purple cloth, paper label, uncut
Provenance: inscribed on front endpaper 'With the author's respects.'; F.C[apper]
 B[rooke] of Woodbridge, Suffolk, with his collation note on front pastedown dated 10
 August, 1851; *Quaritch* from Cat. 838
 [12 copies printed with one of 20 copies of 'Lines...']
- 308 J.M. [MITFORD, John]
 SONNET WRITTEN IN HOLWOOD PARK
 [W. Pickering] Friday, August 8, 1851
 2pp. (222 × 138)
Provenance: gift of *Roy Massey*, Pickering & Chatto, 1980
 [? 20 copies]
- 309 MOLIÈRE, Jean-Baptiste Poquelin de
 THE MISER, a comedy in five acts and in prose, accurately printed from the best Paris
 editions. Translated by A. Roy
 London: W. Pickering, 1829
 FIRST EDITION (152 × 95). Original printed buff paper wrapper, edges uncut, brown
 morocco case
Provenance: Alex Fotheringham [to]; *Roy Porter* collection, 2002
 § Very rare, no other copy located
- 310 MONTAGU, Basil
 LETTERS TO THE RT. HON. T.B. MACAULAY upon the review of the Life of Lord
 Bacon
 London: William Pickering, 1841
 FIRST EDITION (225 × 145). 24pp. folded, unsewn as issued
Provenance: *Pickering & Chatto*, 1978
 [500 copies]

- 311 MONTAGU, Basil, *editor*
 SELECTIONS FROM THE WORKS OF TAYLOR, HOOKER, BARROW, SOUTH,
 LATIMER, BROWN, MILTON AND BACON
 London: William Pickering, 1829
 THIRD EDITION (195 × 122). Original glazed red calico, label worn away, edges uncut
Provenance: Siegfried Sassoon without ownership mark; George Sassoon, Heytesbury
 House sale, lot 532 (unlisted), *Phillips*, 1994
 [? 250 copies]
- 312 [MOORE, William]
 THE GENTLEMEN'S SOCIETY AT SPALDING
 London: William Pickering, 1851
 THIRD EDITION (215 × 138). Presentation binding. Original hard-grain red morocco,
 covers with gilt triple fillets, corner ornaments and oval centre device, spine with
 raised bands in five compartments, lettered in gilt in second, others panelled with
 foliate ornament, gilt roll turn-ins, all edges gilt by HAYDAY [not signed but other
 identical copies signed with a pallet]
Provenance: signature of Lewis Driver with a signed note by him 'Purchased at sale of
 J.H. Bing Esq. Nov. 1922'; *H.S. Linfield*, 1972
- 313 [Another copy]
 (218 × 140). Modern half brown morocco, marbled paper boards, lettered in gilt on
 spine, edges gilt
Provenance: *Claude Cox*, 1997
 § Without the plates: it is however the only copy seen with the first gathering *A*⁴
 complete with the preliminary blank, although misfolded, which presumably accounts
 for its survival here. All other copies seen *A*⁴ (- *A*1, blank)

314 MORE, Cresacre

LIFE OF SIR THOMAS MORE

London: William Pickering, 1828

LARGE PAPER (242 × 165). Modern green oasis morocco, with original free endpapers and binder's blanks watermarked 'J WHATMAN | 1835'.

Provenance: Joseph Neeld engraved armorial bookplate removed from front cover. Beckford's 'Joe' Neeld (1786-1856), and his adversary in many salerooms; collector, patron and MP for Chippenham. He lived at Kelston Park, Bath, and in 1835 built the Tower House at Kelston for his French mistress and their daughter, so that they might watch him hunting. The arrangement, however, proved too much for his new bride, who left just a few days after their marriage; *Philip Sperling* collection, 1997
[12 copies. Inscribed by publisher on fly leaf 'Only twelve copies printed | on Large Paper N^o. 4 | W Pickering']

§ With an additional variant title printed in black only, not seen in any other copy

315 [Another copy] on small paper

(220 × 145). Original half hard-grain red morocco, marbled paper boards, fore and tail edges uncut, top edge gilt

Provenance: contemporary ms. label of Rowland Hunt; *Veronica Watts*, 2004

316 MOULTRIE, John

POEMS. THE DREAM OF LIFE; lays of the English church and other poems

London: William Pickering, 1837-43

2 volumes (159 × 100). Publisher's 'extra' hard-grain burgundy morocco, covers with a frame of blind triple fillets with a small rosette at the corners, spines with raised bands and blind fillets in six compartments, second and third lettered in gilt, imprint and date at tail, edges gilt, by HAYDAY

Provenance: William Gibbs bookplate in both volumes; *Claude Cox*, 1990

[1000 copies]

§ Presumably from Tyntesfield, Wraxall

- 317 NEWTON, William
 DISPLAY OF HERALDRY
 London: William Pickering, 1846
 FIRST EDITION (227 × 140). Publisher's diaper grain blue cloth, paper label
Provenance: Garbett Walsham bookplate, 1848; *Claude Cox*, 2002
- 318 NICOLAS, Nicholas Harris
 HISTORY OF THE BATTLE OF AGINCOURT
 London: Johnson, Brooke Street, Holborn; and sold by Pickering, Chancery Lane...1827
 FIRST EDITION (195 × 120). Original puce calico, paper label, inset advertisement of R.B. Lusk, Greenock, 12 December 1827
Provenance: Duff of Muirtown armorial stamp on covers and endpapers, inscribed: 'Xmass 1827'; *Stanley Crowe*, 1968
 [250 copies]
- 319 NICOLAS, Nicholas Harris
 HISTORY OF THE ORDERS OF KNIGHTHOOD
 London: Published for John Hunter, Maddox Street, by William Pickering, Chancery Lane; and John Rodwell, New Bond Street, 1842
 FIRST EDITION, 4 volumes (362 × 275). Quarter Oasis green morocco (replacing original rotted sciver), original lettered sections of spines replaced; original straight-grain morocco grain purple cloth boards, edges uncut, unopened
Provenance: *Roy Porter* collection, 2002
- 320 NICOLAS, Nicholas Harris, *editor*
 JOURNAL BY ONE OF THE SUITE OF THOMAS BECKINGTON
 London: William Pickering, 1828
 FIRST EDITION (220 × 140). Original glazed red calico, paper label; 12pp publisher's advertisements
Provenance: shelf mark 'I.h.17'; Graham Pollard [Sotheby] label; *Quaritch*, 1978
 [250 copies]
- 321 [Another copy]
 LARGE PAPER

- 322 NICOLAS, Nicholas Harris
 LIFE OF GEOFFREY CHAUCER
 London: William Pickering, 1843
 (168 × 105). Original diaper grain blue cloth, paper label
Provenance: Augustine Birrell signature on fly leaf; Sir Geoffrey Keynes; Arnold Muirhead, catalogue 4, 1952, part II (From the library of Geoffrey Keynes) 380; *H.S. Linfield*, 1962
 [51 copies]5
 § An off-print from the Aldine Poets edition of Chaucer, with separate title for private distribution
- 323 NICOLAS, Nicholas Harris
 MEMOIR OF AUGUSTINE VINCENT, Windsor Herald
 London: William Pickering, 1827
 FIRST EDITION (200 × 127). Original red calico, paper label
Provenance: W.A. Edmunds contemporary signature on title; William Henry Weldon, Windsor Herald bookplate; *Claude Cox*, 1984
- 324 NICOLAS, Nicholas Harris
 REFUTATION OF MR PALGRAVE'S "REMARKS IN REPLY TO 'Observations on the State of historical literature'"
 London: William Pickering, 1831
 Bound with:
- 325 OBSERVATIONS ON THE STATE OF HISTORICAL LITERATURE.
 FIRST EDITIONS. 2 works in 1 volume (210 × 136). Contemporary half russia, marbled paper boards, sprinkled edges
Provenance: inscribed 'G.F. Beltz with the Author's regards' and signed by Beltz as Lancaster Herald; Evelyn Philip Shirley bookplate with shelf mark I-11; A.N.L. Munby book label and his pencilled note 'A very sprightly exchange & commended to all connoisseurs of controversial literature. Sir N.H.N. was too powerful & experienced a controversialist for Palgrave.' Howes Bookshop [to]; *Philip Sperling* collection, 1997
 [750 copies]

