



LATIN AMERICAN ART PREVIEW

NEW YORK | MAY 2023

Sotheby's

EST.
1744



Jesus Rafael Soto, Barroco negro (detail)
\$800,000-1,200,000, Contemporary Evening Auction, lot 131



Lygia Clark, Bicho
\$500,000-700,000, Contemporary Day Auction, lot 680 (detail)



Lygia Pape, Livro noite e dia (detail)
\$250,000-350,000, Contemporary Day Auction, lot 616



Sonia Gomes, Torção (detail)
\$120,000 - 180,000, Contemporary Day Auction, lot 823



Antonio Bandeira, *Movimento*
\$120,000 - 180,000, Contemporary Art Day, lot 724

LIVE AUCTIONS:

New York
Modern Day Auction 17 May
10 AM
Contemporary Evening Auction 18 May
7 PM
Contemporary Day Auction 19 May
10AM

EXHIBITION:

On view in New York from 6–18 May.
Monday–Saturday | 10:00 AM–5:00 PM
Sunday | 1:00–5:00 PM

ENQUIRIES

SALE NUMBER

N11158
N11173
N11174

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CONTEMPORARY EVENING AUCTION

New York

18 May 2023 7 PM

131

JESÚS RAFAEL SOTO

1923 - 2005

Barroco negro

paint, wire and burlap on Isorel
37 1/2 by 62 1/2 by 6 in.: 95.3 by 158.8 by 15.2 cm.
Executed in Paris in 1961.

\$800,000-1,200,000



130

SERGIO CAMARGO

1930 - 1990

Sem título (Relief No. 21/52)

signed, titled, dated Juillet 1964 and inscribed
Vieu d'Izenave, Relief No. 21/52 (on the reverse)
painted wood construction
33 5/8 by 33 1/2 by 2 3/4 in.; 85.3 by 85 by 7.1 cm
Executed in Vieu d'Izenave in July 1964.

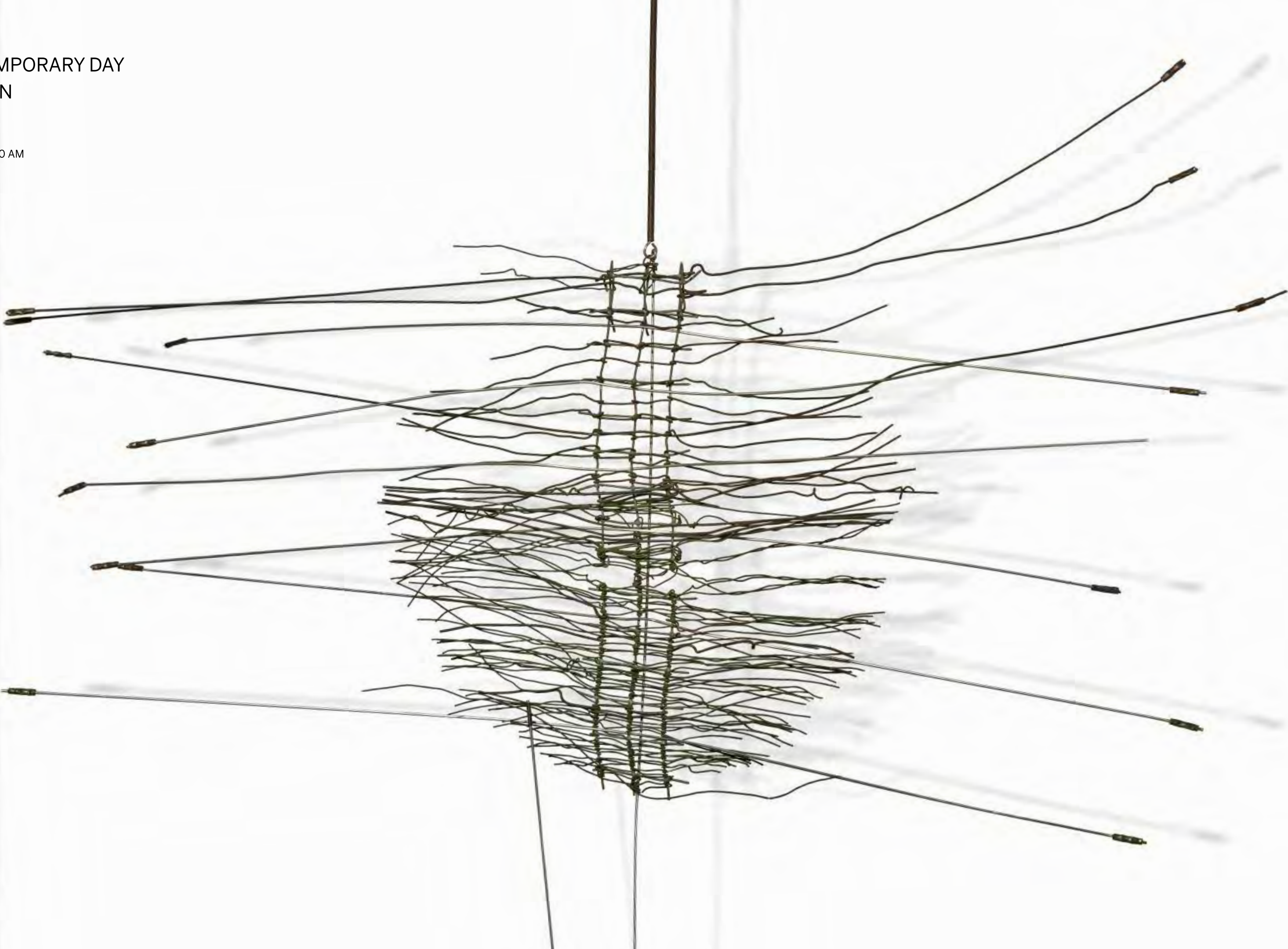
\$1,000,000-1,500,000



CONTEMPORARY DAY
AUCTION

New York

19 May 2023 10 AM



680

LYGIA CLARK

1920 - 1988

Bicho

aluminum

14¾ by 21½ by 14½ in.; 37.5 by 54.6 by 36.8 cm.

(installation dimensions variable)

Executed in 1960, this work is version I.

\$500,000-700,000



616

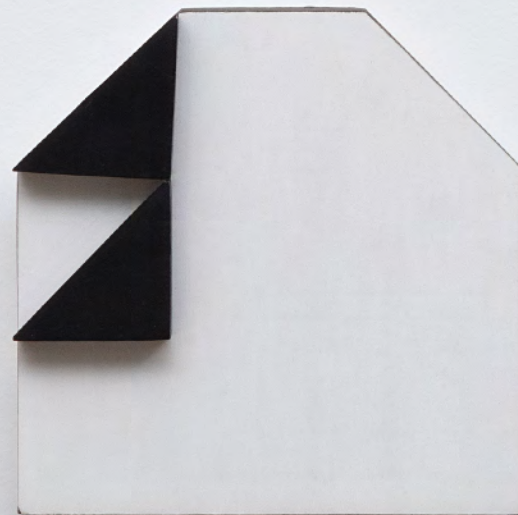
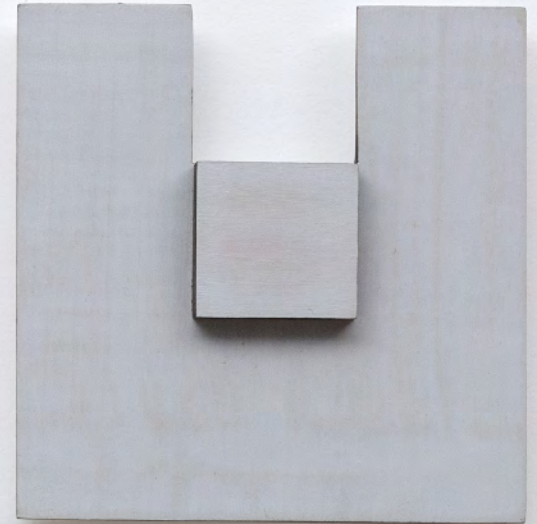
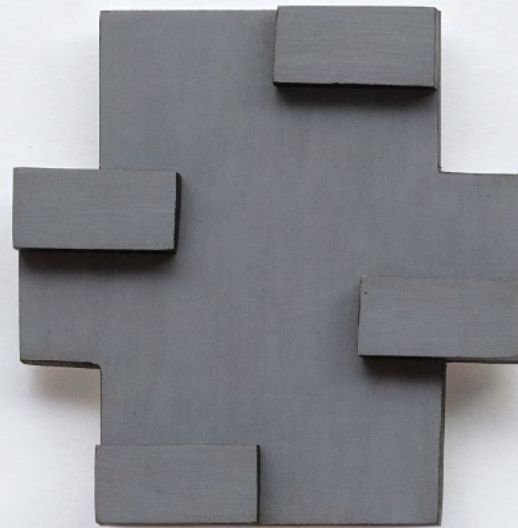
LYGIA PAPE

1927 - 2004

Livro noite e dia

tempera and acrylic on panel, in 4 parts
each: 6 1/4 by 6 1/4 by 5/8 in.; 16 by 16 by 1.5 cm.
Executed in 1963-76.

\$250,000-350,000



609

GEGO

1924 - 2019

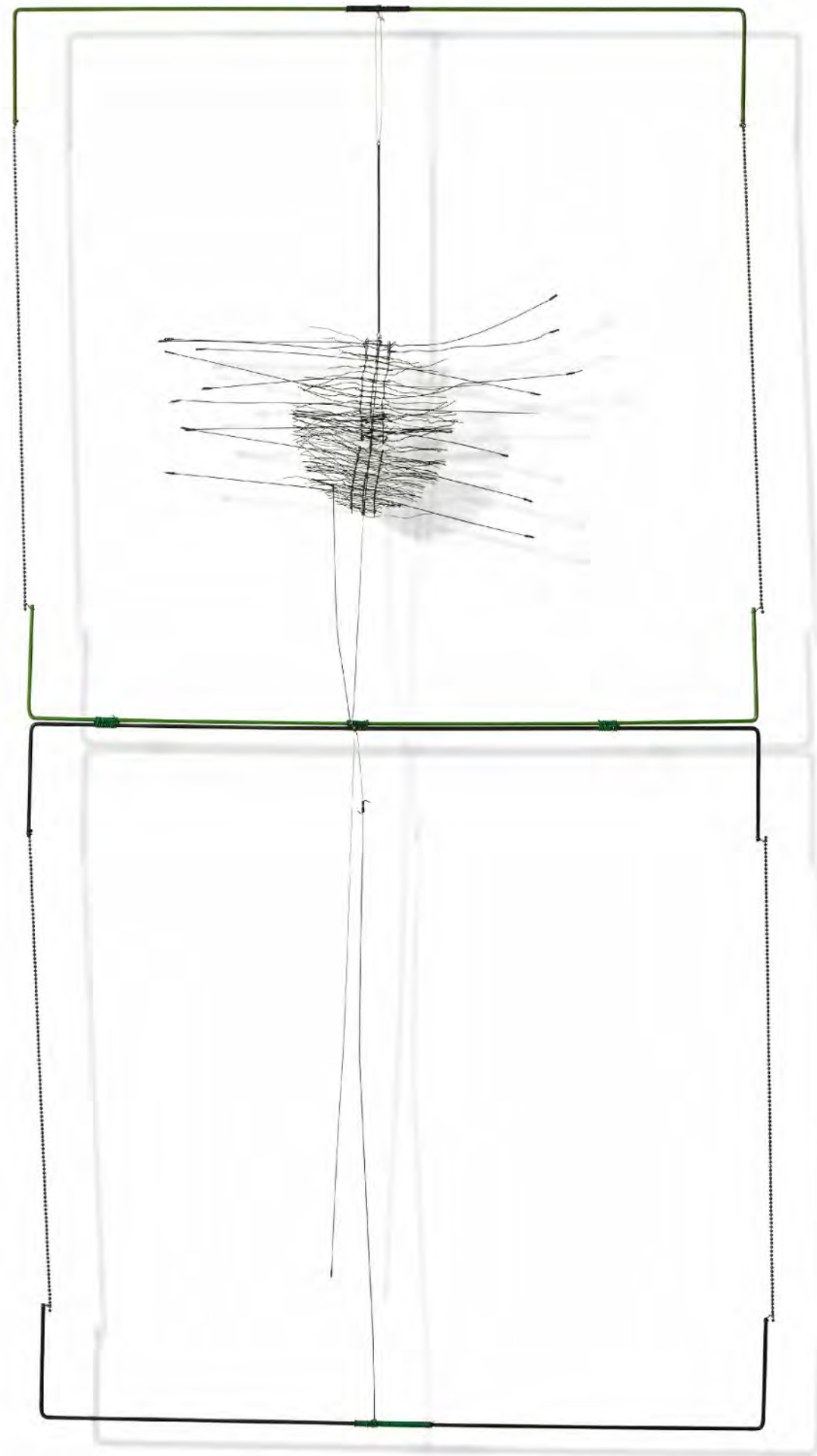
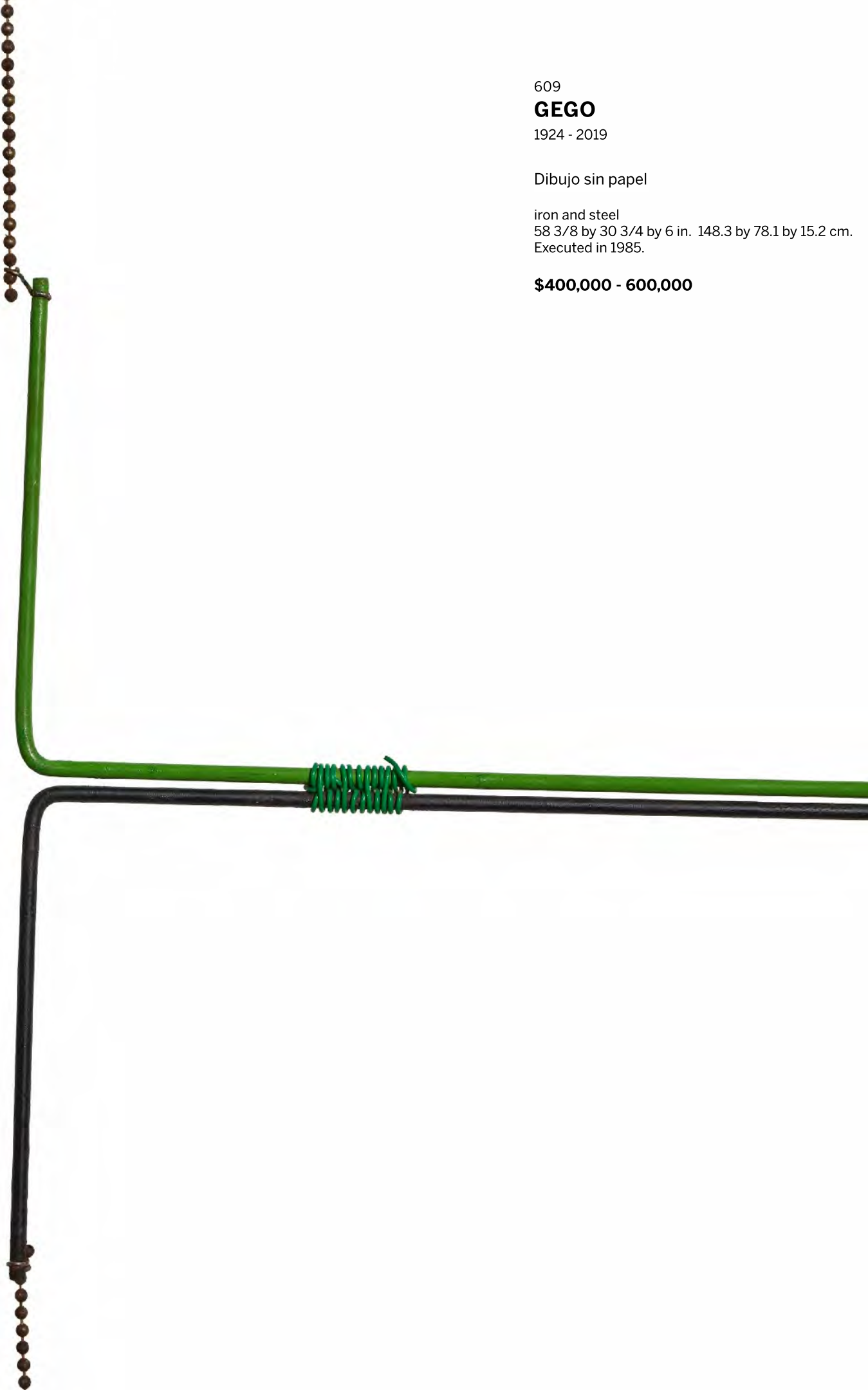
Dibujo sin papel

