



Sotheby's EST. 1744

HIGHLIGHTS FROM

Masters Week | New York | January 2022

EXHIBITION ON VIEW
LONDON | 3- 8 DECEMBER 2021

MASTER TO MASTER

THE NELSON SHANKS COLLECTION

NEW YORK | 27 JANUARY

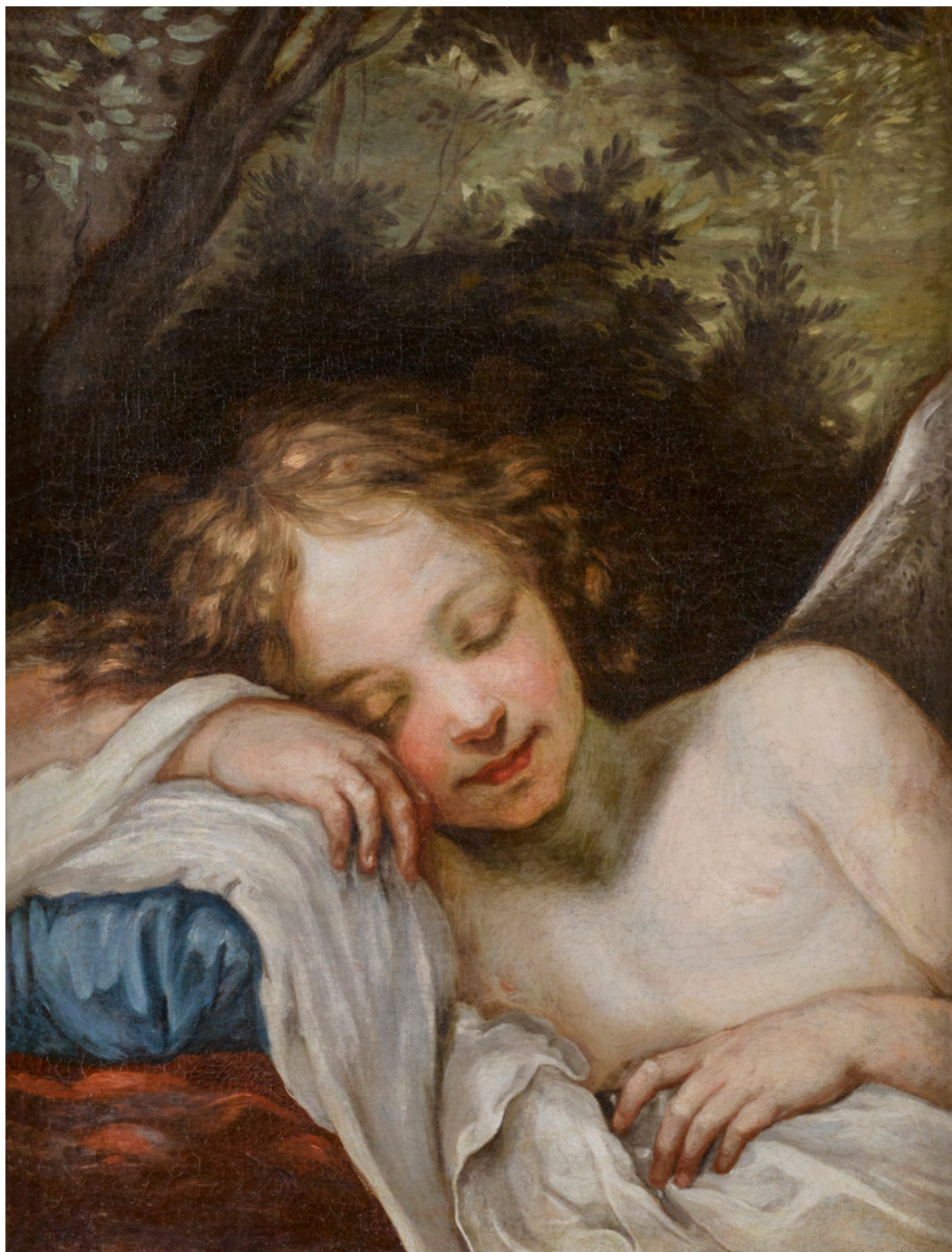


GIOVANNI DI NICCOLÒ DE LUTERO, CALLED DOSSO DOSSI (FERRARA
(?) CIRCA 1490 - 1541/2 FERRARA)
Venus and Cupid before the Forge of Vulcan
Estimate \$1,500,000–2,000,000