- 326 NICOLAS, Nicholas Harris, *editor*
 ROLL OF ARMS OF THE REIGN OF EDWARD II
 London: William Pickering, 1829
 SECOND EDITION (228 × 140). Original blue moiré cloth with paper label
Provenance: Francis Edwards, 1980
- 327 [Another copy]
 LARGE PAPER (275 × 215). Contemporary half hard-grain maroon morocco, marbled paper boards, marbled edges
Provenance: Hugh Robert Hughes of Kimmel and Dinorben, Co. Denbigh large engraved armorial bookplate, with shelf mark F10; Roy Porter collection, 2002
 [50 copies]
- 328 NICOLAS, Nicholas Harris, *editor*
 ROLL OF ARMS OF THE REIGNS OF HENRY III AND EDWARD III
 London: William Pickering, 1829
 FIRST EDITION (222 × 140). Original hard-grain morocco grain blue cloth, paper label
Provenance: Francis Edwards, 1980
- 329 [Another copy]
 LARGE PAPER (300 × 245). Original blue calico, paper label, rebacked with original worn spine.
Provenance: contemporary circular gilt and colour printed armorial cypher bookplate; Joan Corder FSA book label; Claude Cox, 2008
 [50 copies]
- 330 NICOLAS, Nicholas Harris, *editor*
 THE STATUTES OF THE ORDER OF THE GUELPHS
 London: William Pickering, 1828
 FIRST EDITION (300 × 240). Original blue calico, red morocco label lettered in gilt
Provenance: Stanley Crowe, 1964
 [100 copies]

- 331 NICOLAS, Nicholas Harris, *editor*
 THE STATUTES OF THE ORDER OF THE THISTLE
 London: William Pickering, 1828
 FIRST EDITION (292 × 232). Original blue cloth, covered c. 1836 with frond grain purple cloth, leather label refixed
Provenance: Lord Robert Kerr, Secretary of the Order, monogram stamp on front fly leaf, ‘Secretary’s Copy.’ in ms. on title; *Robin de Beaumont*, 1999
 [50 copies]
- 332 O’BRIEN, Edward
 THE LAWYER
 London: William Pickering, 1842
 FIRST EDITION (170 × 105). Original diaper grain purple cloth, paper label
Provenance: *Wildy, Lincoln’s Inn*, with their ticket, 1960
 [1000 copies]
- 333 OEHLENSCHLÄGER, Adam
 WAYLAND SMITH. A dissertation on the tradition of the Middle Ages
 London: William Pickering, 1847
 FIRST EDITION (170 × 105). Original brown diaper grain cloth, paper label
Provenance: inscribed from editor to author: ‘Monsr. Francisque Michel with Mr. Singer’s respectful compliments’; *H.S. Linfield*, c.1965
 [500 copies]
- 334 [ORTON, James] ALASTOR [pseud.]
 “EXCELSIOR”; or the realms of Poesie
 London: William Pickering, 1852
 SECOND EDITION (190 × 135). Original blue cloth gilt signed ‘W H[arry] R[ogers]’
Provenance: gift of *Robin de Beaumont*, with his inscription dated Xmas 1963
 [1000 copies (suppressed by the author)]

335

OVID

P. OVIDII NASONIS OPERA, E TEXTU BURMANNI

Oxoniii: Impensis Talboys et Wheeler; et Gulielmi Pickering, Londini, 1825-6

LARGE PAPER, 5 volumes (255 x 165). Original glazed puce calico, paper labels, uncut, slipcases

Provenance: Gordon of Aikenhead engraved armorial bookplate in each volume; Howes Bookshop [to]; *Roy Porter* collection, 2002

[50 copies]

§ Rare, particularly as originally issued

OXFORD ENGLISH CLASSICS

Oxford: Published by William Pickering, London; and Talboys and Wheeler, Oxford 1825-7[8]

(see individual entries)

336

GIBBON, Edward

HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE

Oxford: D.A. Talboys, Oxford; and William Pickering, London, 1827

LARGE PAPER, 8 volumes (243 x 153). Contemporary hard-grain blue morocco lettered in gilt, armorial stamp on covers, green coated endpapers, edges gilt, by J. MACKENZIE

Provenance: spread-eagle [? Colt Hoare] armorial stamp; *Phillips, Bath*, 1988

[50 copies]

337

HUME, David

HISTORY OF ENGLAND

Oxford: William Pickering, London; and Talboys and Wheeler, Oxford, 1826-7

8 volumes (220 x 140). Original glazed black linen, stamped in gilt on spine

Provenance: inscribed on pastedown of vol. I 'E.J. Herbert Eton Coll: 1834. 1836.'; vol. V similarly inscribed but dated only 1834; from a stall in *Farringdon Road*, 1955

[? 750 copies]

§ Early example of gilt blocking, on cloth which one might have assumed to have been made fifty years later

338 ROBERTSON, William

WORKS

Oxford: Talboys and Wheeler; and W. Pickering, London, 1825

Vol. I only, of 8 volumes (220 × 140). Original red calico, paper label; 16pp.
publishers advertisements [1829] with red edges.

Provenance: Philip Sperling collection, 1997

§ The only copy seen in original cloth. From a Red Cross stall in New York : perhaps
the other seven volumes are still on a shelf there somewhere

339 PANIZZI, Antonio

BIBLIOGRAPHICAL NOTICES OF THE ORLANDO INNAMORATO AND
FURIOSO

London: William Pickering, 1831

SECOND EDITION (178 × 110). Orange pigskin gilt, edges gilt, by WHITE, 24 PALL MALL

*Provenance: inscribed on fly leaf 'To C.A. Hanrott Esq. with M^r. Panizzi's
compliments'; D. Bickersteth, 1985*

[24 copies]

340 PATMORE, Coventry

TAMERTON CHURCH TOWER and other poems

London: William Pickering, 1853

FIRST EDITION (175 × 115). Original seed grain purple cloth, paper label

*Provenance: purchase note 'Thorp, Guildford April 11'12. JWG'; Thomas Thorp, 1968
[500 copies]*

341 PEEL, Sir Robert

ADDRESS TO THE NATION

London: William Pickering, 1834

SECOND EDITION (160 × 100). Sewn without wrapper, as issued

*Provenance: inscribed 'United Services Club'; E.M. Lawson, 1979
[1000 copies]*

- 342 PEELE, George
WORKS
London: William Pickering, 1828
- FIRST COLLECTED EDITION, LARGE PAPER 2 volumes (195 × 145). Polished red pigskin gilt, armorial stamp of R. F[it]zG[ibbon] on covers, edges gilt [? by C.LEWIS], slipcase
Provenance: the Hon. Richard FitzGibbon (later 3rd. Earl of Clare); bookplates removed; *Philip Sperling* collection, 1997
[12 copies. Inscribed by the publisher on fly leaf 'Large Paper only | 12 copies printed | N^o. 3 | W Pickering']
- 343 [Another edition]
London: William Pickering, 1829
- SECOND COLLECTED EDITION 2 volumes (190 × 120). Original c.1838 hard-grain morocco grain puce cloth, paper labels, slipcase
Provenance: *Sotheby's* 9 June 1964, lot 625
[300 copies]
- 344 [Another copy] with supplemental volume, 1839
3 volumes (182 × 113). American mid nineteenth-century calf gilt, edges gilt, slipcase
Provenance: John E. Russell engraved bookplates, with erased signature and date [? 1856] on title of vol. I; 'PSD B. Quaritch 10.71.' collation note;
Roy Porter collection, 2002
- 345 [PICKERING, William]
CATALOGUE OF MANUSCRIPTS AND BOOKS
London: William Pickering, 1834
- FIRST EDITION (160 × 100).
[500 copies]
- (153 × 98). Contemporary calf gilt, marbled edges
Provenance: Exeter Cathedral Library stamp on endpaper; *Roy Porter* collection, 2002

- 346 [PICKERING, William]
BIBLIOTHECA PISCATORIA. A catalogue of books upon angling
London: 1836

FIRST EDITION (156 × 100). Original plain glazed red paper wrapper, edges gilt
Provenance: 'J[ohn] C[amden] Hotten' signature on cover; *Philip Sperling* collection, 1997
[100 copies]
§ Rare separate issue
- PIERS PLOUGHMAN. See [LANGLAND, William]
- 347 PIGGOT, Grenville
MANUAL OF SCANDINAVIAN MYTHOLOGY
London: William Pickering, 1839

FIRST EDITION (190 × 120). Original wave grain purple cloth, paper label
Provenance: *Philip Sperling* collection, 1997
[500 copies] P36
- 348 PRUS, Madame
RESIDENCE IN ALGERIA
London: William Pickering, 1852

FIRST EDITION (225 × 140). Original diaper grain purple cloth, paper label
Provenance: *David Low*, 1972
[1000 copies] P50