iron and steel

58 3/8 by 30 3/4 by 6 in. 148.3 by 78.1 by 15.2 cm.

Executed in 1985.

\$400,000 - 600,000



681

JESÚS RAFAEL SOTO

1923 - 2005

Vertical naranja (Naranjita)

signed, titled and dated *1969* on the reverse
acrylic on metal with nylon strings
81 1/2 by 22 by 6 3/8 in.; 207 by 56 by 16.2 cm.
Executed in 1969.

\$150,000–200,000



675

CARMEN HERRERA

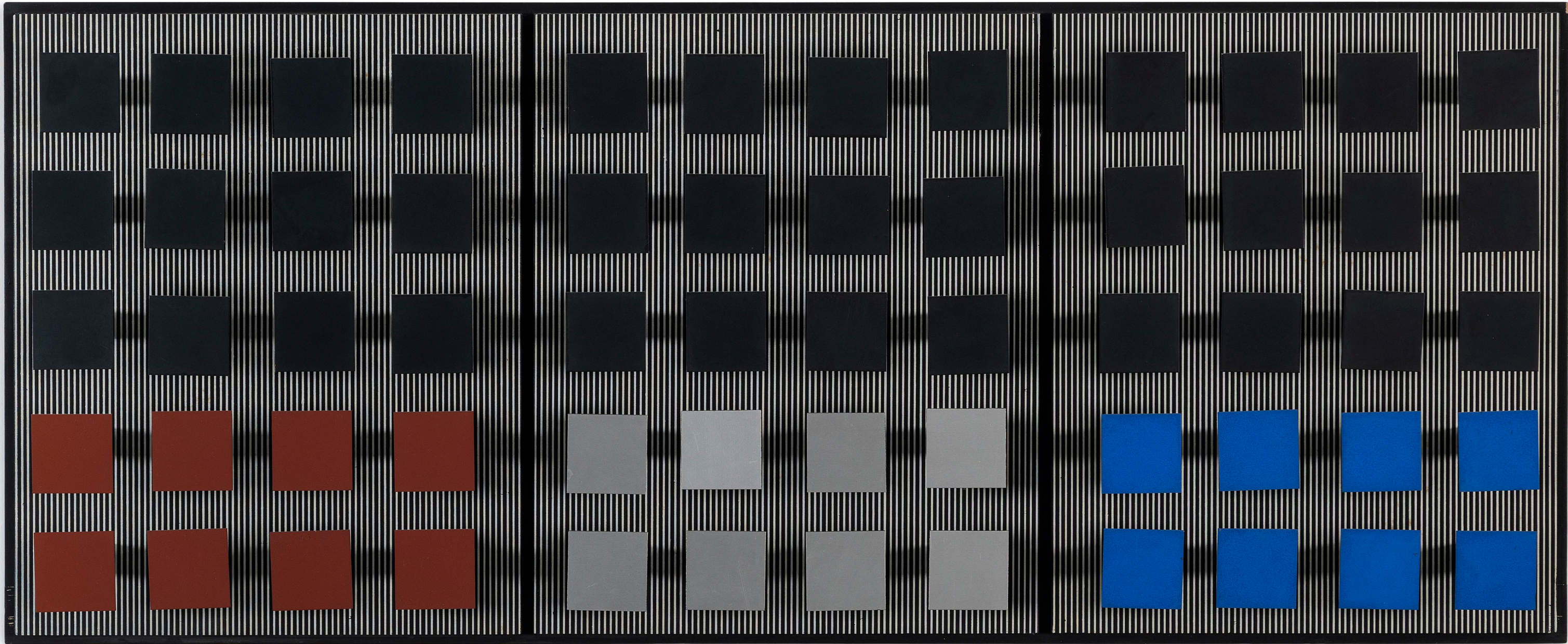
1915 - 2022

Untitled

signed (lower right)
acrylic on paper
19 by 27 in.; 48.3 by 68.6 cm.
Executed in 2009.

\$100,000–150,000





856
JESUS RAFAEL SOTO
1923- 2005

Sin título

signed and dated 1975 (on the reverse)
painted wood and metal construction
19 3/4 by 47 3/4 in.; 50 by 121 cm.
Executed in 1975.

\$220,000–280,000

721

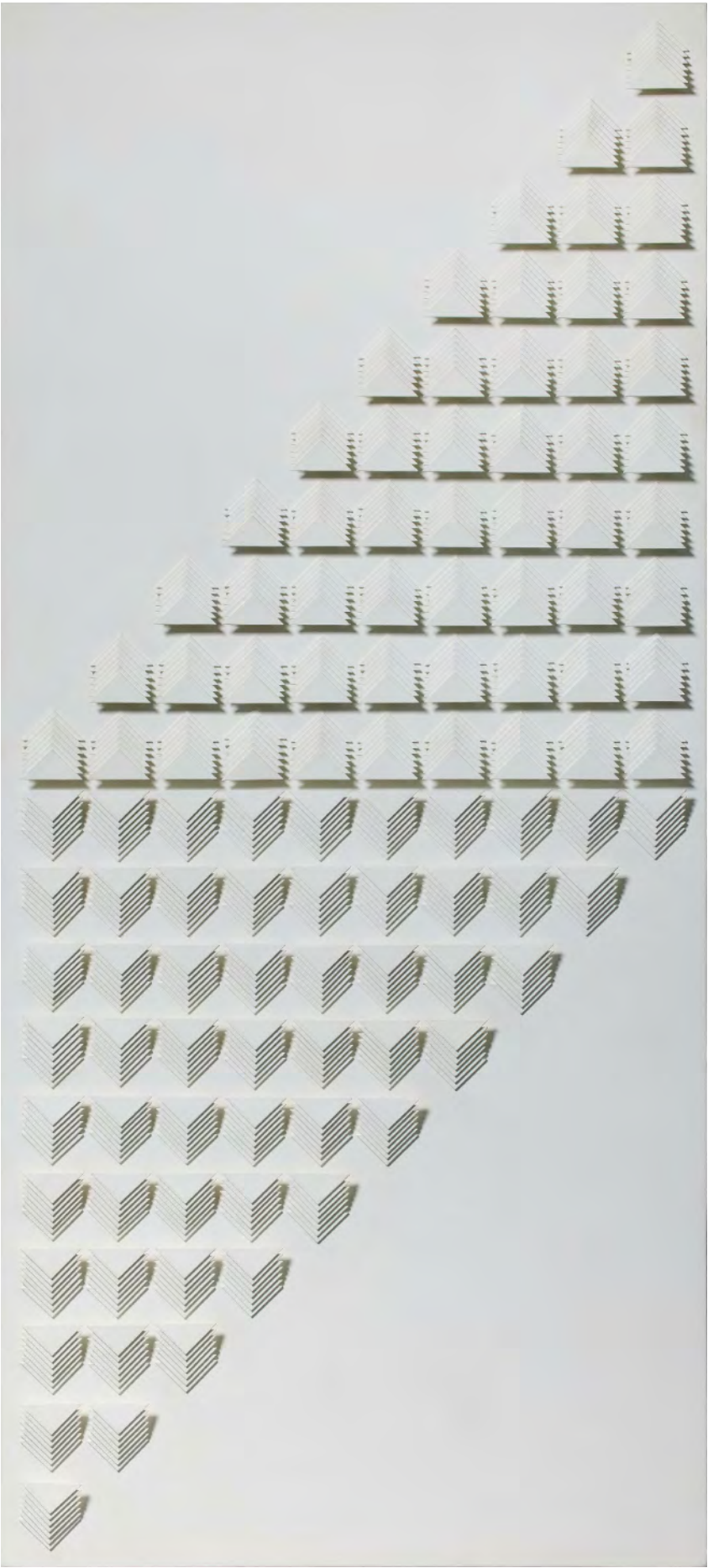
NEDO

1926 - 2001

Progresión 54

signed, titled and dated *Caracas, 1970* (on the reverse)
acrylic on panel
60 by 26 7/8 in.; 152.4 by 68.3 cm.
Executed in 1970.

\$25,000–35,000



725

JUAN DOWNEY

1940 - 1993

El vientre prodigioso

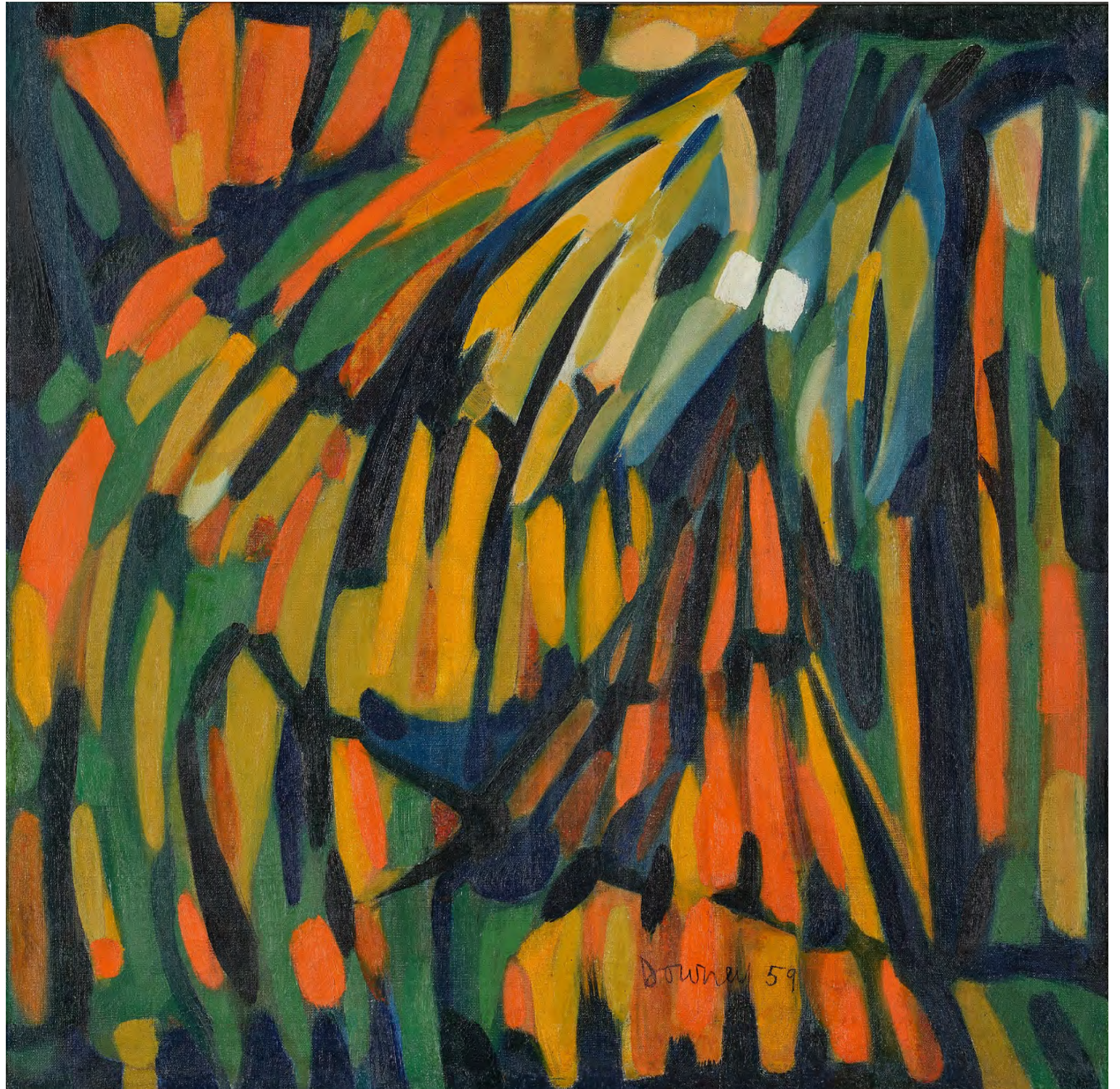
signed and dated 59 (lower right); titled and dated *Marzo 1959* (on the reverse)

oil on canvas

27 1/2 by 27 7/8 in.; 69.9 by 70.8 cm.