MASTER TO MASTER

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BALDASSARE FRANCHESCHINI, CALLED VOLTERRANO (VOLTERRA
1611 - 1689 FLORENCE)

Sleeping Cupid

Estimate \$150,000–200,000

MASTER TO MASTER

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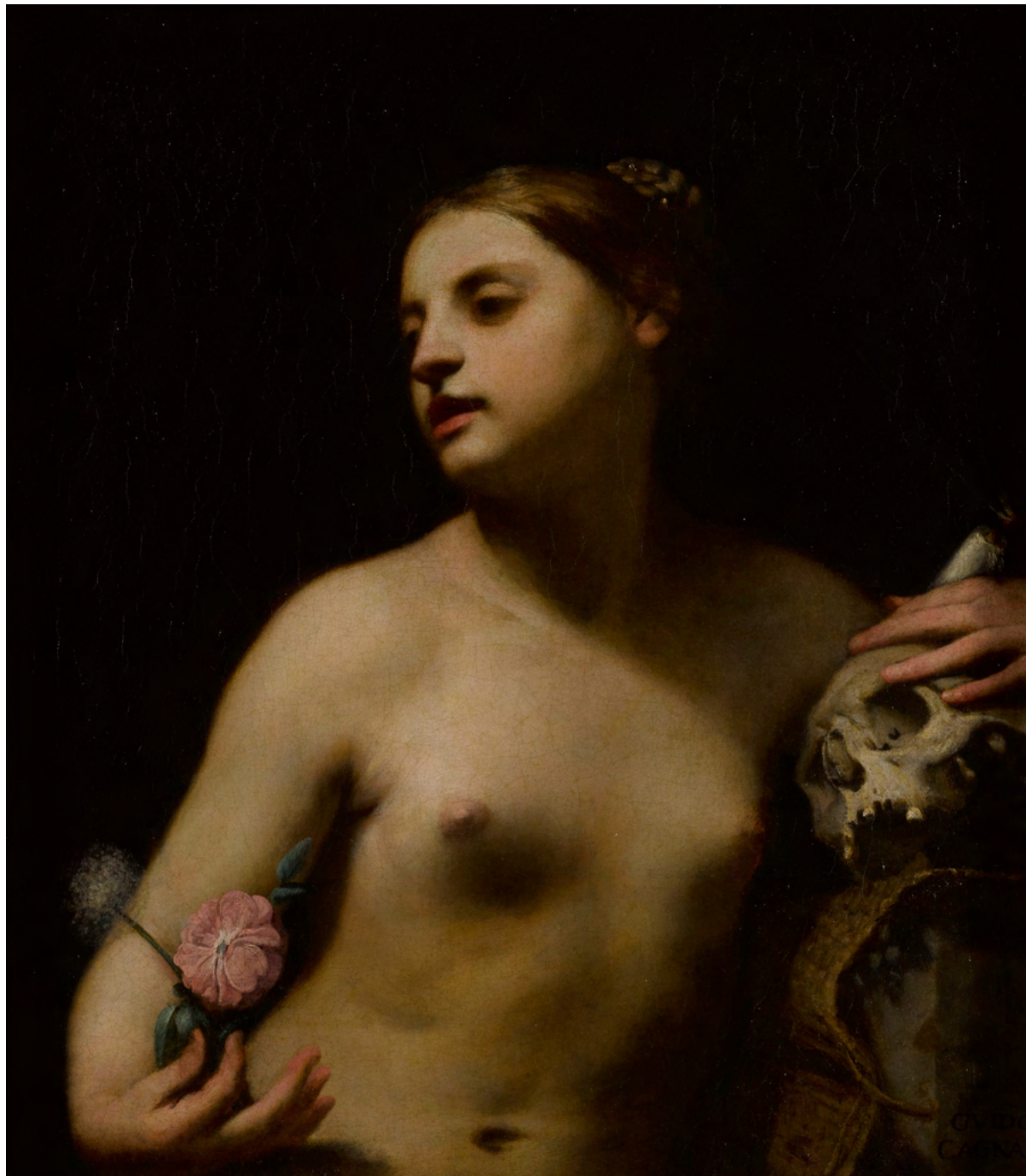
FRANCESCO DEL CAIRO (MILAN 1607 - 1665)