- 349 RITSON, Joseph
 FAIRY TALES. Now first collected with the two dissertations : 1. On pygmies. 2. On fairies
 London: Payne and Foss, and William Pickering, 1831
 (190 × 120). Original glazed green calico, paper label
Provenance: bookplate removed; gift of *Christopher Edwards*, 1995
 [? 500 copies]
- 350 RITSON, Joseph
 LETTERS. [Edited by Joseph Frank]. With a memoir of the author by Sir Harris Nicolas
 London: William Pickering, 1833
 FIRST EDITION 2 volumes (188 × 122). Sprinkled calf gilt, top edge gilt, by F. BEDFORD,
 slipcase
Provenance: *Thomas Thorp*, 1960
- 351 RITSON, Joseph
 PIECES OF ANCIENT POPULAR POETRY
 London: William Pickering, 1833
 (195 × 122). Original diaper grain blue cloth, paper label
Provenance: *Jarndyce*, c.1980
 [500 copies]
- 352 RITSON, Joseph
 ROBIN HOOD
 London: William Pickering : J. and G. Todd, York, 1832
 2 volumes (192 × 120). Original c.1840 straight-grain morocco grain blind-stamped
 red cloth, stamped in gilt on spine
Provenance: *Roy Porter* collection, 2002
 [500 copies]
- 353 ROBIN HOOD. The noble birth and gallant achievements of that remarkable outlaw.
 [Edited by W.J. Thoms]
 London: William Pickering, 1827
 LARGE PAPER (220 × 145). Original Roxburghe-style quarter red roan, red paper boards
Provenance: *H.M. Fletcher*, 1972
 [25 copies]

- 354 ROSCOE, William Stanley
 POEMS
 London: William Pickering, 1834
 FIRST EDITION (173 × 108). Original buff paper boards, paper label
 Provenance: inscribed by the author's son 'The Rev^d. W. Routledge | With Mr. Henry Roscoe's | best compliments.'; *Roy Porter* collection, 2002
 [500 copies]
- 355 ROWS (or ROUS), John
 ROLL
 London: William Pickering, 1845 [H.G. Bohn, 1859]
 FIRST PRINTED EDITION (305 × 225). Original c.1860 straight-grain morocco grain crimson cloth. lettered in gilt, slipcase
 Provenance: inscribed 'Rob^t. Laurie | Clarenceux | Coll: of Arms | June 1860.'
 Robin de Beaumont, 1983
 [117 copies]
- 356 [Another copy] ILLUMINATED
 (305 × 225). Original c.1860 quarter red roan, straight-grain morocco grain olive-green cloth boards, top edge gilt, slipcase
 Provenance: bookplates removed; *David Slade*, 1981
 [? 10 copies with the plates laminated, hand-coloured and heightened with gold and silver]
- 357 RUGBY MAGAZINE. [Edited by A.H. Clough]
 London: William Pickering; Parker, Oxford; Stevenson, Cambridge; Blackwood, Edinburgh; and Combe, Rugby
 FIRST EDITION 2 volumes containing parts I-VIII (all issued) (197 × 125). Late nineteenth-century calf gilt, top edge gilt. Original wrappers bound in.
 Provenance: George Charles Bright M.D. bookplates; Charles Cox [to]; *Quaritch*, 1988
- 358 RUSSELL, Arthur T.
 MEMORIALS OF THE LIFE AND WORK OF THOMAS FULLER
 London: William Pickering, 1844
 FIRST EDITION (170 × 105). Original ribbed grain purple cloth, paper label, unopened
 Provenance: *Roy Porter* collection, 2002
 [1000 copies]

- 359 SANDBACH, Mrs. Henry Roscoe
 POEMS
 London: William Pickering, 1840
 FIRST EDITION (207 × 130). Original diaper grain blind-stamped green cloth, lettered
 in gilt
 Provenance: Deval and Muir, 1972
 [500 copies]
- 360 SCOTT, William B.
 ANTIQUARIAN GLEANINGS IN THE NORTH OF ENGLAND
 Being examples of antique furniture, plate, church decorations, etc.
 London: George Bell, Fleet Street (et al.), c.1854
 (314 × 250). Original quarter green roan, morocco grain green cloth boards, edges
 trimmed
 Provenance: J. and A. Wilbraham, 2008
 § Printed by C. Whittingham for Pickering but published by others. Scarce
- 361 SELDEN, John
 THE TABLE-TALK
 London: William Pickering, 1847
 (168 × 105). Three-quarter green Levant, top edge gilt for GP PUTNAM
 Provenance: Pierrepont Barnard Collection gilt stamp at head of spine; Claude Cox,
 2007
 [1000 copies]
- 362 SHAKESPEARE, William
 PLAYS AND POEMS
 London: William Pickering; Nattali and Combe; Talboys and Wheeler, Oxford 1825
 11 volumes (195 × 120). Original glazed green calico, paper labels
 Provenance: Thomas Thorp, Guildford, 1965

- 363 SHAKESPEARE, William
 DRAMATIC WORKS
 London: William Pickering, 1826
 (160 × 100). Crushed blue morocco gilt, top edge gilt, by RIVIERE
Provenance: B.M. Pickering ticket; *Charles Traylen*, 1968
- 364 SHAKESPEARE, William
 COMEDIES, HISTORIES AND TRADEGIES
 London: William Pickering, 1826
 ON INDIA PAPER (178 × 110). Olive-green morocco gilt, uncut [by JOHN CLARKE]
Provenance: Ralph Fletcher, M.D. bookplate; Lionel S. Lewis signature; *Frank Hammond*, 1963
 [? 10 copies, with a special title]
 § No other copy located. The earliest dated use by Pickering of the Aldine device, but probably printed 1831
- 365 SHAW, Henry
 ALPHABETS, NUMERALS AND DEVICES OF THE MIDDLE AGES
 London: William Pickering, 1845
 FIRST EDITION, LARGE PAPER (368 × 270). Half purple morocco lettered in gilt, marbled paper boards, edges gilt, by HAYDAY
Provenance: Sir Love Jones Parry Bart. of Madryn bookplate; *Thomas Thorp*, 1970
 [100 copies]
- 366 [Another edition] A series of ten plates
 London: William Pickering, 1845
 (270 × 187). Original printed paper wrapper
Provenance: *Thomas Thorp*, 1965
 § No other copy located
- 367 SHAW, Henry and Samuel Rush MEYRICK
 SPECIMENS OF ANCIENT FURNITURE
 London: William Pickering, [1832-] 1836 [-1842]
 FIRST EDITION, LARGE PAPER [INDIA PROOFS, COLOURED] (380 × 275). Original maroon roan, cloth boards, uncut
Provenance: Joseph Neeld bookplate; *Lawrences, Crewkerne*, 2009
 [? 100 copies]

- 368 SHAW, Henry
 BOOKE OF SUNDRY DRAUGHTES. Principally serving for glasiars, etc.
 London: William Pickering, 1848
 FIRST EDITION (224 × 156). Original quarter straight-grain morocco grain mauve cloth, printed paper boards, slipcase
Provenance: Joseph Jones bookplate; *Claude Cox*, 2001
 [500 copies]
 § Largely reprinted from Walter Giddes' 1616 book of the same name
- 369 SHAW, Henry
 DRESSES AND DECORATIONS OF THE MIDDLE AGES
 London: William Pickering, 1843
 FIRST EDITION, LARGE PAPER [EXTRA ILLUMINATED] 2 volumes (377 × 277). Original Roxburghe-style quarter green roan, red paper boards, slipcases
Provenance: Sir Charles Tennant bookplates; Sotheby's, Tennant sale, 14 Dec. 1981, lot 134, to Henderson [to]; *Heywood Hill*, 1983
 [150 copies, of which this is 1 of 6 copies with the initials hand-illuminated by the author]
- 370 SHAW, Henry
 ELIZABETHAN ARCHITECTURE, DETAILS OF
 London: William Pickering, [1834- 5]
 5 parts in original buff paper wrappers
- 371 SHAW, Henry
 EXAMPLES OF ORNAMENTAL METAL WORK
 London: William Pickering, 1836
 FIRST EDITION (305 × 220). Original Roxburghe-style quarter olive-green roan, red paper boards, rebaked with original spine laid down
Provenance: bookplates removed; *Roy Porter* collection, 2002