Executed in March 1959.

\$40,000–60,000



822

OLGA DE AMARAL

b. 1932

Escultura tejida (no. 56)

signed, titled, numbered #56 and inscribed *Bogotá-Colombia* (on a label affixed to the reverse)

wool and horsehair

63 3/4 by 31 1/2 by 4 1/2 in.; 63 3/4 by 31 1/2 by 4 1/2 in.

Executed in Bogotá *circa* 1975.

\$150,000–200,000



823

SÔNIA GOMES

b. 1948

Torção

aluminum and textile construction
39 3/4 by 68 1/2 by 11 3/8 in.; 100 by 174 by 29 cm.
Executed in 2005.

\$120,000–180,000



702

BEATRIZ GONZÁLEZ

b. 1938

Sueño dorado (Meditación)

signed and dated 68 (upper right)
oil on canvas
31 1/2 by 28 in.; 80 by 70 cm.
Executed in 1968.

\$120,000–180,000





727

TOMIE OHTAKE

1920 - 1988

Sem título|

signed and dated '96 (lower left); signed and dated 1996
(on the reverse).

oil on canvas

32 1/2 by 53 1/4 in.; 82.5 by 135.2 cm.

Executed in 1996.

\$40,000–60,000

892
BEATRIZ MILHAZES
b. 1960

Yogurt

mixed media collage on paper
73 by 55 1/2 in.; 185.5 by 141 cm.
Executed in 2008.

\$250,000-350,000



806

MARINA PEREZ SIMÃO

b 1980

Untitled

watercolor on paper
16 1/8 by 12 1/4 in.; 41 by 31.1 cm.
Executed in 2021.

\$20,000–30,000



722

MERCEDES PARDO

1922 - 2005

Composición en gris

signed and dated 59 (on the reverse)
oil on canvas
39 1/4 by 45 1/4 in.; 99.7 by 114.9 cm.
Executed in 1959.

\$50,000–70,000



724

ANTÔNIO BANDEIRA

1922 - 1967

Movimento

signed and dated 59 (lower right)
oil on canvas
18 by 15 in.; 45.7 by 38.1 cm.
Executed in 1959.

\$120,000–180,000



917

GUILLERMO KUITCA

b. 1961

El mar dulce

signed, titled and dated 1989 (on the reverse)

acrylic on canvas

80 1/8 by 107 in.; 203.5 by 272 cm.

Executed in 1989.

\$150,000–200,000



916

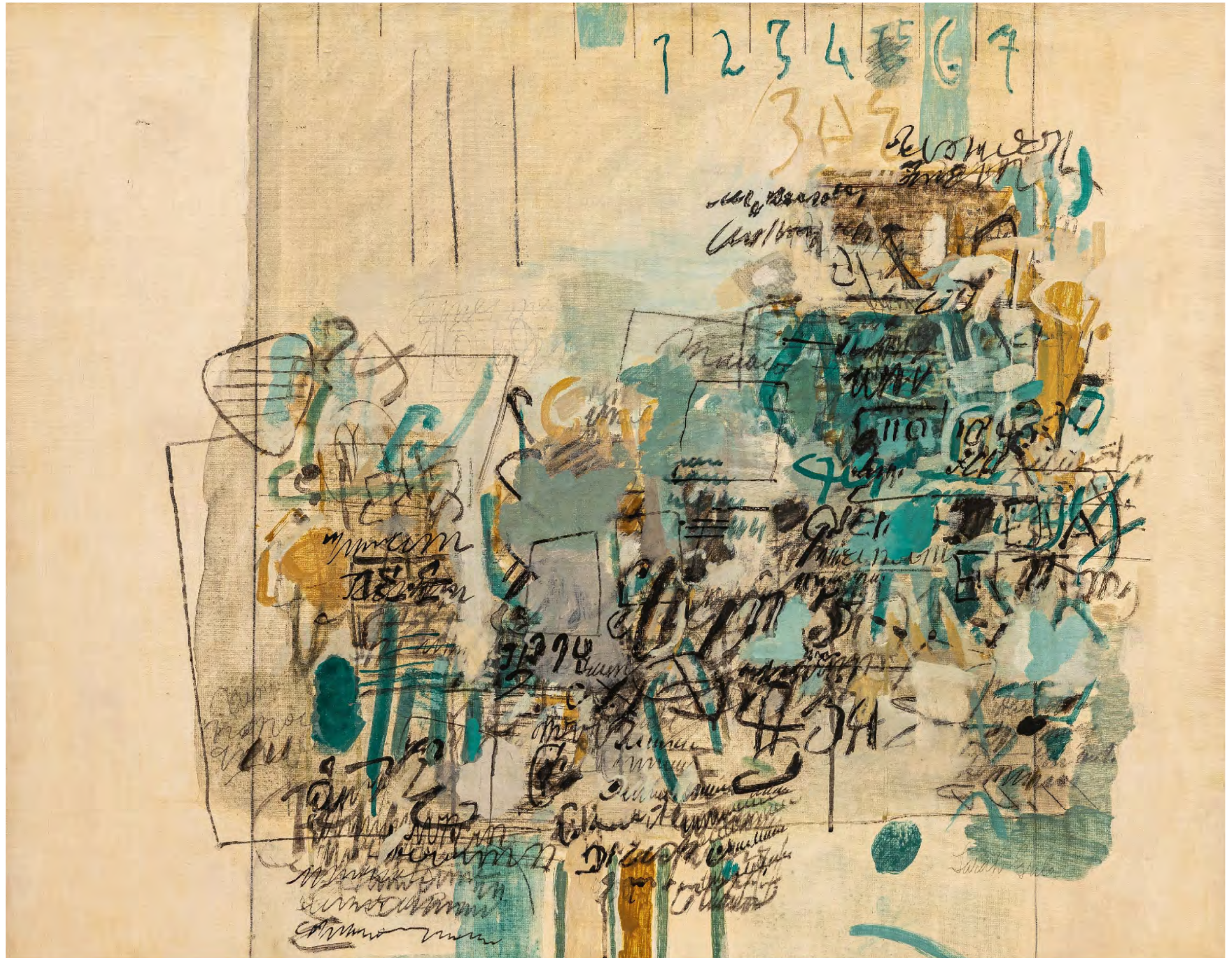
SARAH GRILO

1919 - 2007

Lecturas y momentos

signed (lower right); titled and dated 75 (on the reverse)
oil on canvas
31 7/8 by 39 3/8 in.; 81 by 100 cm.
Executed in 1975.

\$50,000–70,000



620

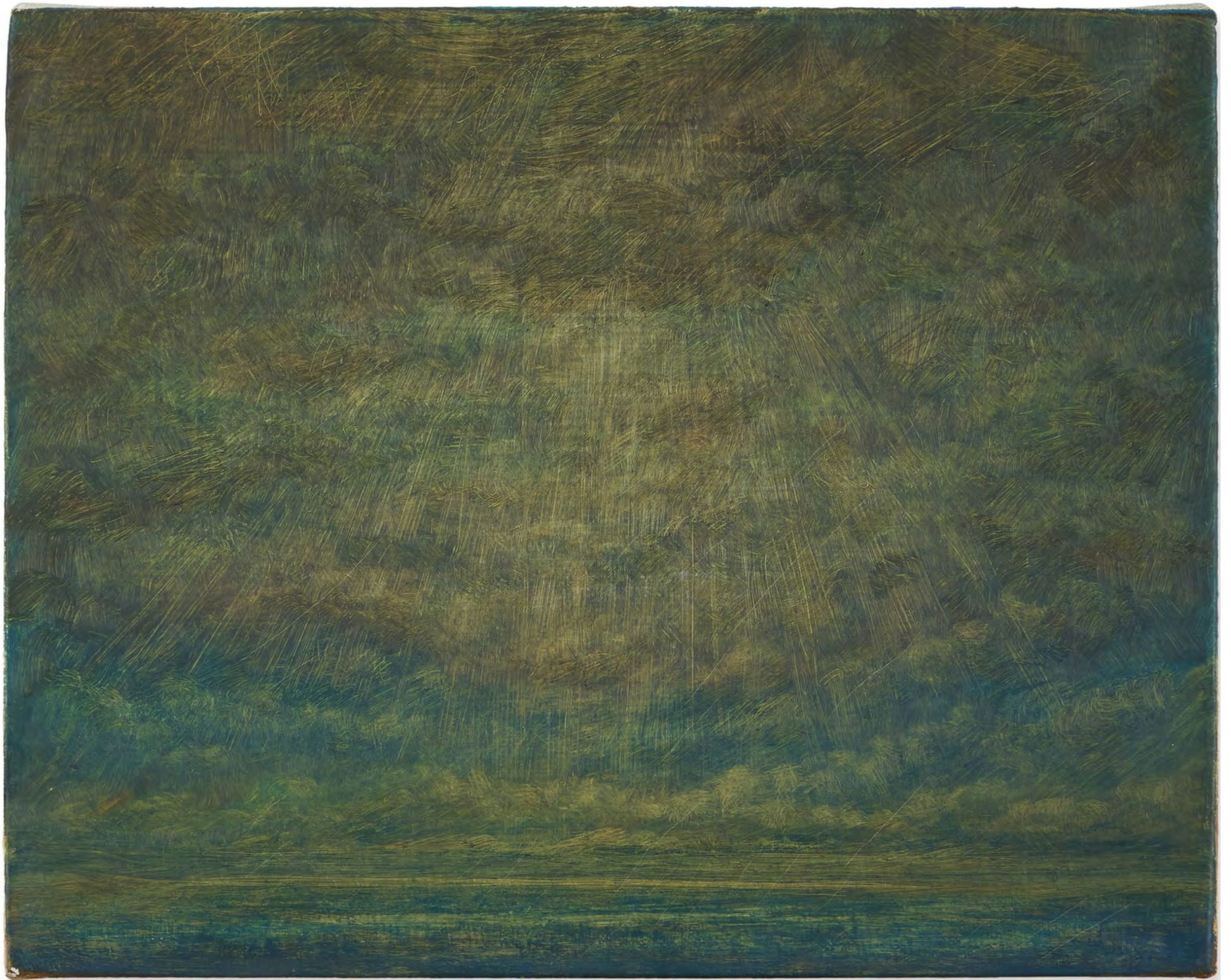
LUCAS ARRUDA

b. 1983

Untitled

oil on canvas
9 1/2 by 12 in.; 24.1 by 30.5 cm.
Executed in 2015.