A sibyl in a white turban
Estimate \$80,000–120,000

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GUIDO CAGNACCI (SANT'ARCANGELO DI ROMAGNA 1601 - 1663
VIENNA)

An allegory of Vanity and Penitence
Estimate \$800,000–1,200,000

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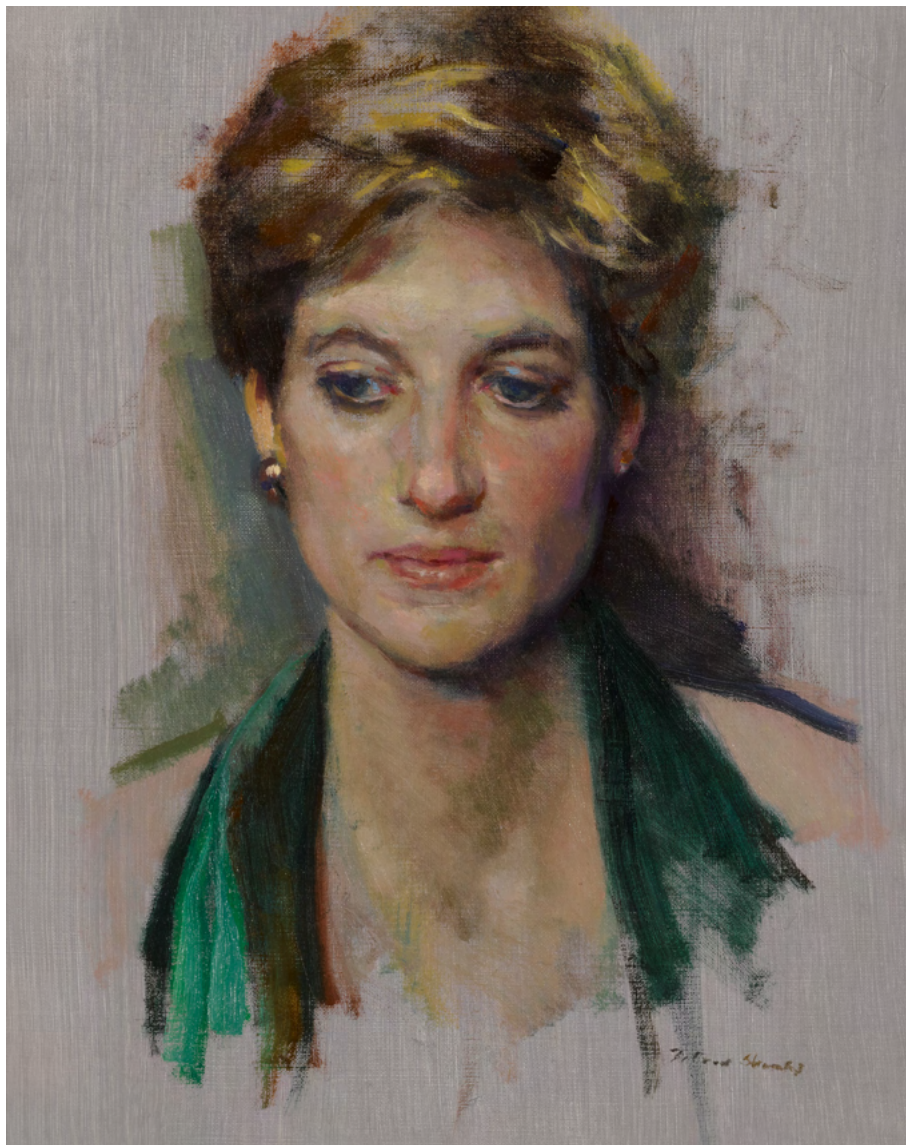


NELSON SHANKS
Luciano Pavarotti (A Sketch)
Estimate \$15,000–20,000

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NELSON SHANKS
Diana, Princess of Wales
Estimate \$15,000–20,000

Master Paintings and Sculpture Part I

NEW YORK | 27 JANUARY



ANNE-VALLAYER COSTER (PARIS 1744 - 1818)

Still life of flowers in a vase on a table beside a bust of Flora,
with fruit and other objects with a curtain beyond
Estimate \$1,500,000–2,500,000