- 372 [SHIRLEY, Evelyn Philip]
 THE SHERLEY BROTHERS. An historical memoir
 Chiswick: from the press of C. Whittingham [W. Pickering for the Roxburghe Club],
 1848
 FIRST EDITION (240 × 192). Original Roxburghe Club red paper boards rebacked
 with black morocco [by Horace de Coverly]
Provenance: Earl of Powis, printed in red in members list; *Colin Franklin*, 1979
 [150 copies]
- 373 SHIRLEY, Evelyn Philip
 SOME ACCOUNT OF THE TERRITORY OR DOMINION OF FARNEY.
 London: William Pickering, 1845
 FIRST EDITION (280 × 220). Half hard-grain green morocco, top edge gilt, by LEIGHTON,
 slipcase
Provenance: inscribed 'For The Earl of Enniskillen with the author's Compliments.
 Lower Eatington Park, July 6. 1867.' with the Enniskillen bookplate;
Claude Cox, 2000
 [250 copies]
- 374 SIDNEY, Sir Philip and Hubert LANGUET
 CORRESPONDENCE.
 London: William Pickering, 1845
 FIRST EDITION (224 × 140). Original ribbed grain blue cloth, paper label (re-cased)
Provenance: Alexander Fetherstonhaugh bookplate; *H.S. Linfield*, c.1960
 [2500 copies]
- 375 SIDNEY, Samuel
 RAILWAYS AND AGRICULTURE IN NORTH LINCOLNSHIRE
 London: William Pickering, 1848
 FIRST EDITION (135 × 72). Original diaper grain red cloth, paper labels
Provenance: engraved armorial bookplate with motto 'Nos nostraque Deo';
Maggs, 1975
 [2000 copies]

SMALL BOOKS ON GREAT SUBJECTS

Edited by a few well-wishers to knowledge

London: William Pickering, 1842-53

1 volume (of 22). (170 × 105). Original hard-grain morocco grain, or diaper grain green cloth, paper labels
[750 copies]

- 376 I. [CORNWALLIS, Caroline F.]. Philosophical theories and philosophical experience.
Second edition, 1845

[See also ADDENDA 444-453]

- 377 SMITH, William Henry

DISCOURSE ON ETHICS

London: William Pickering, 1839

FIRST EDITION (220 × 138). Original diaper grain blue cloth, paper label
Provenance: Deighton Bell, c.1970
[500 copies]

- 378 SMITH, William Henry

DRAMAS : I. Sir William Crichton. II. Athelwold. III. Guidone

London: William Pickering, 1846

(140 × 83). Original printed paper boards, rebacked
Provenance: inscribed 'John Bent. With Kara's affectionate love, and remembrance of 7th. March 1853.'; George Simms, Plymouth bookseller's ticket; Roy Porter collection, 2002
[500 copies]

SMOLLET, Tobias. See OXFORD ENGLISH CLASSICS

- 379 SNOW, Robert

MEMORIALS OF A TOUR ON THE CONTINENT

London: William Pickering, 1845

FIRST EDITION (194 × 120). Original diaper grain green cloth, paper label variant A
Provenance: H.S. Linfield, 1959
[500 copies]

- 380 SNOW, Robert
OBSERVATIONS ON IMITATION
London: William Pickering, 1847
FIRST EDITION (169 × 105). Original diaper grain puce cloth, rebaked with morocco
Provenance: Roy Porter collection, 2002
[250 copies]
- SPENCER, Lord. (2nd Earl, 1758–1834) See DIAMOND CLASSICS
- 381 SPENSER, Edmund
POETICAL WORKS
London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street;
Talboys and Wheeler, Oxford, 1825
5 volumes (193 × 120). Original pink calico, paper labels
Provenance: Robert Russell Needham Baron bookplates; bookseller's ticket of James Miles, Leeds; H.S. Linfield, 1961
- 382 SPILSBURY, William Holden
LINCOLN'S INN. Its ancient and modern buildings with an account of the library
London: William Pickering, 1850
FIRST EDITION (170 × 105). Original diaper grain drab cloth, paper label
Provenance: Claude Cox, 1985
[1000 copies]
- 383 STANLEY, William
FAITH AND PRACTICE OF A CHURCH OF ENGLAND MAN. With notes and an
introductory essay by the Rev. Robert Eden
London: William Pickering, 1848
(170 × 115). Half brown morocco, marbled paper boards by RIVIERE for B.M.
PICKERING, with Aldine device in gilt on spine
Provenance: Philip Sperling collection, 1997
[750 copies] S77

- 384 STEERS, Fanny
THE ANT PRINCE, a rhyme
London: William Pickering, 1847

FIRST EDITION (180 × 112). Original fine ribbed grain crimson cloth stamped in blind and gilt
Provenance: John Grant, Edinburgh, 1967
[250 copies]
- 384A [Another copy] second edition 1847
(180 × 112). Original fine ribbed grain crimson cloth stamped in blind and gilt, by REMNANT & EDMONDS
Provenance: contemporary un-named circulating library subscribers list, including Countess of Zetland, Rev. James Wharton, Mrs. Gilpin and Archdeacon Headlam; inscribed 'Headlam'; Richard Booth, 1974
[250 copies] S81B
- 385 [STEVENS, Henry of *Vermont*]
ACCOUNT OF THE... DINNER GIVEN BY MR. GEORGE PEABODY to the Americans connected with the Great Exhibition
London: William Pickering, 1851

FIRST EDITION (212 × 136). Original wave grain blue cloth, stamped in blind and gilt, edges gilt, by BONE & SON
Provenance: Thomas Thorp, c.1967
[1250 copies] S82
- 386 [Another copy] AMERICAN ISSUE
(217 × 138). Variant binding with an eagle in gilt within the wreath on upper cover
Provenance: Philip Sperling collection, 1997
- 387 [Another copy] LARGE PAPER, PRESENTATION BINDING
Original wave grain blue cloth, entirely gilt stamped, edges gilt, by BONE & SON, slipcase
Provenance: inscribed 'Mrs. Francis P. Corbin | with the regards of George Peabody Jany.1.1852'; Maggs, 1968
§ In the special binding reserved for George Peabody's one hundred and forty guests

- 388 STOTHARD, Thomas
 THE ALPHABET ENGRAVED ON WOOD
 London: William Pickering, 1830
 FIRST EDITION (89 × 56). Original red silk, green morocco label, edges gilt, morocco case
Provenance: Samuel Rogers, inscribed ‘Given by Uncle Samuel Rogers | in the year 1844 to Albert and myself | and by A to me | Frederick Sharpe’; Deval and Muir, 1970 [to]; *Philip Sperling* collection, 1997
 [100 copies] S84
- 389 [Another copy] ON INDIA PAPER
 (89 × 55). Contemporary purple morocco gilt, edges gilt, by HAYDAY, morocco case
Provenance: inscribed ‘George H. Freeling Esq^r | from his obliged Serv^t | W Pickering’; *Richard Oinonen* sale, 2001
 [25 copies]
- 390 STRONG, Clement Dawson
 SANCTÆ VIRGILLÆ, or devout musings on the heavens in verse
 London: William Pickering, 1844
 FIRST EDITION (170 × 105). Original diaper grain blind-stamped green cloth, lettered in gilt
Provenance: J. Walker signature; *Roy Porter* collection, 2002
 [1000 copies] S87
- 391 STUBBES, Philip
 THE ANATOMY OF ABUSES
 W. Pickering, London; and W.&D. Laing, Edinburgh, 1836
 (212 × 140). Brown Levant morocco gilt, top edge gilt, by F. BEDFORD, slipcase
Provenance: Bennett A. Cerf bookplate. ‘Towards the end of 1926 a stranger walked into the Nonesuch [Press] office, swinging a silver-headed cane which caught the envious eye of Francis [Meynell]. With a mixture of humour and assertiveness, this brisk young American visitor told Francis “My name is Bennett Cerf. I have come to inform you that henceforth Random House is to be your selling agency in the United States.”’ (*A history of the Nonesuch Press*. John Dreyfuss, London 1981); *Stuart Bennett*, 1981
 [100 copies] S89

- 392 SURREY, Henry Howard, *Earl of*, and Sir Thomas WYATT
 POETICAL WORKS
 London: William Pickering, 1831
 2 volumes (195 × 125). Publisher's extra binding of half brown morocco, marbled paper boards, top edges gilt, fore edges unopened
Provenance: Taviner's, Bristol, 1984
 [250 copies] S92
- 393 SKURRAY, Francis
 BIDCOMBE HILL, WITH OTHER POEMS
 London: William Pickering, 1844
 Third edition (185 × 110). Original ribbed grain brown cloth, titled in gilt on spine between rules, yellow endpapers, fore and tail edges trimmed.
Provenance: Christopher Edwards, 1990
- 394 SKURRAY, Francis
 SONNETS ON VARIOUS SUBJECTS
 London: William Pickering, 1845
 FIRST EDITION (185 × 105). Original (?special) brown calf, blind panelled on covers, spine panelled in five compartments with green title label, all edges marbled, with small silver ticket of binder and publisher R.E. Vardy of Warminster.
Provenance: Christopher Edwards, 1998