\$100,000-150,000

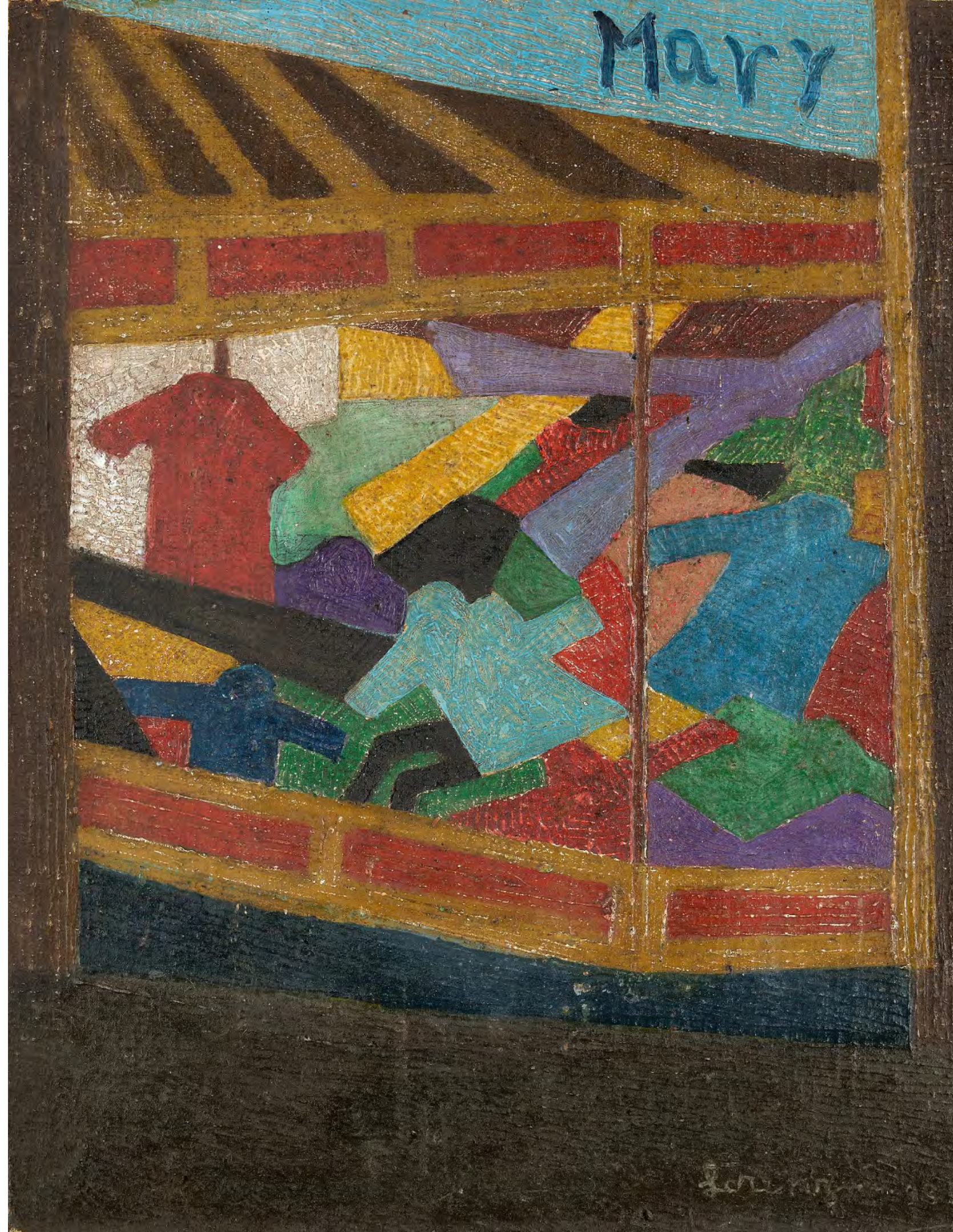


736
AMADEO LORENZATO
1900 - 1995

Sem título

signed and dated 1985 (lower right)
oil on canvasboard
15 5/8 by 12 3/4 in.; 39.7 by 32.4 cm.
Executed in 1985.

\$15,000–20,0000



700

FERNANDO BOTERO

b. 1932

Diez de mayo

signed (lower right); signed, titled and dated 1963 (on the reverse)

oil on canvas

13 1/8 by 13 in.; 33.3 by 33 cm.

Executed in 1963.

\$100,000–150,000



701

FERNANDO BOTERO

b. 1932

Still Life with Banana

signed and dated 77 (lower right)
oil on canvas
49 by 75 7/8 in.; 124.5 by 192.7 cm.
Executed in 1977.

\$350,000–450,000



865

FERNANDO BOTERO

b. 1932

Adam & Eve

each: incised with the artist's signature, numbered *E/A 1/2* and stamped with the foundry mark *Fonderia Tesconi, Pietrasanta* (on the base)

bronze

Adam: 46 by 20 1/2 by 11 1/2 in. (116.8 by 52.1 by 29.2 cm.)

Eve: 45 1/4 by 17 1/2 by 14 in. (114.9 by 44.4 by 35.6 cm.)

Executed in 1977, this work is number 1 of 2 artist's proofs aside from an edition of 6.

\$700,000–900,000





921

TOMÁS SÁNCHEZ

b. 1948

Meditando en la pequeñez de un cuerpo

signed and dated *91* (lower right); signed, titled and dated *1991* (on the reverse)

acrylic on canvas

52 1/4 by 28 5/8 in., 132.7 by 72.7 cm.

Executed in 1991.

\$150,000–250,000



969

JULIO LARRAZ

b. 1944

El día de la caracola

signed and titled (on the reverse)
oil on canvas
47 1/2 by 63 in.; 120.7 by 160 cm.
Executed *circa* 1990.

\$50,000–70,000





919

FERNANDO BOTERO

b. 1932

Girl with a Bow

incised with the artist's signature and number 5/6;
stamped with the foundry mark *Fonderia M Italy* (on the
base)
bronze
28 1/8 by 29 by 28 in.; 71.4 by 73.7 by 71.1 cm.
Executed in 1982, this work is number 5 from an edition of 6
plus 2 artist's proofs.

\$350,000–450,000

889

PABLO ATCHUGARRY

b. 1952

Untitled

incised with the artist's signature
Carrara marble
22 by 15 by 12 in.; 56 by 38.1 by 30.5 cm.
Executed in 2012.

\$50,000–70,000





918

FERNANDO DE SZYSZLO

1925 - 2017

Mar de Lurín XXI (A Diptych)

signed (lower right); titled and dated *Orrantia/89* (on the reverse)

acrylic on canvas, in two parts

overall: 117 3/4 by 59 in.; 299.1 by 150 cm.

Executed in 1989.

\$100,000–150,000

966

VIK MUNIZ

b. 1961

George Stinney Jr. [Diptych]

dye sublimation print, in 2 parts
each: 60 1/8 by 39 in.; 152.7 by 99.1 cm.
Executed in 2015.

\$30,000–40,000



893

CHICO DA SILVA

1910 - 1985

Sem título

signed (lower center)
oil on canvas
28 3/4 by 35 3/8 in.; 73 by 90 cm.
Executed in 1982.

\$40,000–60,000



737

NICOLÁS GARCÍA URIBURU

1937 - 2016

Untitled

signed (lower left); signed and dated *New York 1970* (on the reverse)

oil on canvas

57 5/8 by 44 3/4 in.; 146.4 by 113.7 cm.
Executed in New York in 1970.

\$50,000–70,000



894

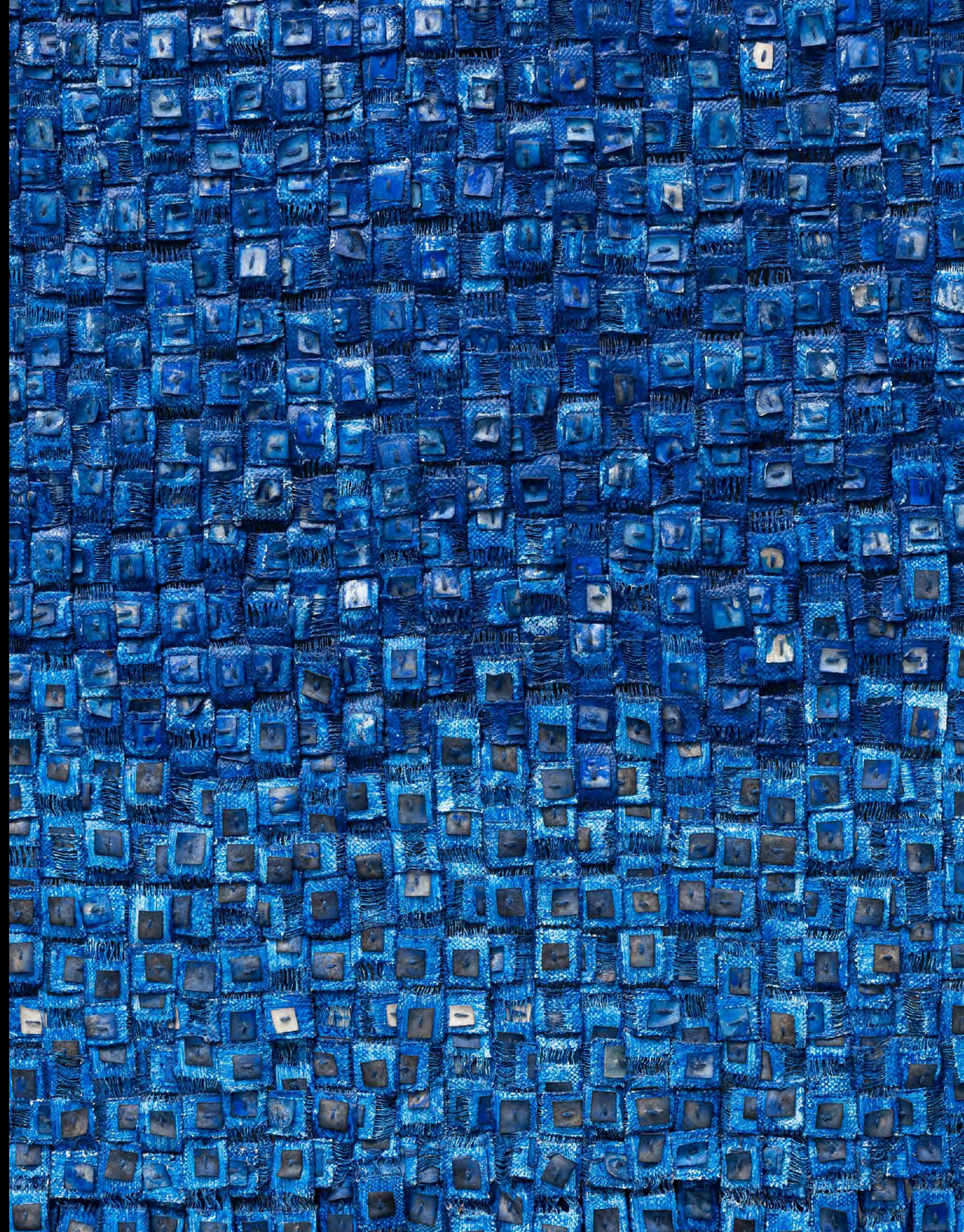
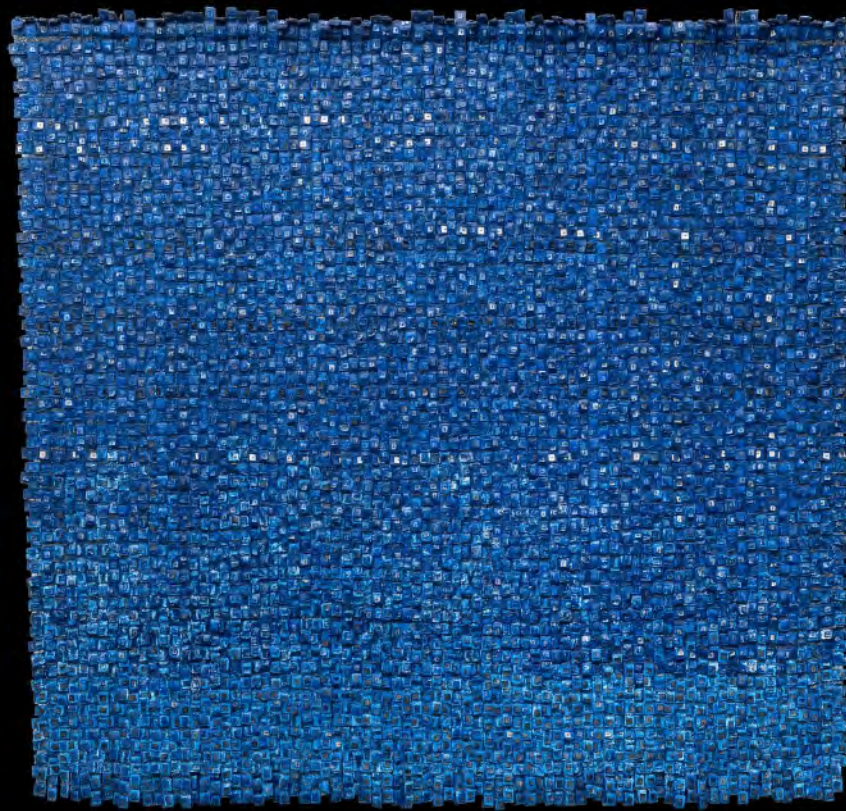
OLGA DE AMARAL

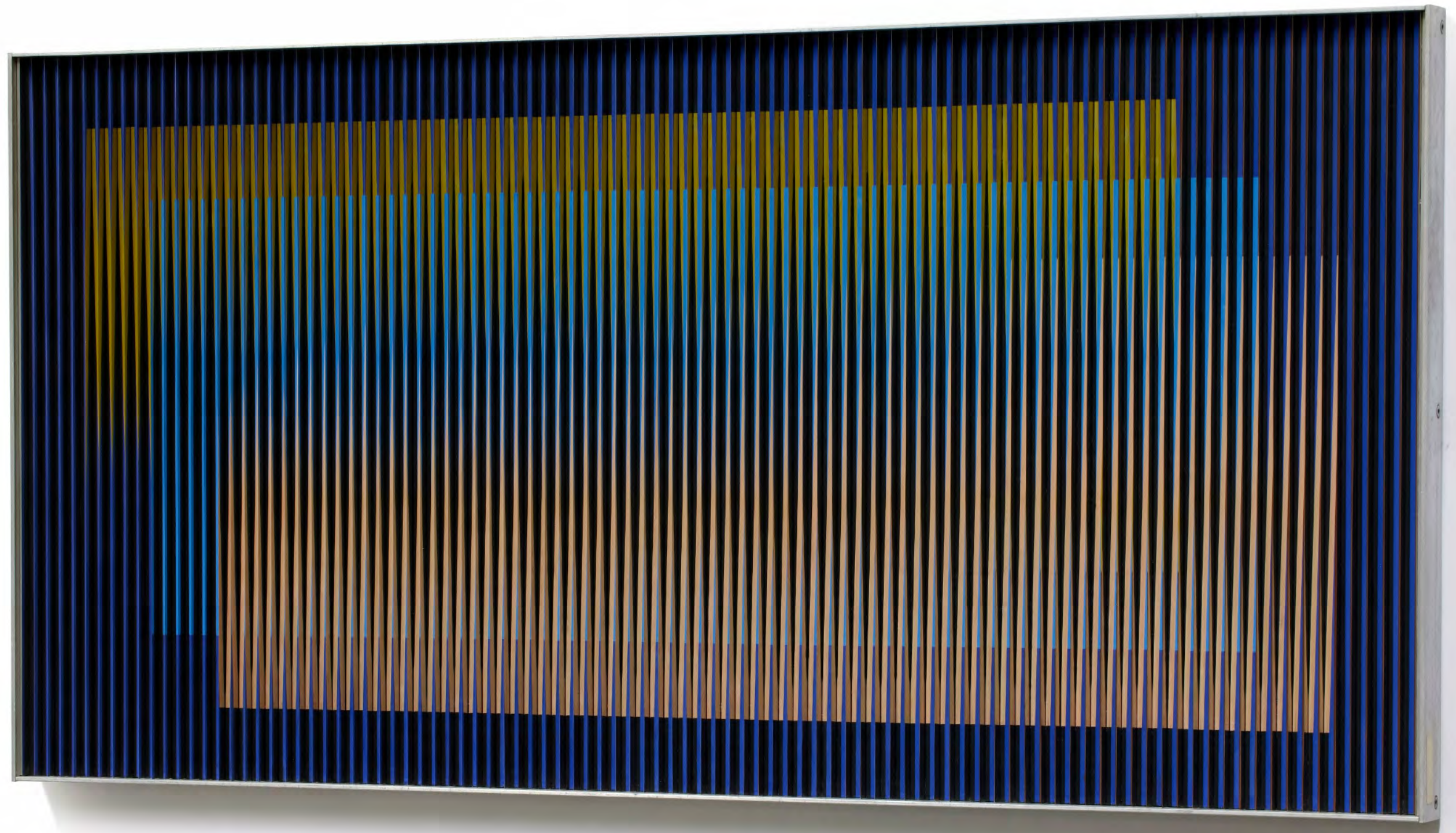
b. 1932

Montaña 22 Azul

acrylic and gesso on cotton and linen with parchment
54 1/4 by 55 3/4 in.; 137.8 by 141.6 cm.
Executed in 2005.