Master Paintings and Sculpture Part I

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PIETER VAN MOL (ANTWERP 1599 - 1650 PARIS)

Diogenes with his lantern looking for an honest man
Estimate \$2,000,000–3,000,000

Master Paintings and Sculpture Part I

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GAETANO GANDOLFI
Bearded Man, Bust Length in Profile Wearing a Brown Coat
Estimate \$300,000–500,000

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HENDRICK AVERCAMP (AMSTERDAM 1585 - 1634 KAMPEN)

Figures skating on a frozen lake with an elegant couple in the foreground

Estimate \$600,000–800,000

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JACOBUS VREL (ACTIVE IN DELFT AND HAARLEM 1654 - 1662)

Old woman seated with a child before a window

Estimate \$300,000–500,000

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AMBROSIUS BENSON (LOMBARDY (?) LATE 15TH CENTURY - BEFORE 1550 BRUGES)

Mary Magdalene holding an ointment jar
Estimate \$500,000–700,000

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ADRIAEN COORTE (MIDDELBURG (?) 1660 (?) - AFTER 1707)
Still-life of fraises-de-bois in a wan-li bowl upon a stone ledge
Estimate \$1,500,000–2,000,000

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ALESSANDRO DI MARIANO FILIPEPI, CALLED SANDRO BOTTICELLI
(FLORENCE 1444/5 - 1510)

The Man of Sorrows
Estimate upon request

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GIOVANNI BELLINI (VENICE 1435/40 - 1516)
Madonna and Child; The Philips Madonna
Estimate \$3,000,000–5,000,000

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DOMÉNIKOS THEOTOKOPOULOS, CALLED EL GRECO AND WORKSHOP
(CANDÍA, CRETE 1541 – 1614 TOLEDO)
Saint Francis in Ecstasy
Estimate \$600,000–800,000

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BARTOLOMÉ ESTEBAN MURILLO (SEVILLE 1618 - 1682)
The Virgin and Child
Estimate \$600,000–800,000

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ARTEMISIA GENTILESCHI (ROME 1593 - AFTER 1654 NAPLES)
Portrait of a seated lady, three-quarter length, in an elaborate and
gold-embroidered costume, possibly Caterina Savelli, Principessa di
Albano
Estimate \$2,000,000–3,000,000

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CLAUDE-JOSEPH VERNET (AVIGNON 1714 - 1789 PARIS)

A storm near a rocky coast, with a group of fishermen pulling a wrecked boat in the foreground
Estimate \$250,000–350,000

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JACOB ISAACKSZ. VAN RUISDAEL
(HAARLEM 1628/9 - 1682 AMSTERDAM)

A ruined castle gateway, probably the archway of Huis Ter Kleef
near Haarlem
Estimate \$400,000–600,000

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NICOLAS DE LARGILLIERRE (PARIS 1656 - 1746)

Portrait of a lady as Pomona, traditionally identified as the
Marquise de Parabère

Estimate \$1,000,000–1,500,000

Master Paintings and Sculpture Part I

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LUCAS CRANACH THE ELDER AND WORKSHOP
(KRONACH 1472 - 1553 WEIMAR)
Madonna and Child with angels
Estimate \$800,000–1,200,000

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GIOVANNI ANTONIO BAZZI, CALLED SODOMA
(VERCELLI 1477 - 1549 SIENA)

Madonna and Child with Saints Jerome and Catherine of Siena
Estimate \$300,000–500,000

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ANDREA DEL SARTO (FLORENCE 1486 - 1530)

Ottaviano de' Medici

Estimate \$2,000,000–3,000,000

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NICOLAES ELIASZ. PICKENOEY (AMSTERDAM 1588 - 1650/6)

Portrait of a man in black holding a pair of kid leather gloves;

Portrait of a lady in black holding a pair of kid leather and coral silk gloves

Estimate \$450,000–550,000

Master Paintings and Sculpture Part I

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Property from an American Private Collection
AN EGYPTIAN LIMESTONE FIGURE OF A MAN, LATE 5TH DYNASTY,
CIRCA 2350-2290 B.C.

Estimate \$3,000,000–5,000,000

Old Master Drawings Part I

NEW YORK | 26 JANUARY



LELIO ORSI (NOVELLARA 1511 - 1587)
Apollo Driving the Chariot of the Sun
Estimate \$200,000 - 300,000

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