- 395 [TAYLOR, Isaac]
 PHYSICAL THEORY OF ANOTHER LIFE
 London: William Pickering, 1839
 (170 × 105). Original diaper grain puce cloth, paper label
Provenance: Earl of Ilchester bookplate; *Thomas Thorp*, 1974
 [? 500 copies]
- 396 TAYLOR, Jeremy.
 THE GREAT EXEMPLAR
 London: William Pickering, 1849
 Volumes (170 × 105) Original fine diaper grain cloth
- 397 TERRY, Charles.
 SCENES AND THOUGHTS IN FOREIGN LANDS
 London: William Pickering, 1848
 FIRST EDITION (170 × 105). Original diaper grain green cloth, paper label
Provenance: inscribed 'Lincoln'; *Cirencester Bookshop*, 1976
 [1000 copies]
- 398 THOMS, William J., *editor*
 COLLECTION OF EARLY PROSE ROMANCES
 London: William Pickering, 1828
 FIRST EDITION 3 volumes (195 × 120). Original c.1838 diaper grain blue cloth, paper labels, slipcase
Provenance: George W. Marshall engraved armorial bookplates; *Mealy's* Dublin, 1996
 [? 500 copies]
- 399 THOMSON, James

- 400 THOMSON, James
SEASONS AND CASTLE OF INDOLENCE
London: William Pickering, 1830

LARGE PAPER (196 × 122). Original c.1840 diaper grain blue-grey cloth, paper label (defective)
Provenance: Sir Geoffrey Keynes, with signature 'GL Keynes 1917'; Arnold Muirhead Catalogue 4, 1952, part II (From the library of Geoffrey Keynes), 485 [to]; *H.S. Linfield*, 1959
[250 copies]
- 401 THOMSON, James
OUTLINE OF THE LAWS OF THOUGHT
London: William Pickering; Oxford : William Graham, 1842

FIRST EDITION (170 × 105). Original diaper grain green cloth, paper label
Provenance: *John Grant, Edinburgh*, 1967
[500 copies]
§ Thomson's first book, while still an undergraduate at Oxford: it brought him instant academic success
- 402 [? TOWNSEND, Mrs. Richard, *editor*]
CHRISTMAS TYDE
London: William Pickering, 1849

FIRST EDITION (172 × 114). Original ribbed grain blind-stamped green cloth, lettered in gilt; binder's ticket of REMNANT & EDMONDS
Provenance: inscribed 'To Mifs Price, Xmas 1849 With the kind remembrance of WC' [i.e. William Craven, William Pickering's manager]; Deval and Muir (see enclosed letter, 1974) [to]; *Philip Sperling* collection, 1997
[750 copies]
- 403 [? TOWNSEND, Mrs. Richard, *editor*]
PASSION WEEK
London: William Pickering, 1849

FIRST EDITION (175 × 115). Original ribbed grain blind-stamped brown cloth, lettered in gilt, rebound with brown morocco; binder's ticket of REMNANT & EDMONDS
Provenance: Robert Gathorne-Hardy bookplate; *Roy Porter* collection, 2002
[500 copies]

- 404 TRAILL, Thomas Stuart
 ZAYDA, A TALE; THE LADY'S DREAM and other poems
 London: William Pickering, 1848
 FIRST EDITION (170 × 110). Contemporary half calf, marbled boards and edges, a worn copy
Provenance: inscribed 'To M^{rs} Henry Barnes with the best love of her brother W. Craven Aug^t. 55'. William Craven was Pickering's loyal manager, responsible for organising the final sales of the publisher's stock after his death; *Philip Sperling* collection, 1997
 [500 copies]
 § The only copy seen apart from that at the Bodleian
- 405 TROLLOPE, William
 HISTORY OF CHRIST'S HOSPITAL
 London: William Pickering, 1834
 FIRST EDITION (274 × 212). Original glazed blue calico, paper label, slipcase
Provenance: Horace Noble Pym bookplate; *Dawson's*, 1971
 [750 copies]
- 406 [TUCKERMAN, Henry Theodore]
 LEAVES FROM THE DIARY OF A DREAMER
 London: William Pickering, 1853
 FIRST EDITION (170 × 110). Original ribbed grain purple cloth, paper label
Provenance: J.C. Hotten bookseller's ticket; inscribed 'Mr Swaine'; *Austin's Peckham*, 1951
 [750 copies]
- 407 VAUGHAN, Henry
 SILEX SCINTILLANS. Sacred poems and private ejaculations
 London: William Pickering, 1847
 (170 × 105). Original diaper grain purple cloth, paper label, slipcase
Provenance: Olive Lasbury, Bristol contemporary bookseller's ticket; initialled 'WJB 1852'; *Marks & Co.*, 1958
 [1000 copies]

- 408 WACE, Master
 CHRONICLE OF THE NORMAN CONQUEST Translated and edited by Edgar Taylor. [Together with] ILLUSTRATIONS OF MASTER WACE
 London: William Pickering, 1837
 (214 × 135). Hard grain green morocco, edges gilt [? by HAYDAY], slipcase
Provenance: Editor's copy with his signature on endpaper; inscribed 'Special copy belonging to the author's daughter, Jessie Hillebrand. Florence 1887.'; *Claude Cox*, 1990
 [350 copies. 25 copies hand-coloured duplicate illustrations on special paper]
- 409 WALTON AND COTTON CLUB
 RULES AND REGULATIONS. Revised April 1840. [Edited by W. Pickering]
 London: [William Pickering] 1840
 SECOND EDITION (182 × 137). Original wood grain green cloth flexible boards, edges gilt, morocco case
Provenance: inscribed on half-title 'Geo. Robinson from his Coz. W Pickering.'; Grolier Club bookplate no. 3021, gift of Mr. S. P. Avery [deaccessioned 1993]; *William Reese, New Haven*, 1995
 [100 copies]
 § Rare
- 410 WALTON, Izaak, and Charles
 COMPLETE ANGLER
 London: William Pickering, [1832-] 1836
 WITH INDIA PAPER PROOFS, 2 volumes (270 × 185). Crushed green morocco gilt, edges gilt, by F.BEDFORD, slipcases
Provenance: Sir Joseph Hawley sale note, with catalogue entry pasted in; *E. Joseph*, 1984
 [? 300 copies]
- 411 [Another copy] IN PARTS, as issued to subscribers
 6 (of 12) parts (278 × 190). Original printed buff paper wrappers marked 'PROOFS'; final part with cloth spine, cased
Provenance: *Francis Edwards*, 1979 and *Claude Cox*, 1991
 [100 wrappers printed for 'proof' parts]
 § Rare in parts. Only one complete set recorded at Yale. A set of 5 parts was in the possession of Rudy Coigney, the Walton collector of New York. The copies in these three sets are the only ones located

- 412 [WALTON and COTTON]
STOTHARD, Thomas, James INSKIP and others
ILLUSTRATIONS TO THE COMPLETE ANGLER, 1836
London: William Pickering 1832-36

PROOFS ON INDIA PAPER, 26 (of 60) (350 × 260).
Provenance: Pickering & Chatto, 1982; and Philip Sperling collection, 1997
[50 copies]
§ No other super royal 4° proofs located

- 413 [Another edition] 1826-27
FIRST ISSUE (115 × 70). Original glazed green calico, paper label, uncut
Provenance: William Stirling engraved armorial bookplate; John Grant, 1971

WARWICK, County of. See MERRIDEW, John. @300

- 414 WATKINS, Charles Frederick
THE HUMAN HAND, and other poems
London: William Pickering, 1852

(163 × 103). Original ribbed grain blind-stamped blue cloth, lettered in gilt, edges
gilt [by BONE & SON]
Provenance: C.H. Rouse Boughton, 52nd. Light Infantry engraved armorial
bookplate; Thomas Thorp, 1976
[500 copies]

- 415 WEBSTER, John
WORKS. Edited by Alexander Dyce
London: William Pickering, 1830

FIRST COLLECTED EDITION 4 volumes (190 × 120). Original c.1838 half red morocco
Provenance: From the library of 19th C American collector John E. Russell. Quaritch,
with their collection note, Oct. 1971
A very fine copy with the rare Appendix by Alex. Dyce for Pickering in 1838 in
vol.IV