\$100,000–150,000





720

CARLOS CRUZ-DIEZ

1923 - 2019

Physichromie 2120

signed, titled and dated *Abril 1984* (on the reverse)
acrylic and plastic elements on aluminum
20 by 39 7/8 in.; 50.8 by 101.3 cm.
Executed in April in 1984.

\$80,000–120,000

855

FERNANDO BOTERO

b. 1932

Dancing Couple

incised with the artist's signature and numbered 2/6; stamped with the foundry mark *Fonderia d'Arte del Chiaro Pietrasanta Lucca - Italy* (on the base)

bronze

43 3/8 by 26 by 21 in.; 110.2 by 66 by 53.3 cm.

Executed in 2006, this work is number 2 from an edition of 6 plus 2 artist's proofs.

\$700,000–900,000





733

FERNANDO BOTERO

b. 1932

Stilleben mit Lampe

signed and dated 65 (lower right)
oil on canvas
55 1/2 by 75 in.; 141 by 191 cm.
Executed in 1965.

\$150,000–200,000



866

FERNANDO BOTERO

b. 1932

Adam and Eve

signed and dated 93 (lower right)

oil on canvas

45 by 35 1/4 in.; 114.3 by 89.5 cm.

Executed in 1993.

\$550,000–750,000



970

BENJAMÍN CAÑAS

1933 - 1989

Bacanal

signed with the artist's monogram and dated 82 (lower right)

oil on panel

46 by 72 in.: 116.8 by 182.9 cm.

Executed in 1982.

\$30,000–40,000



973

CLAUDIO BRAVO

1936 - 2011

Untitled

signed and dated MCMLXXXVI (lower right)
oil on canvas
47 by 39¾ in.; 119.4 by 101 cm.
Executed in 1986.

\$150,000 – 200,000



729

ARMANDO MORALES

1927 - 2011

Selva tropical (xérophile) II

oil and beeswax on canvas
23¾ by 28¾ in.; 60 by 73 cm.
Executed in 1991.

\$60,000 – 80,000



920

FERNANDO BOTERO

b. 1932

Still Life with Sausages

signed and dated 81 (lower right)
watercolor on paper laid down on canvas
63 1/8 by 44 3/8 in.; 160.3 by 112.7 cm.
Executed in 1981.

\$250,000–350,000



968

FERNANDO BOTERO

b. 1932

Circus Performer with Monkey

signed and dated 07 (lower right) signed and dated 81 (lower right)

oil on canvas

30 7/8 by 23 3/8 in.; 78.4 by 59.4 cm.

Executed in 2007.

\$280,000–350,000



967

FERNANDO DE SZYSZLO

1925 - 2017

Camera Magna IV

titled and dated *ORRANTIA/79* (on the reverse)

acrylic on canvas

59 7/8 by 59 7/8 in.; 152 by 152 cm.

Executed in 1979.

\$40,000–60,000



896

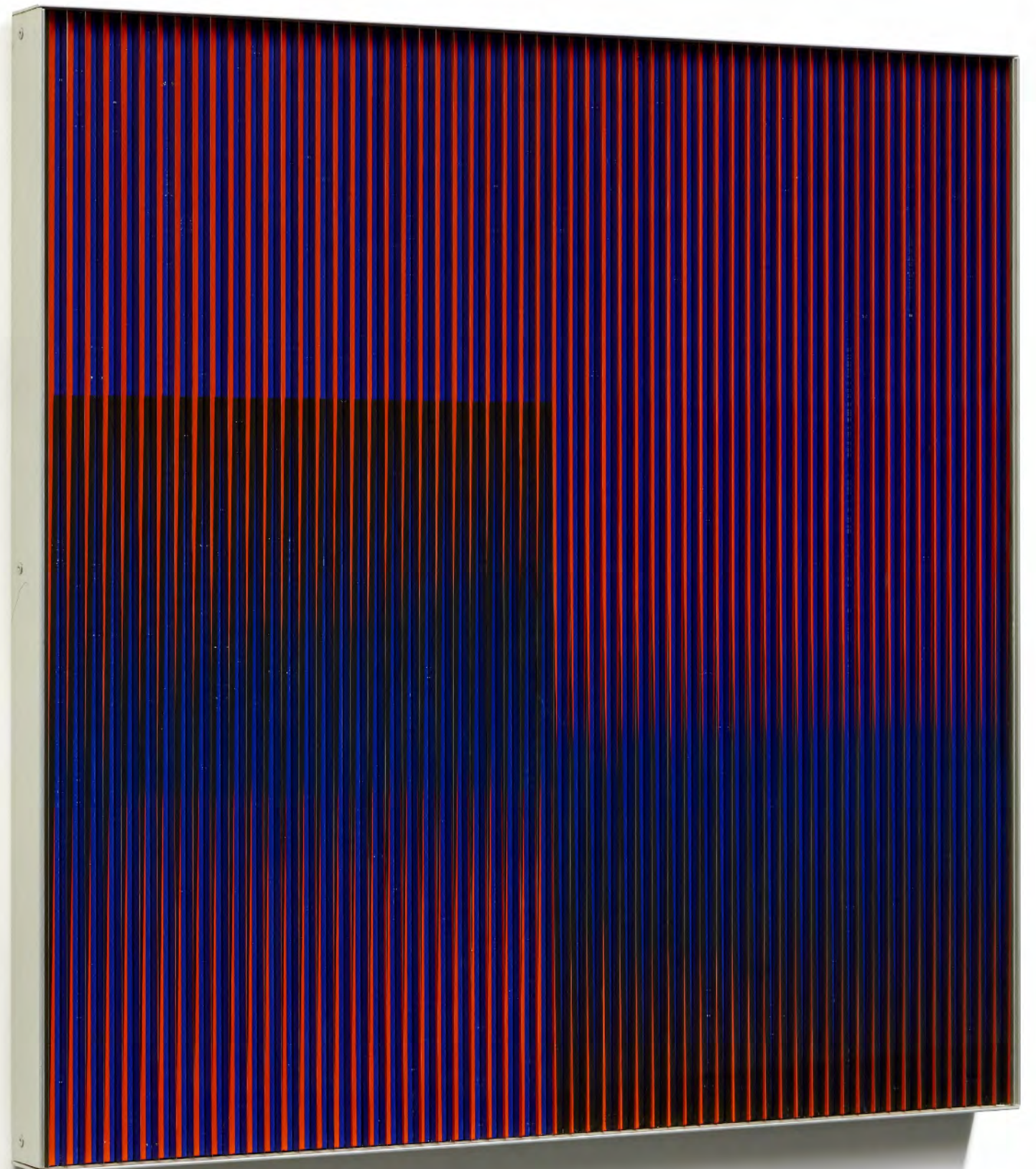
CARLOS CRUZ-DIEZ

1923 - 2019

Physichromie No. 1150

signed, titled and dated Paris, *Juin 79*
(on the reverse)
acrylic and plastic elements on aluminum
23 3/4 by 23 3/4 in.; 60 by 60 cm.
Executed in Paris in June 1979.

\$60,000–80,000



974

JULIO LARRAZ

b. 1944

Un día en Istanbul

signed and dated 85 (upper right)
oil on burlap
49¾ by 67½ in.; 125.4 by 170.5 cm.
Executed in 1985.

\$ 60,000-80,000



972

PEDRO PABLO OLIVA

b. 1949

El gran artista y sus modelos

signed and dated 98 (lower left); signed, titled
and dated 98 (on the reverse)

oil on canvas

46 by 41 1/2 in.; 116.8 by 105.4 cm.

Executed in 1998.

\$15,000–20,000



971

ROBERTO FABELO

b. 1950

Bacanal

signed and dated 1997 (lower right)

oil on canvas

31½ by 38 in.; 80 by 96.5 cm.

Executed in 1997.

\$30,000–40,000



735

ANTONIO SEGUÍ

1934 - 2022

Un atelier para el escultor

signed and dated 83 (upper right); titled (on the stretcher)

oil on canvas

23 5/8 by 47 1/4 in.; 60 by 120 cm.

Executed in 1983.

\$20,000–30,000



975

FERNANDO BOTERO

b. 1932

Painter and Model

signed and dated 04 (lower right)
watercolor, pastel and graphite on paper
14 1/4 by 20 1/8 in.; 36.2 by 51.1 cm.
Executed in 2004.

\$30,000–50,000





MODERN DAY AUCTION

New York

17 May 2023 10 AM



516

MIGUEL COVARRUBIAS

1904 - 1957

Una tarde en Xochimilco

signed *Covarrubias* (lower left)
gouache, brush and ink and watercolor on paper
9 1/8 by 20 1/8 in.; 23.2 by 51.1 cm.
Executed circa 1937.

\$70,000–90,000

520

NAHUI OLIN

1893 - 1978

Nahui y Agacino bailando en la proa del
barco Habana, en Nueva York

signed *Nahui Olin* (lower left)

oil on board

15 3/4 by 12 1/8 in., 40 by 30.8 cm.

Executed *circa* 1934.

\$70,000 – 90,000



519

NAHUI OLIN

1893 - 1978

Nahui y Agacino entre palmeras

signed *Nahui Olin M del Carmen Mondragón* and dated 1934 (lower left)

oil on fiberboard

33 1/2 by 23 5/8 in., 85.1 by 60 cm.

Executed in 1934.

\$70,000–90,000



522

JOAQUÌN TORRES-GARCIA

1874 - 1949

Race Car (Auto de carreras)

gouache on paper
14 by 16 1/8 in., 35.6 by 41 cm.
Executed in New York *circa* 1921.

\$30,000–40,000



521

ANTONIO BERNI

1905-1981

La fogata de San Juan

signed A. Berni and dated 43 (lower right)

oil on burlap

61 by 93 in. 155 by 237 cm.

Executed in 1943.

\$150,000 – 200,000



515

DIEGO RIVERA

1886 - 1957

Luna sobre el mercado

signed *Diego Rivera* and dated 1929 (lower left)
encaustic on canvas
39 1/4 by 27 1/2 in.; 100 by 70 cm.
Executed in Tehuantepec in 1929.

\$600,000-800,000

This painting is part of the National Heritage of Mexico and cannot be permanently exported from the country. Accordingly, it is offered for sale in New York from the catalogue and will not be available in New York for inspection or delivery. The painting will be released to the purchaser in Mexico in compliance with all local requirements. Prospective buyers may contact Sotheby's representatives in Mexico City and Monterrey for an appointment to view the work.



540
JOSÉ CLEMENTE OROZCO
1883 - 1949

La conquista

signed *J.C. Orozco* (lower right)
oil on canvas
35 7/8 by 27 5/8 in., 91 by 70.2 cm.
Executed *circa* 1942.

\$400,000–600,000

This painting is part of the National Heritage of Mexico and cannot be permanently exported from the country. Accordingly, it is offered for sale in New York from the catalogue and will not be available in New York for inspection or delivery. The painting will be released to the purchaser in Mexico in compliance with all local requirements. Prospective buyers may contact Sotheby's representatives in Mexico City and Monterrey for an appointment to view the work.





541

ANTONIO RUIZ (EL CORCITO)

1897 - 1964

Mujeres en el baño: sorpresa (Juego de pelota or Bañistas)

signed with the initials AR and dated 1934 (lower right)

oil on canvas

8 1/2 by 11 1/8 in., 21.6 by 28.3 cm.

Executed in 1934.

\$15,000-20,000

539

RAÚL ANGUIANO

1915 - 2006

El Peyotero

signed *R. Anguiano* and dated 78 (lower right);
signed *R. Anguiano*, titled and dated 78 (on the reverse)
oil on canvas
30 by 22 7/8 in.; 76.2 by 58.1 cm.
Executed in 1978.

\$30,000–40,000



538

ROBERTO MONTENEGRO

1885 - 1968

Las bellas artes

signed *R. Montenegro* and dated 1947 (lower left)

oil on Masonite

39 1/4 by 78 3/4 in.; 99.7 by 200 cm.

Executed in 1947.

\$60,000–80,000



311

ÁNGEL ZÁRRAGA

1886 - 1946

Deportista (Rámon Novarro)

signed *Ángel Zárraga* and inscribed *Paris* (lower left)

oil on canvas

51 1/2 by 31 5/8 in.; 130.8 by 80.3 cm.

Executed in Paris in 1925.

\$60,000-80,000



312

ANGEL ZÁRRAGA

1886 - 1946

Jeune femme à l'ombrelle

signed *Ángel Zárraga* and dated 1932 (lower left)

oil on canvas

36 5/8 by 28 3/4 in.; 93 by 73 cm.

Executed in 1932.

\$40,000-60,000





104

323

JOHANN MORITZ RUGENDAS

1802 - 1858

La danse

signed with the initials *MR* and dated 1850 (lower right)

oil on canvas

20 by 24 3/4 in.; 50.8 by 63 cm.

Executed in 1850.

\$60,000-80,000

322

AGUSTÍN ARRIETA

1802 - 1879

La familia mexicana (La pensativa)

signed *Arrieta* and dated *1851* (lower center)
oil on canvas
36 1/2 by 44 1/2 in.; 92.7 by 113 cm.

\$70,000–90,000



324

JOHANN MORITZ RUGENDAS

1802 - 1858

Matrimonio indígena

signed indistinctly (lower right); signed *Rugendas*
(on the reverse)

oil on canvas

13 by 16 1/4 in.; 33 by 41.3 cm.

Executed circa 1850.

\$40,000–60,000



318

FRANCISCO OLLER

1802 - 1858

Mangóes

signed f. Oller (lower left)
oil on board laid down on panel
20½ by 32½ in. 52 by 82.6 cm.
Executed circa 1901-03.

\$ 50,000-70,000



257

AMELIA PELÁEZ

1896 - 1968

Naturaleza muerta

gouache, watercolor and brush and ink on paper laid down on board
laid down on canvas
37 1/2 by 29 1/4 in.; 95.2 by 74.3 cm.
Executed in 1945.

\$120,000–180,000





258

MARIANO RODRÍGUEZ

1912 - 1990

Los niños del pozo
signed Mariano and dated 39 (upper left)
oil on canvas
29¾ by 26 in. 74 by 66 cm.
Executed in 1939.

\$100,000–150,000



260

MARIO CARRENO

1913 - 1999

Allegory of a Cuban Landscape

signed *Carreño* and dated 43 (lower left)
Duco on canvas
20 1/4 by 24 1/4 in.; 51.4 by 61.6 cm.
Executed in 1943.

\$150,000–200,000



259

MARIO CARREÑO

1913 - 1999

Estudio para fresco

signed *Mario Carreño* and dated 39 (upper left)
tempera on canvas
17 1/4 by 21 in.; 43.8 by 53.3 cm.

\$80,000 – 120,000



264

CUNDO BERMÚDEZ

1914 - 2008

Personajes

signed *Cundo Bermúdez* and dated 65 (lower right)

oil on canvas

24 by 52 in.; 61 by 132 cm.

Executed in 1965.

\$60,000–80,000



263

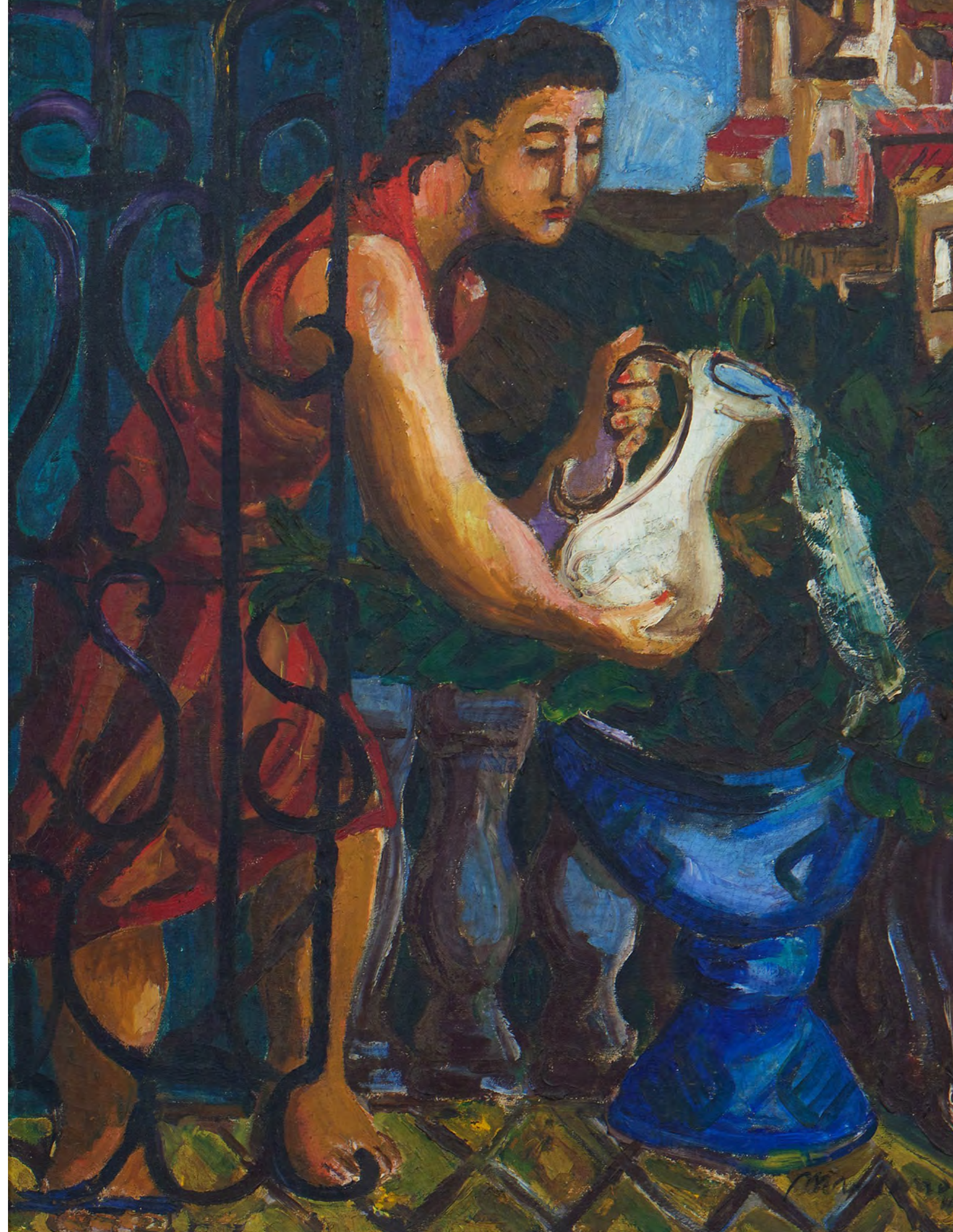
MARIANO RODRÍGUEZ

1912 - 1990

Mujer con jarra

signed *Mariano* and dated 43 (lower right)
oil on canvas
24 by 20 1/8 in.; 61 by 51 cm.
Executed in 1943.

\$70,000–90,000



261

CUNDO BERMÚDEZ

1914 - 2008

Retrato de María Luisa Gómez Mena

signed *Cundo Bermúdez* (lower left)
oil on burlap
29 by 23 3/4 in.; 73.7 by 60.3 cm.
Executed in 1943.

\$70,000–90,000



537

HÉCTOR POLEO

1924 - 2019

Maternidad

signed *H. Poleo* and dated *N.Y. 46* (lower right)
oil on canvas
27 3/8 by 22 1/4 in.; 69.5 by 56.5 cm.
Executed in New York in 1946.

\$30,000–40,000



262

MARIO CARREÑO

1913 - 1999

Still Life on the Beach

signed *Carreño* and dated *41* (lower left)
oil on canvas
20 1/4 by 24 1/2 in.; 51.4 by 62.2 cm.
Executed in 1941.

\$60,000–80,000



265

RENÉ PORTOCARRERO

1912 - 1985

Paisaje

signed *Portocarrero* (lower left)
oil on panel
24 1/2 by 31 3/4 in.; 62.2 by 80.6 cm.
Executed *circa* 1945.

\$40,000–60,000



266

CARLOS ENRÍQUEZ

1900 - 1957

Los mambises

signed *CENRIQUEZ* (lower left)
oil on canvas
27 1/2 by 35 in.; 69.8 by 89 cm.
Executed *circa* 1940.

\$40,000–60,000



570

RENÉ PORTOCARRERO

1912 - 1985

Santa Bárbara

signed *Portocarrero* and dated 65 (lower left)

oil on canvas

20 by 14 1/4 in.; 50.8 by 36 cm.

Executed in 1965.

\$15,000–20,000



267

EMILIANO DI CAVALCANTI

1897 - 1976

Mulata

signed *E Di Cavalcanti* and dated 1966 (lower right)

oil on canvas

56 1/2 by 38 1/2 in.; 144 by 97.8 cm.

Executed in 1966.

\$150,000 – 250,000



313

HECTOR HYPPOLITE

1894 - 1948

Nature morte

signed *H. Hyppolite* (lower right)
oil on board
28 3/8 by 22 3/8 in.; 72 by 56.8 cm.
Executed *circa* 1946.

\$50,000–70,000



518

DIEGO RIVERA

1924 - 2019

Retrato de la niña Dolores Reachi

signed *Diego Rivera* and dated 1949 (upper left); signed *Diego Rivera*, dated 1949 and dedicated (on the reverse)

oil on canvas

23 by 13 5/8 in.; 58.4 by 34.6 cm.

Executed in April 1949.

\$200,000–300,000



517

ALFREDO RAMOS MARTÍNEZ

1871 - 1946

'Sin título (A Study for "Los alfareros")

gouache, tempera, brush and ink and Conté crayon on newsprint
21 3/8 by 33 1/4 in.; 54.3 by 84.5 cm.
Executed circa 1932.

\$20,000–25,000



542

OSWALDO GUAYASAMÍN

1920 - 1999

Indígenas

signed O. Guayasamín C. (lower right)
oil on burlap
37 7/8 by 49 in.; 96.2 by 125 cm.
Executed in 1941.

\$80,000–120,000



543

MIGUEL COVARRUBIAS

1904 - 1967

Mujer de Bali

oil on canvas laid down on panel
30 1/8 by 25 in.; 76.5 by 63.5 cm.
Executed *circa* 1930.

\$200,000–300,000



556

JESÚS GUERRERO GALVÁN

1910 - 1973

Moonlit Fire

signed *Guerrero Galván* and dated 1955 (lower left)
oil on canvas
31 5/8 by 39 5/8 in.; 80.3 by 101 cm.
Executed in 1955.

\$15,000–20,000



550

DAVID ALFARO SIQUEIROS

1896 - 1974

Paisaje Montañoso

signed *Siqueiros* (lower right)
Pyroxylin on fiberboard
23 5/8 by 31 1/2 in.; 60 by 80 cm.
Executed *circa* 1965.

\$40,000–60,000



524

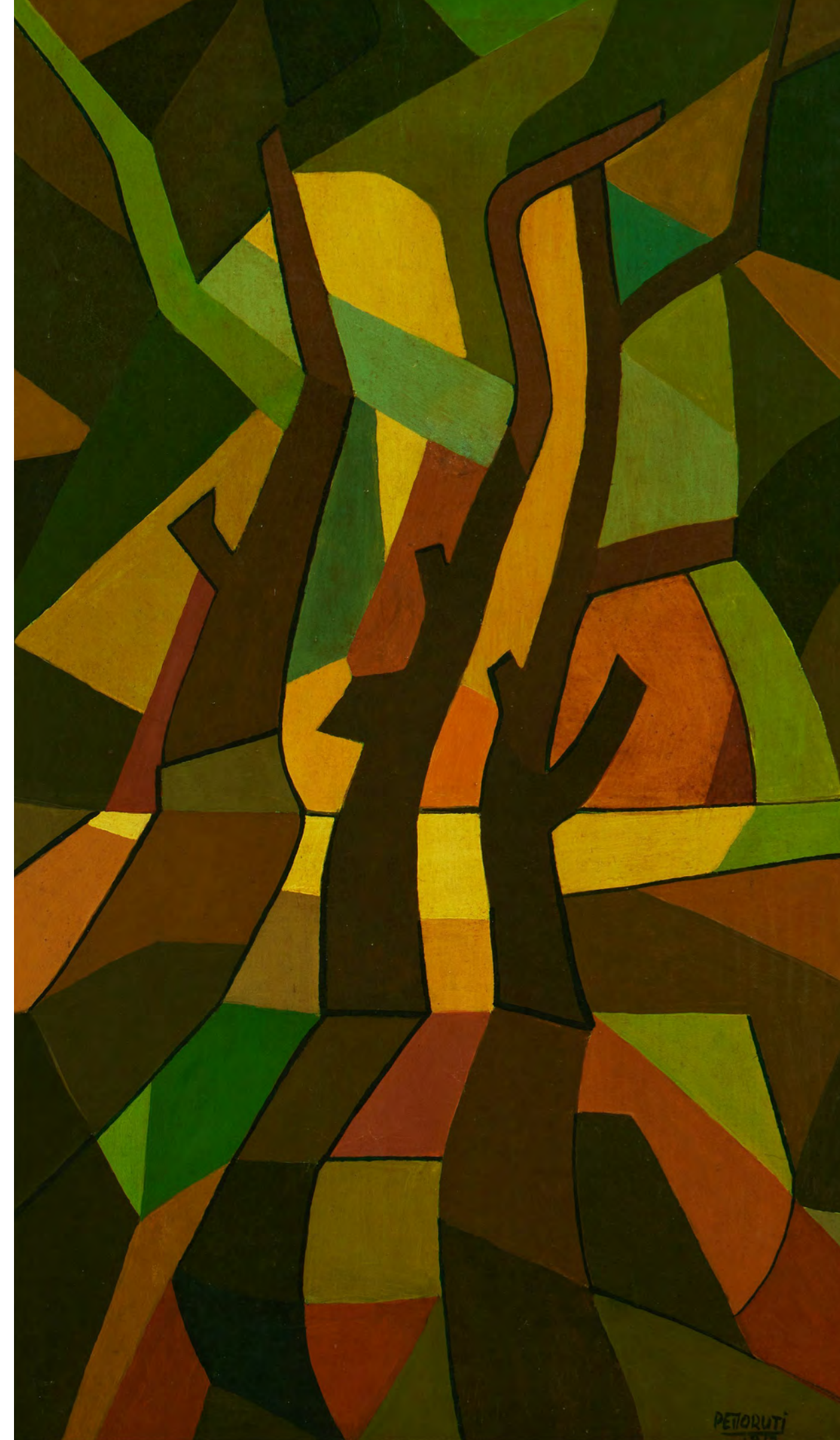
EMILIO PETTORUTI

1892 - 1971

Paisaje

signed *Pettoruti* and dated 1917 (lower right)
oil on canvas
21 3/4 by 12 3/4 in.; 55.2 by 32.4 cm.
Executed in 1917.