- 416 [Another copy] LARGE PAPER
 4 volumes (200 × 147). Original glazed blue calico, leather labels, uncut and unopened; 4pp. publisher's advertisements in vol.I
Provenance: 'G' in sepia ink in each vol. with case mark x². [A similar mark appears in some books that were in the Gosford Library, although the library catalogue excludes Webster]. I was led to this copy by Robin de Beaumont when we were both at the 5th A.B.A Fair in Albemarle Street: on H.G. Commin's stand, but already sold to David Magee of San Francisco who declined a profit on it. Two years later Jack Joseph bought it whilst visiting Magee, enabling inclusion here; *E. Joseph*, 1964
 [12 copies. Inscribed on fly leaf of vol.I 'Large Paper | twelve Copies | only printed | N°. 6. | W Pickering']
- 417 WEBSTER, John
 APPENDIX TO THE WORKS
 London: William Pickering, 1838
 (190 × 120). Folded, unsewn as issued
Provenance: Harold Storey, 1975
 [500 copies]
- 418 WHITE, Thomas Henry
 FRAGMENTS OF ITALY AND THE RHINELAND
 London: William Pickering, 1841
 (170 × 105). Original ribbed grain brown cloth, paper label, unopened
Provenance: H.S. Linfield, 1967
 [750 copies]
- 419 [WHITE, Thomas Henry]
 PILGRIMS RELIQUARY
 London: William Pickering, 1845
 (170 × 105). Original diaper grain mauve cloth, paper label, largely unopened
Provenance: Mrs. Erskine Wemyss book label. From Wemyss Castle, Fife where a collection of Pickering publications was apparently made c. 1898 by R.G. Erskine Wemyss and later acquired by Grant of Edinburgh; *John Grant*, 1968
 [500 copies]

- 420 WILLEMENT, Thomas
 REGAL HERALDRY
 London: William Pickering, 1821[-1839]
 (240 × 195). Original c.1840 seed grain purple cloth rebacked with black morocco
Provenance: Peter Eaton, c.1967
 [148 copies]
- 421 WILLEMENT, Thomas
 ROLL OF ARMS OF RICHARD THE SECOND
 London: William Pickering, 1834
 LARGE PAPER (305 × 240). Modern blue buckram with red leather label, top edge gilt;
 1f. advertisement for Willement's works
Provenance: inscribed 'To Michael Jones Esq' with the best respects of the Editor.
 L.P. only 25 Copies printed', together with an autographed letter presenting the
 volume, dated Green St. Jan. 15th, 1834; Charles Travis Clay engraved armorial
 bookplate, signed Badeley 1920, inscribed. 'From my Father's library at Rastrick,
 Charles Clay: rebound Feb. 1949'; *Sotheby's*, 20 April 1978, lot 89
 [25 copies]
- 422 WILLEMENT, Thomas
 ACCOUNT OF THE PRINCIPAL WORKS IN STAINED GLASS
 London: William Pickering, 1840
 FIRST EDITION Details to follow
- 423 WILLEMENT, Thomas
 ACCOUNT OF THE RESTORATIONS OF THE ...CHAPEL OF ST. GEORGE
 WINDSOR
 London: William Pickering, 1844
 LARGE PAPER (308 × 250). Original Roxburghe-style quarter brown morocco, red
 paper boards
Provenance: Lord Vernon bookplate; inscribed 'Ex libris John A. Goodall'; *Stanley
 Gibbons (R. de Beaumont)* 1980
 [25 copies]

- 424 [WILLIAMS, Rowland] CAMLAN, Goronva (pseud.)
LAYS FROM THE CIMBRIC LYRE
London: William Pickering (and others), 1846

(168 × 105). Original ripple grain mauve cloth, paper label
Provenance: Author's copy with his bookplate; *John Grant*, 1968
- 425 NO COPY
- 426 WILSON, Thomas
ON THE LORD'S SUPPER. A short and plain instruction
London: William Pickering, 1850

(173 × 116). Modern black buckram, uncut
Provenance: *Roy Porter* collection, 2002
[1000 copies]
- 427 WORCESTER ENCAUSTIC TILES
Part 1 by John Gough Nichols
Part 2 The Worcester Encaustic Tiles
Manufactured by F.St. John, G. Barr and Co., Palace Row, Worcester, Mr Turner,
155 New Bond St., London Agent
London: William Pickering, 1844

FIRST EDITION (270 × 214). Two vols. bound in one, splendidly bound in panelled
and decoratively tooled calf for the Ettington Park Library with the Shirley arms
stamped in gilt on both covers. Skillfully rebacked by Bayntums. Vellum gilt bookplate
of Evelyn P. Shirley. Binding signed 'W.Hayes'
Provenance: Forest Books
Extremely rare. Only other copy located at CUL
- 428 WORTHINGTON, W.H.
PORTRAITS OF THE SOVEREIGNS OF ENGLAND
London: William Pickering, 1824

FIRST EDITION, LARGE PAPER (322 × 250). Contemporary half hard-grain red
moroco, marbled paper boards, top edge gilt
Provenance: Philip Twells engraved armorial bookplate; *Roy Porter* collection, 2002

[1 of 25 copies with India paper proofs @ £6. 6s. This copy extra illustrated with proof portraits of Geo. IV and Queen Victoria]

429 WOTTON, Sir Henry, Sir Walter RALEIGH and others
POEMS

London: William Pickering, 1845

(170 × 105). Original diaper grain blue cloth, paper label

Provenance: Sylvain Van de Weyer bookplate; *R.A. Brimmell*, 1974

[750 copies]

430-3 [WRIGHT, Thomas, *editor*]

EARLY ENGLISH POETRY : [I] Turnament of Totenham. [II] Nutbrowne maid. [III] The tale of the basyn...the frere and the boy. [IV] Songs and carols.

4 volumes (135 × 105). Original Roxburghe-style quarter morocco, puce paper boards, slipcase

Provenance: Philip Sperling collection, 1997

[250 copies]

434 [Another copy]

[I] Turnament of Totenham. (only)

(135 × 105). Original Roxburghe-style quarter morocco rebacked by James Brockman

Provenance: Constitutional Club library bookplate [by Herbert Horne]; *Quaritch*, 1976

[250 copies. Inscribed by the publisher: '150 copies only | printed | W. Pickering']
§ Pickering's inscription presumably a lapse of memory. The Chiswick Papers are quite clear that 250 copies were printed.

* [Variant copies] See 531-2

ADDENDA

435 EVELYN, Alexander John
ENGLISH ALICE. A poem in five cantos
London: William Pickering, 1852

FIRST EDITION (174 × 115). Original diaper grain purple cloth, rebacked, with label of

Dumphries Mechanics Inst. Library.

Provenance: inscribed in William Craven's hand, 'With the publisher's compts.'

[500 copies printed, but 440 copies in quires were withdrawn at Pickering's bankruptcy sales and perhaps sold as waste.]

§ Very scarce

436 [HELPS, Arthur]

CATHERINE DOUGLAS, A tragedy

London: William Pickering, 1843

FIRST EDITION (173 × 112). Original diaper grain green cloth with paper label at head of spine

Provenance: inscribed, 'Mrs. Davenport from the Author', with armorial bookplate of Ed. Davenport Esq.

[750 copies]

§ Scarce

437 HOLT, David

JANUS, LAKE SONNETS, ETC. AND OTHER POEMS

London: William Pickering, Piccadilly. George Bell, Fleet Street. 1853

FIRST EDITION (170 × 105). Original ribbed pale green cloth with blind stamped covers, spine stamped with raised bands, second panel with title stamped in gilt [1000 copies]

438 HOWARD, Frank

THE SCIENCE OF DRAWING: PART I – TREES

London: William Pickering, 1839

FIRST EDITION (170 × 105). Original fine diaper grain green cloth with paper labels on spine and upper cover.

Note: followed by Part II Animals and Part III Human Figure

[2000 copies]

439 [HUME, Joseph Burnley

POEMS OF EARLY YEARS, IN NINE CHAPLETS, BY A WRANGLER

London: William Pickering, 1851

FIRST EDITION (170 × 105). Original ribbed grain blue cloth stamped in blind, with title stamped in gilt on upper cover and spine. Binders ticket of Bone & Son.