\$30,000–40,000



473

ALICIA PENALBA

1913 - 1982

Grande annunciatrice

incised with the artist's signature *APENALBA* and numbered

1/6

bronze

length: 59 in.; 150 cm.

Cast in 1965, this example is number 1 from an edition of 6.

\$60,000–80,000



510

MATTA

1911 - 2002

Membranes de l'espace (Agua safiro)

signed *Matta*, titled and dated 1942 (on the reverse)

oil on canvas

28 3/4 by 36 1/4 in.; 73 by 92 cm.

Executed in 1942.

\$300,000–400,000



419

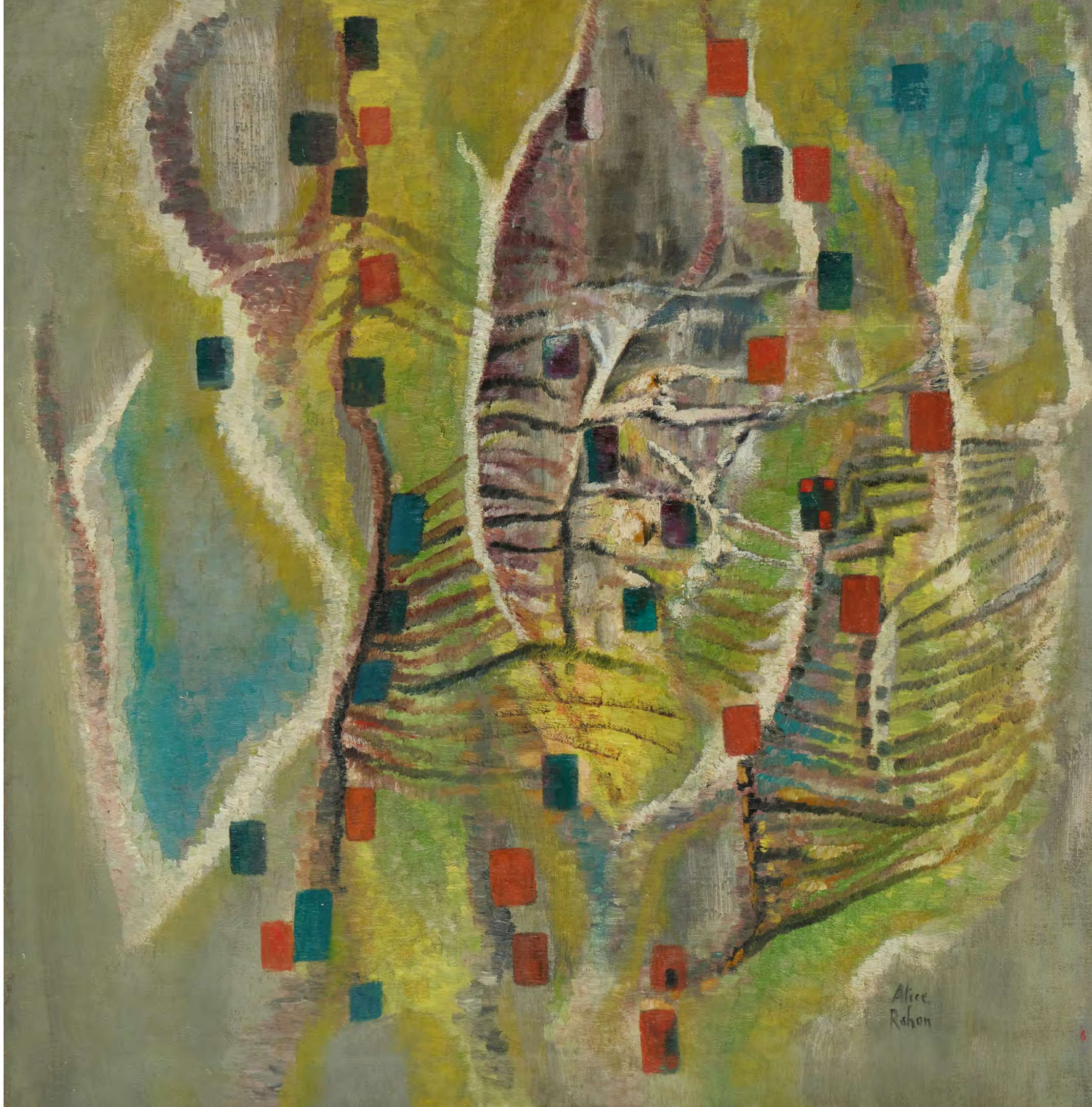
ALICE RAHON

1916 - 1987

Rendez-vous de rivières

signed *Alice Rahon* (lower right); signed *Alice Paalen*, titled and dated *Mexico 42* (on the reverse)
oil on canvas
25 1/2 by 25 1/2 in.; 65 by 65 cm.
Executed in Mexico in 1942.

\$80,000–120,000



514

ALICE RAHON

1916 - 1987

Tepoztlán (La selva totémica)

signed *Alice Rahon* (lower right); signed *Alice Rahon*,
titled and dated *Mexico 47* and *Mexico 54*

(on the stretcher)

oil and sand on canvas

22 1/2 by 29 1/2 in.; 57.2 by 74.9 cm.

Executed in Mexico in 1947-54.

\$70,000–90,000



420

RUFINO TAMAYO

1899 - 1991

Mujer en un interior

signed *Tamayo* and dated *O-70* (lower right); titled (on the reverse)
oil and sand on canvas
51 1/4 by 38 1/4 in.; 130 by 97 cm.
Executed in 1970.

\$400,000–600,000



474

AGUSTÍN CÁRDENAS

1927 - 2001

Sculpture

Carrara marble
height: 59 in.; 150 cm.

\$120,000-180,000



422

ALICE RAHÓN

1916 - 1987

Dans le forêt no.6

signed *Alice Paalen* (on the reverse)

oil on canvas

25 1/2 by 19 5/8 in.; 64.8 by 50.2 cm.

Executed in 1942.

\$60,000–80,000



511

JUAN O'GORMAN

1905 - 1982

La melancolía

signed *Juan O'Gorman*, titled and dated 1970 (lower right)
pen and ink on paper
16 by 12 in.; 40.6 by 30.5 cm.
Executed in 1970.

\$18,000–22,000



513

MATTA

1911 - 2002

Il risveglio della natura

signed *Matta* (upper right)

oil on canvas

26 by 33 3/8 in.; 66 by 84.8 cm.

Executed in 1953.

\$80,000–120,000



489

MATTA

1911 - 2002

Personnage rouge

oil on canvas

35 5/8 by 29 3/4 in.; 90.5 by 75.6 cm.

Executed in 1948.

\$100,000–150,000



441

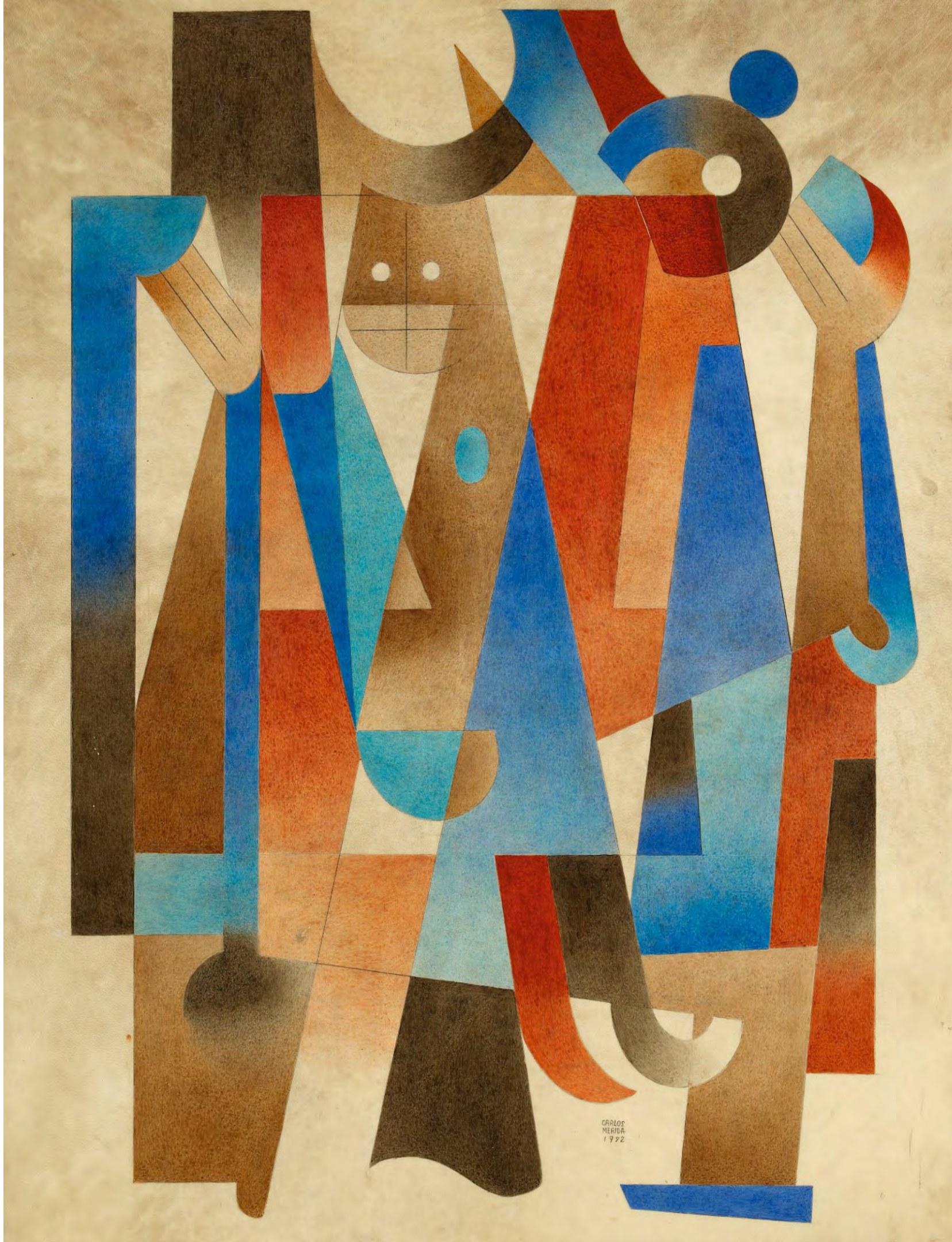
CARLOS MÉRIDA

1891 - 1985

Tepepul el adivino

signed *Carlos Mérida* and dated 1972 (lower right); signed *Carlos Mérida*, titled and dated 1972 (on the reverse)
casein on polished parchment with petroplastic mounted on panel
31 5/8 by 23 1/2 in.; 80.3 by 59.7 cm.
Executed in 1972.

\$70,000–90,000



442

CARLOS MÉRIDA

1891 - 1985

Personaje de pié

signed *Carlos Mérida* and dated 1978 (lower right)

gouache on paper

28 1/4 by 22 1/2 in.; 71.8 by 57.2 cm.

Executed in 1978.

\$20,000–30,000



523

EMILIO PETTORUTI

1892 - 1971

Chianti

signed *Pettoruti*, titled and dated 1948 (on the reverse)

oil on canvas

39 by 28 1/2 in.; 99 by 72.5 cm.

Executed in 1948.

\$70,000–90,000



558

CANDIDO PORTINARI

1903 - 1962

Mulher chorando

signed *Portinari* and dated *1947* (upper right)

oil on canvas

32 by 26 in.; 81.3 by 66 cm.

Executed in 1947.

\$40,000–60,000



559

OSWALDO GUAYASAMÍN

1920 - 1999

Cabeza

signed *Guayasamín* (lower left)

oil on canvas

43 1/4 by 27 1/2 in.; 110 by 70 cm.

Executed in 1956.

\$70,000–90,000



546

OSWALDO GUAYASAMÍN

1911 - 2002

Jeu de 4

signed *Matta*, titled and dated 1955 (on the reverse)

oil on canvas

44 3/4 by 57 1/2 in.; 113.7 by 146 cm.