[500 copies]

- 440 LESTER, John W., Rev.
ORATIONS
London: William Pickering, 1851

FIRST EDITION (158 × 98). Original morocco grain blue cloth, covers titled in gilt within a wreath device, spine stamped in gilt, titled at head within a panel
[? 1000 copies]
- 441 MORRELL, John Daniel
AN HISTORICAL AND CRITICAL VIEW OF THE SPECULATIVE PHILOSOPHY
OF EUROPE IN THE NINETEENTH CENTURY
London: William Pickering, 1846

FIRST EDITION (225 × 135). TWO VOLUMES. Disbound, but a good sewn copy, unusually printed by Alexander Macintosh of London
§ Scarce (impression not known)
- 442 MOTT, John Thomas
THE LAST DAYS OF FRANCIS THE FIRST AND OTHER POEMS
London: William Pickering, 1843

FIRST EDITION (173 × 112). Original faded purple cloth with paper label at head of spine
Provenance: contemporary signature of Gertrude Stanley at head of title
[500 copies]
- 443 ROBERTS, William
HISTORY OF LETTER WRITING from the earliest period to the Fifth Century
London: William Pickering, 1843

FIRST EDITION (220 × 140). Original diaper grain green cloth, paper label at head of spine
Provenance: University of Keele stamp
[750 copies]
SMALL BOOKS ON GREAT SUBJECTS
Edited by a few well-wishers to knowledge
London: William Pickering, 1845-50

10 volumes (170 × 105). Original hard-grain morocco grain, or diaper grain green cloth, paper labels
[750 copies]

- [see 376] I. [CORNWALLIS, Caroline F.]. Philosophical theories and philosophical experience.
Second edition, 1845
- 444 II. [BARLOW, John]. The connection between physiology and philosophy.
Second edition, enlarged, 1846
Provenance: Admiral Mudge, Sydney, book-label
- 445 IV. [CORNWALLIS, Caroline F.]. An introduction to practical organic chemistry
FIRST EDITION, 1843
- 446 V. [CORNWALLIS, Caroline F.]. A brief view of Greek philosophy up to the age of
Pericles. FIRST EDITION, 1844
Provenance: 'J.R.D. from C.S.D' inscription; Roger Senhouse signature
- 447 VI. [CORNWALLIS, Caroline F.]. A brief view of Greek philosophy from the age of
Socrates. SECOND EDITION, 1850
- * VII. [SEE 533]
- 448 VIII. BROWN REDIVIVUS, Thomas (pseud). An exposition of vulgar and common
errors. FIRST EDITION, 1845
- 449 XI. [CORNWALLIS, Caroline F.]. Christian sects in the nineteenth century.
FIRST EDITION, 1846
- 450 XIII. [CORNWALLIS, Caroline F.]. Sketches of geology. FIRST EDITION, 1848
Provenance: Joseph Jones bookplate; S. Robins signature
- 451 XIV. [CORNWALLIS, Caroline F.]. On the state of Man before the Promulgation of
Christianity. FIRST EDITION, 1848
- 452 XV. [VON HUMBOLDT, Wilhelm]. Thoughts and opinions of a statesman.
FIRST EDITION, 1849
- 453 XVIII. [CORNWALLIS, Caroline F.]. The philosophy of Ragged schools.
FIRST EDITION, 1851

MANUSCRIPTS

- 454 Autographed letter signed, from W.Pickering to Thomas Bewick, 26 March 1818.
(184 × 112) 4pp. wove paper with integral address leaf and seal with mark 'WP'; small corner of address leaf torn away.
The earliest recorded ms. of Pickering, rather diffident, regarding purchase of parts of the LP *Quadrupeds*, 1790, and asking for the reply to be sent to Longman & Co. where he was employed
Provenance : gift of Iain Bain
- 455 A. l. s. from W. Pickering, 57 Chancery Lane to Thomas Bewick, 22 February 1825.
(228 × 187) 4pp. blue laid paper, mark 'j & eg' with integral address leaf and broken seal with armorial lion mark.
Regarding the purchase of copies of Bewick's Birds and Quadrupeds, slyly commenting: 'At the prices above you cannot object to deliver them to me in London - free of carriage...'
Provenance : gift of Iain Bain
- 456 Invoice with engraved head: '[Advancement of Learning' device] To William Pickering, | Bookseller & Publisher, | 57 Chancery Lane.' to Mr. R.Leyland, 13 April 1829.
(93 × 185) wove paper
Provenance : Pickering & Chatto, 1985
- 457 Invoice, engraved as above, to H.S.Manning Esq., June 1840.
(224 × 186) wove paper lined in red, in scarcely legible hand [of William Craven] for works bought 2 July 1836 [!]
Provenance : Thomas Thorp, c.1975
- 458 A. l. s. from W. Pickering, to Sir Frederick Madden, British Museum, 15 December 1843. (203 × 128) azure blue wove paper with integral address leaf and seal with Aldine device
Sending a psalter which WP had borrowed for Madden to copy the Arms
Provenance : Philip Sperling collection, 1997

- 459 A. l. s. from W. Pickering, to the Rev. Philip Bliss, 14 February 1844. (256 × 205) 4pp.azure blue wove paper, no mark; integral address leaf, stamp with franks, and unbroken seal with Aldine device
 Sending bibliographical details of the earliest editions of Bacon's Essays, and enquiring after a typographical detail in Grafton's Prayer Book, 1559
Provenance : Charles Sawyer, 1979
- 460 A. l. s. from William Longman, Paternoster Row to W. Pickering, 20 Sept. 1848. (185 × 117) 4pp. laid paper, no mark
 Writing to Pickering as one of the partners in the publication of Debrett, to enquire whether he wished to be involved in publishing new editions on 1 January 1849 [he did]
Provenance : Philip Sperling collection, 1997
- 461 A. l. s. from Derwent Coleridge, St.Mark's College, Chelsea to W. Pickering, 1 May 1851. (226 × 186) 4pp. laid paper, mark 'R TURNER | CHAFFORD MILLS | 1849'
 A fine important letter by S. T. Coleridge's second son, explaining in detail his reasons (mainly exorbitant charges) for terminating the agreement with Pickering for publishing his father's works
Provenance : Dawson's, 1969
- 462 A. l. s. from W. Pickering, 5 Wellington Place, Turnham Green to the Rev. Augustus Jessop (1824-1914), 13 August 1853. (180 × 110) 4pp. laid paper
 A remarkable letter showing Pickering's unquenchable love for Walton and Donne in the last black year of his life. At this period Jessop was considering editing Donne's complete works: in 1859 he became headmaster of King Edward VI School, Norwich
Provenance : H.S. Linfield, 1966
- 463 Manuscript notes by Sir Frederick Madden c. 1830. (234 × 183) 8pp. wove paper, mark 'HW | 1828'
 Closely written notes relating to Privy Purse expenses of the Princess Mary, Edited by Frederick Madden, London: Pickering, 1831. With a copy of The Athenæum review of the book for 8 October 1831
Provenance : with the editor's own copy

- 464 Transcriptions by Iain Bain of mss. in his possession [not published]
 Transcriptions by Iain Bain of mss. in his possession [not published]
 12 letters from T. Bewick to W. Pickering, 8 Jan. 1825 - 1 Nov. 1828
 7 letters from W. Pickering to T. Bewick, 11 Oct. 1824 - 14 Feb. 1827
 Letter from T. Bewick to John L. Anderson, 15 June 1827, with reference to Pickering
- Copy of Bewick's last autobiographical notes, August 1828, with reference to Pickering
 Photocopies of 4 letters from W. Pickering to T. Bewick, now in the possession of The National Trust at Cherryburn
Provenance : gift of *Iain Bain*
- 465 Photocopies with transcriptions of 4 important letters from Derwent Coleridge to W. Pickering, 12 March 1837 - 18 June 1851
 This correspondence shows the growing dissolution of the relationship between the Coleridge family and Pickering, over the charges for producing new editions of Coleridge's works
- 466 Transcripts of 30 letters from T. F. Dibdin to W. Pickering from originals in the Grolier Club library
- 467 Photocopies of 15 letters from W. Pickering to Alexander Dyce, N.H. Nicolas, C. Whittingham and others
- 468 Photocopies of draft affidavits by W. Pickering regarding bankruptcy proceedings, in the possession of Pickering & Chatto

MISCELLANEOUS

- 469 Etched allegorical portrait cameo of William Pickering, surrounded by angling and hunting trophies on a classical podium, framed with vines hung with hunting gear; surmounted by an urn, racehorses on the body; at the base a stag's head. Signed 'T[homas] G[osden]' on the powder flask, and 'A[uguste] B[erry] fec.' above the stag's head: printed in sepia, plate mark 202 x 121 [? c.1840]
Mounted in a glazed mahogany frame, the only other copy known with Pickering & Chatto
Provenance: gift of Ian Bain, 1969
- 470 Engraved copper plate (224 x 148) of James I, signed 'P. Stent exc.' 'W.H. Worthington sc.', imprint at tail of Pickering and Talboys & Wheeler, dated 1825; signed by plate maker on reverse 'G.HARRIS | 31 SHOE LANE | LONDON'
Provenance: *Pickering & Chatto*, 1994
§ Engraved for frontispiece of Robertson's *Works*, vol.II
- 471 A collection of 46 title leaves and 9 engraved plates from uncommon Pickering publications.
This collection was acquired by H.S. Linfield from E.R. Massey of Pickering & Chatto c.1952 and subsequently given to me on disposal of the Linfield collection to the National Library of Australia. These papers may be residue of the L.A. Lewis bankruptcy sales of 1854-58, where large quantities of defective books were sold as waste; or perhaps more likely, the debris of 'wounding' books sold as waste to prevent re-marketing. The Gorhambury LP proof plate was given with two others by Lord Rees-Mogg, from a quantity still remaining in stock at Pickering & Chatto

REFERENCE WORKS

LOWNDES, William Thomas
BIBLIOGRAPHER'S MANUAL, 1834 (See 345)

[PICKERING, William]
CATALOGUE OF MANUSCRIPTS AND BOOKS, 1834 (See 280)

- 472 HILLARD, George Stillman
MEMOIR OF JAMES BROWN
Boston : Privately printed, 1856
FIRST EDITION (217 × 145). Original honeycomb grain brown cloth covers with blind stamped line frames, rebacked with green morocco, brown endpapers
Provenance: inscribed on fly leaf 'To Ellis Ames Esq. with the compliments of John M Brown Aug. 23/70.'; 'Frederic Melcher | New York | From his Library of Books | about Books' label; *Philip Sperling* collection, 1997
§ Rare. With several references to visiting Pickering in his shop
- 473 PICKERING, Basil Montagu
CATALOGUE OF CURIOUS AND STANDARD BOOKS, including the Publications of the late William Pickering
London: B.M. Pickering, 1858
(183 × 122). Original printed paper wrapper, uncut, disbound
Provenance: *Pickering & Chatto*, 1984
- 474 FOWLE, William Fiske
[variant title] CATALOGUE OF THE CHOICE COLLECTION OF BOOKS belonging to Wiliam F. Fowle, Esquire, of Boston, Mass.
Cambridge: Printed at the Riverside Press, 1865
LARGE PAPER (265 × 190). Original printed terra cotta paper wrapper, fragmented on spine and frayed at edges, with two repaired tears. Title printed in black and red, ruled throughout in red; some dampstaining
Provenance: *Philip Sperling* collection, 1997
['Large Paper | Only Eighty-five Copies Printed' printed on verso of front wrapper]

- 475 PICKERING AND CO.
 CATALOGUE OF PICKERING PUBLICATIONS. From 1820 to the present time
 London: Pickering and Co., 1878
 (182 × 122). Early twentieth century red cloth, lettered in gilt on spine, with original
 printed blue paper wrapper bound in by MALTBY, OXFORD
Provenance: Arnold Muirhead [R. Stone] book label, with his autographed card, 10
 Jan. 1979 ‘Now that I’m (at 78¹/₂) semi-retired I’m unloading a few pieces...’
- 476 MUIRHEAD, Arnold
 CATALOGUE OF OLD BOOKS : Number 4
 London: Printed by R.S. for A.M. at New Southgate, 1952
 (215 × 140). Original printed wrapper
 § Part II: Books published by William and Basil Montagu Pickering from the
 collection formed by Geoffrey Keynes (144 items)
- 477 KEYNES, Sir Geoffrey
 WILLIAM PICKERING : PUBLISHER. A memoir and a check-list of his publications
 London: The Galahad Press, 1969
 SECOND EDITION (253 × 190). Original cloth, dust jacket
 [No. 13 of a special edition limited to 100 copies signed by the author]
- 478 FLAVELL, A.J.
 PRINTING OFFICE OF CHARLES WHITTINGHAM THE YOUNGER, 1828-33
 (See CHISWICK PRESS Collection)
- 479 FLETCHER, H. George, *editor*
 MISCELLANY FOR BIBLIOPHILES
 New York: Grastorf and Lang, 1979
 (228 × 150). Original grey cloth
 § With Philip Sperling’s article ‘Looking for Mr. Pickering’ and letter from him to me
 about it, 26 December 1981

- 480 McDONNELL, James Martin
WILLIAM PICKERING (1796-1854). Antiquarian bookseller, publisher and book designer: a study in the early nineteenth-century book trade. Ph.D dissertation, Polytechnic of North London, 1983
(295 × 207). Binders black cloth lettered in gilt
- 481 BUECHLER, John. Preface by Janet Ing Freeman
CHARLES WHITTINGHAM Printer, 1795-1876. An exhibition of his works at Bailey/Howe Library at the University of Vermont, 1983. The Stinehour Press, 1983
(235 × 155). Original printed wrapper
- 482 WARRINGTON, Bernard
I. William Pickering and the book trade in the early nineteenth century
II. William Pickering : his authors and interests. A publisher and the literary scene in the early nineteenth century
III. William Pickering, bookseller and book collector
IV. The bankruptcy of William Pickering in 1853
V. William Pickering and the development of publishers bindings in the early nineteenth century
Manchester: The John Rylands University Library, 1985-89, and Publishing History, 1990-93
5 parts off-prints in 1 volume (236 × 155). Binders drab cloth, black leather label lettered in gilt
Provenance: Philip Sperling collection, 1997
- 483 [ANDERSON, Kirsty]
WILLIAM PICKERING AND HIS SUCCESSORS, 1820-1900
London: Pickering & Chatto catalogue 708, 1993
(235 × 168). Printed wrapper in red and black
- 484 OINONEN, Richard E.
WILLIAM PICKERING & THOMAS FROGNALL DIBDIN. The collections of Richard Oinonen. To be sold by New England Book Auctions (formerly Oinonen Book Auctions), Sale 280, 22 May 2001
(230 × 150). Original printed wrapper

- 485- Pickering advertisement lists :
528 Part I: 17 foolscap 8° and small 8°
Part II: 26 demy 8° and 4°

529 BIBLIOTHECA TURNERIANA

Catalogue of the First and Second portions of the library of Robert Samuel Turner, sold by Sotheby, Wilkinson & Hodge in June and November 1888.

Whilst Turner's interest was primarily in Continental books, he was a passionate collector of Pickering's most interesting publications, of which 126 items were listed in this Sale, many of them special copies finely bound by Francis Bedford (e.g. 197 in this collection). The only other comparable collector in the 19th. C. was Joseph Walter King Eyton. 2 volumes (250 × 158). As originally issued but without outer wrappers. Erratic pricing throughout

Provenance: William Laywood, 1993

530 Aldine Poets

21–25 DRYDEN, John. 1832-3

5 volumes. FIRST ISSUE (168 × 104). Original c.1840 hard-grain morocco-grain blue cloth, paper labels

Provenance: Jonathan Rashleigh bookplate, Traylen, 1965

531-2 [WRIGHT, Thomas, *Editor*]

See p.104, variant copies: [I] Turnament of Totenham. [II] Nutbrowne maid.

2 volumes (140 × 108). Plain buff paper wrappers

Provenance: inscribed: 'L. Guy Phillips Grend. Guards Pickering's Sale 1856'

[i.e. L.A. Lewis's bankruptcy sale of Pickering's remaining stock]; *Anthony Cox, 2018*

533 SMALL BOOKS ON GREAT SUBJECTS

VII. [Cornwallis, Caroline F.] Christian doctrine and practice in the second century.

FIRST EDITION, 1844

534 VIRGIL

PUBLII VIRGILII MARONIS OPERA

London: Gulielmus Pickering, 1830

FIRST EDITION, LARGE PAPER (250 × 160, edges gilt). Bound in contemporary calf, once handsome, now worn, but very skilfully rebacked: sadly uncared, from a college library.

Provenance: bookplate of Villanova College, Pennsylvania; *Anthony Cox*, 2018

Printed for J. Vincent, Oxford, with whose imprint the work is usually found. The text was printed by Henry Cooke. This work, in any form, with Pickering's imprint is extremely rare and I have only ever seen two copies of the smaller copy, one of which was at Bodley. There is, however, a title leaf of this form in item 471 of this collection. Chiswick Press MS.41927, for 17 April 1830, states 380 copies demy 8° and 90 copies Royal 8°. However, on 5 June 1830, there was an additional printing of 250 demy 8° with 40 copies Royal 8°. These records appear to refer to the title page only, as the ledger states the text was printed by Cooke. The June printing may therefore be with Pickering's imprint, as Pickering's demy 8° list (see 485-528) refers to 30 copies on Large paper.