Executed in 1955.

\$100,000–150,000



545

FRANCISCO TOLEDO

1940 - 2019

Abstract

signed *Toledo* and dated 63 (on the reverse)
oil and sand on burlap
25 3/4 by 21 1/2 in.; 65.4 by 54.6 cm.
Executed in 1963.

\$40,000–60,000



544

RUFINO TAMAYO

1899 - 1991

Cabeza con rojo

signed *Tamayo* and dated *O-70* (upper right)
oil and sand on canvas

14 by 19 7/8 in.; 35.6 by 50.5 cm.
Executed in 1970.

\$70,000–90,000





This painting is part of the National Heritage of Mexico and cannot be permanently exported from the country. Accordingly, it is offered for sale in New York from the catalogue and will not be available in New York for inspection or delivery. The painting will be released to the purchaser in Mexico in compliance with all local requirements. Prospective buyers may contact Sotheby's representatives in Mexico City and Monterrey for an appointment to view the work.

551

DR. ATL

1875 - 1964

La montaña

AtlcOLOR on Masonite
40 1/8 by 60 in.; 102 by 153 cm.
Executed in 1941.

\$200,000–300,00

566

MATTA

1911 - 2002

La robe de l'ombre

signed with the artist's monogram (lower right); titled and dated 1988 (on the reverse)
oil on canvas
34 7/8 by 41 1/2 in.; 88.5 by 101.5 cm.
Executed in 1988.

\$25,000–35,000



490

MATTA

1911 - 2002

L'invitation

titled and dated '57 (on the reverse)
oil on canvas
31 7/8 by 39 3/8 in.; 81 by 100 cm.
Executed in 1957.

\$80,000–120,000



308

ARMANDO REVERÓN

1889 - 1954

Playón de Macuto

signed A. Reverón (lower right)
oil on burlap
20 by 24 1/2 in.; 50.8 by 62.2 cm.
Executed *circa* 1940.

\$70,000–90,000



301

PEDRO FIGARI

1861 - 1938

Corrida de toros

signed P. Figari (lower left)
oil on board
15 3/4 by 19 1/2 in.; 40 by 49.5 cm.
Executed *circa* 1922.

\$20,000–30,000



475

JOSE GURVICH

1927 - 1974

Poema cotidiano (El día rusia lanzó el satélite)

oil on board

16 1/2 by 20 3/8 in.; 42 by 51.7 cm.

Executed circa 1957.

\$35,000–45,000



561

DAVID ALFARO SIQUEIROS

1896 - 1974

Primer estudio para el mural de la Secretaría de la
Defensa Nacional (Naves)

signed *Siqueiros* (lower right); signed *Siqueiros*, titled, dated
Mexico 8-31-72, numbered #2 and dedicated (on the reverse)
acrylic on paper laid down on panel
35 3/8 by 32 3/4 in.; 90 by 83.2 cm.
Executed in Mexico on 31 August 1972.

\$100,000–150,000

This painting is part of the National Heritage of Mexico and cannot be permanently exported from the country. Accordingly, it is offered for sale in New York from the catalogue and will not be available in New York for inspection or delivery. The painting will be released to the purchaser in Mexico in compliance with all local requirements. Prospective buyers may contact Sotheby's representatives in Mexico City and Monterrey for an appointment to view the work.



560

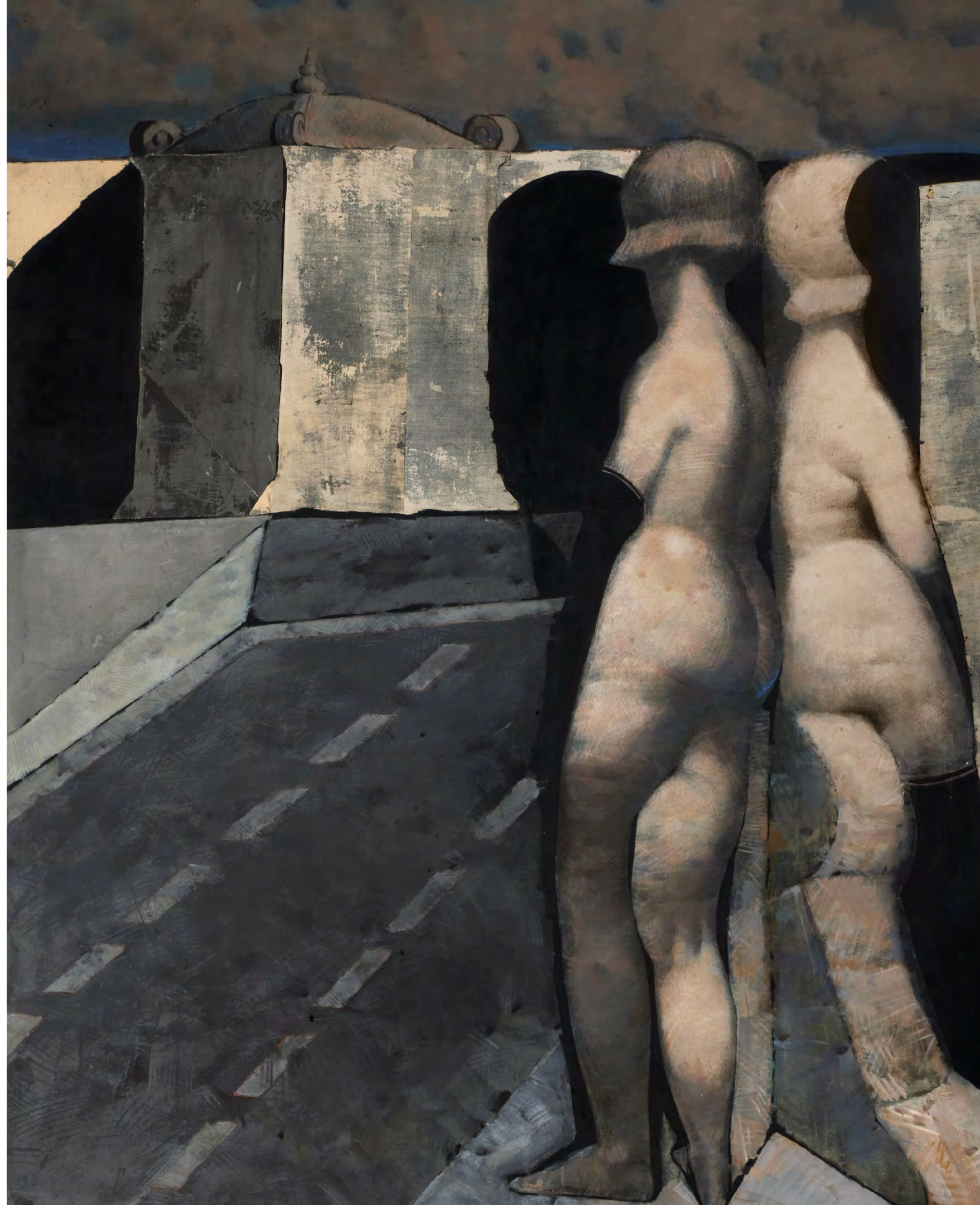
ARMANDO MORALES

1927 - 2011

Dos figuras

signed *Morales* and dated 70 (lower right)
oil, beeswax and pastel on canvas with canvas collage
63 3/4 by 51 3/8 in.; 162 by 131 cm.
Executed in 1970.

\$40,000–60,000



474

AGUSTÍN CÁRDENAS

1927 - 2011

Paysage

Carrara marble
height: 86 5/8 in.; 220 cm.
Executed in 1966.

\$200,000–300,000



552

DIEGO RIVERA

1886 - 1957

Niña

signed *Diego Rivera* (upper left)
watercolor and brush and ink on paper
15 1/8 by 10 5/8 in.; 38.5 by 27 cm.
Executed *circa* 1945.

\$40,000–60,000



552

DIEGO RIVERA

1886 - 1957

Niño

signed *Diego Rivera* (lower right)
watercolor and brush and ink on paper
15 1/8 by 10 5/8 in.; 38.5 by 27 cm.
Executed *circa* 1945.

\$40,000–60,000



554

JOSÉ CHÁVEZ MORADO

1909 - 2002

Sin título

signed *Chávez Morado* and dated 80 (lower left)
oil on canvas
39 1/2 by 47 1/4 in.; 100.3 by 120 cm.
Executed in 1980.

\$20,000–30,000



567

RODOLFO MORALES

1925 - 2001

Muchacha con piña

signed *Rodolfo Morales* (lower right)
oil and sand on canvas
29 1/2 by 39 1/2 in.; 75 by 100.3 cm.
Executed in 1997.

\$60,000–80,000



555

RODOLFO MORALES

1925 - 2001

Sin título

signed *Rodolfo Morales* (lower right)
oil on canvas
36 5/8 by 37 5/8 in.; 93 by 95.6 cm.
Executed circa 1977.

\$50,000–70,000



569

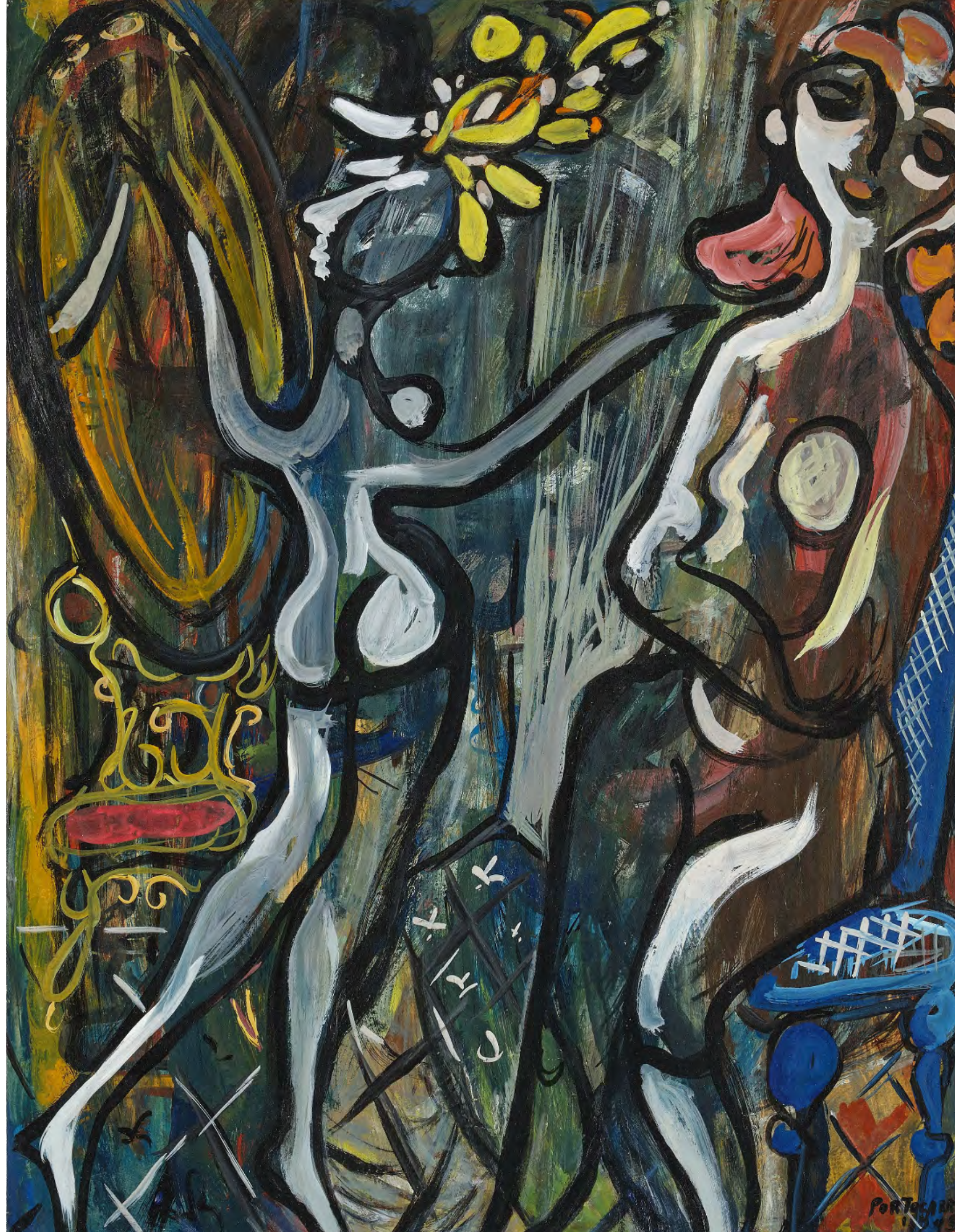
RENÉ PORTOCARRERO

1912 - 1985

'Espejo y desnudos en azul y rosa

signed *Portocarrero* and dated 1945 (lower right)
gouache on paper laid down on board laid on canvas
27 3/4 by 22 in.; 70.5 by 55.9 cm.
Executed in 1945.

\$40,000–60,000



568

CUNDO BERMÚDEZ

1914 - 2008

Arlequines

signed *Cundo Bermúdez* and dated 57 (lower left)
oil on canvas
39 3/4 by 31 3/8 in.; 101 by 79.7 cm.
Executed in 1957.

\$70,000–90,000



571

RENÉ PORTOCARRERO

1912 - 1985

Catedral

oil on canvas
39 by 23 3/4 in.; 99 by 60.3 cm.
Executed circa 1954.

\$20,000–30,000



572

ANTONIO GATTORNO

1910 - 1973

España

signed *Gattorno* and dated 44 (lower center)
oil on canvas
26 1/4 by 19 1/4 in.; 66.7 by 48.9 cm.
Executed in 1944.

\$20,000–30,000



Sotheby's EST.
1744